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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

13. [Fehlende Instrumente]

urn:nbn:de:bsz:31-75403

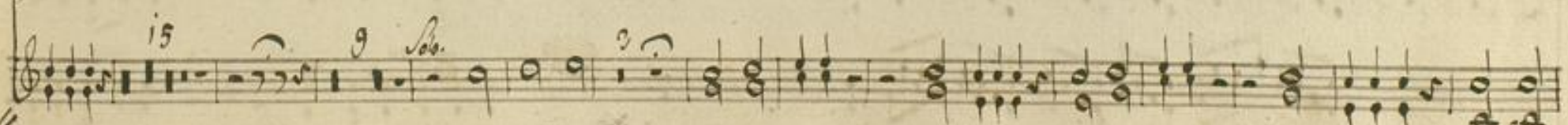
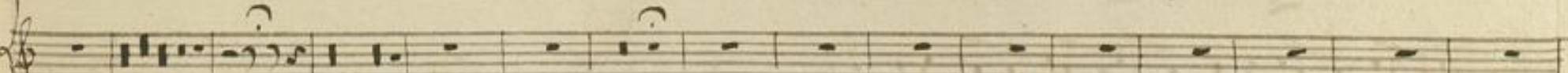
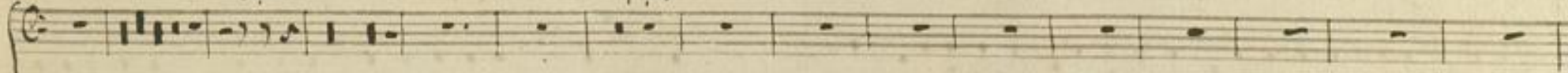
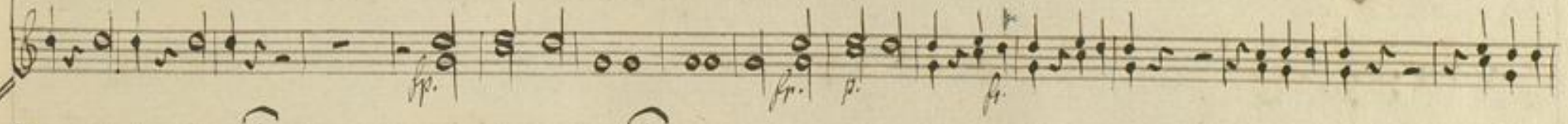
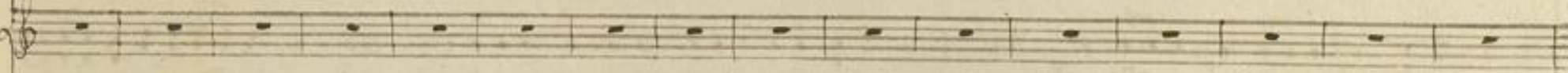
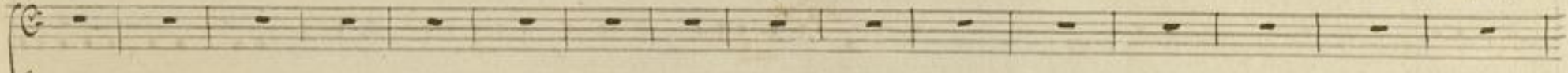
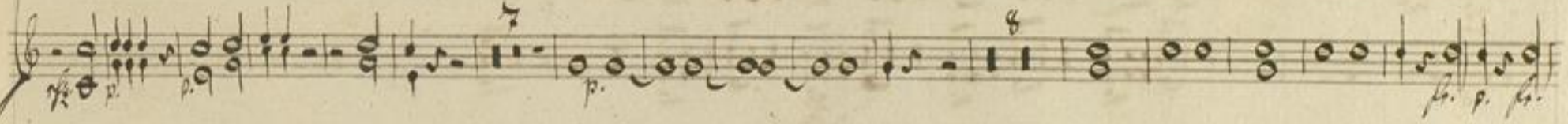
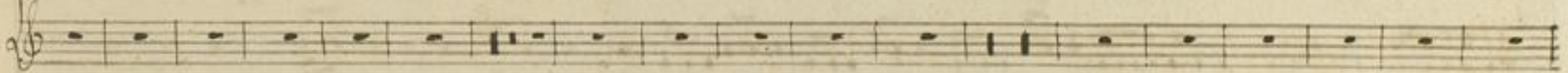
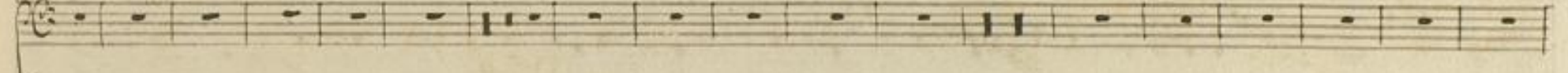
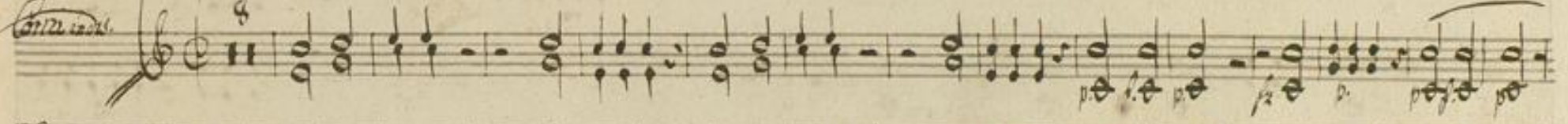
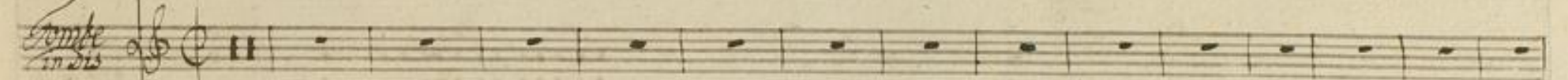
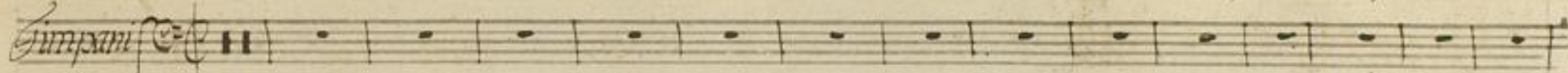
145

35

Soprano

Conte
in dis

Organo



37



Allte assai.

96

A handwritten musical score on aged paper, page 96. The score is arranged in two systems of staves. The top system consists of five staves: a bass staff, a treble staff, a treble staff with the instruction "colle Trombe" written above it, a bass staff, and a treble staff. The bottom system consists of five staves: a bass staff, a treble staff, a treble staff with the instruction "colle Trombe" written above it, a bass staff, and a treble staff. The music is written in a classical style with various note values, rests, and dynamic markings such as "p" (piano). The paper shows signs of age, including some staining and a small hole at the top left.