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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.I.], 1790 (1790c)

1. Allegretto

urn:nbn:de:bsz:31-75403

C. N. C. L.

forceis le Cors.

ప్రాణ.

allegre

11

A page from a handwritten musical score for orchestra. The score consists of four staves, each with a different instrument's name and specific instructions. The first staff is for 'Corps de Chorale' and includes dynamic markings like 'f' and 'ff'. The second staff is for 'Chorus' and includes dynamic markings like 'ff' and 'p'. The third staff is for 'Allegretto' and includes dynamic markings like 'ff' and 'ff'. The fourth staff is for 'Violins' and includes dynamic markings like 'ff' and 'ff'. The score is written on five-line music staves with various note heads and stems.

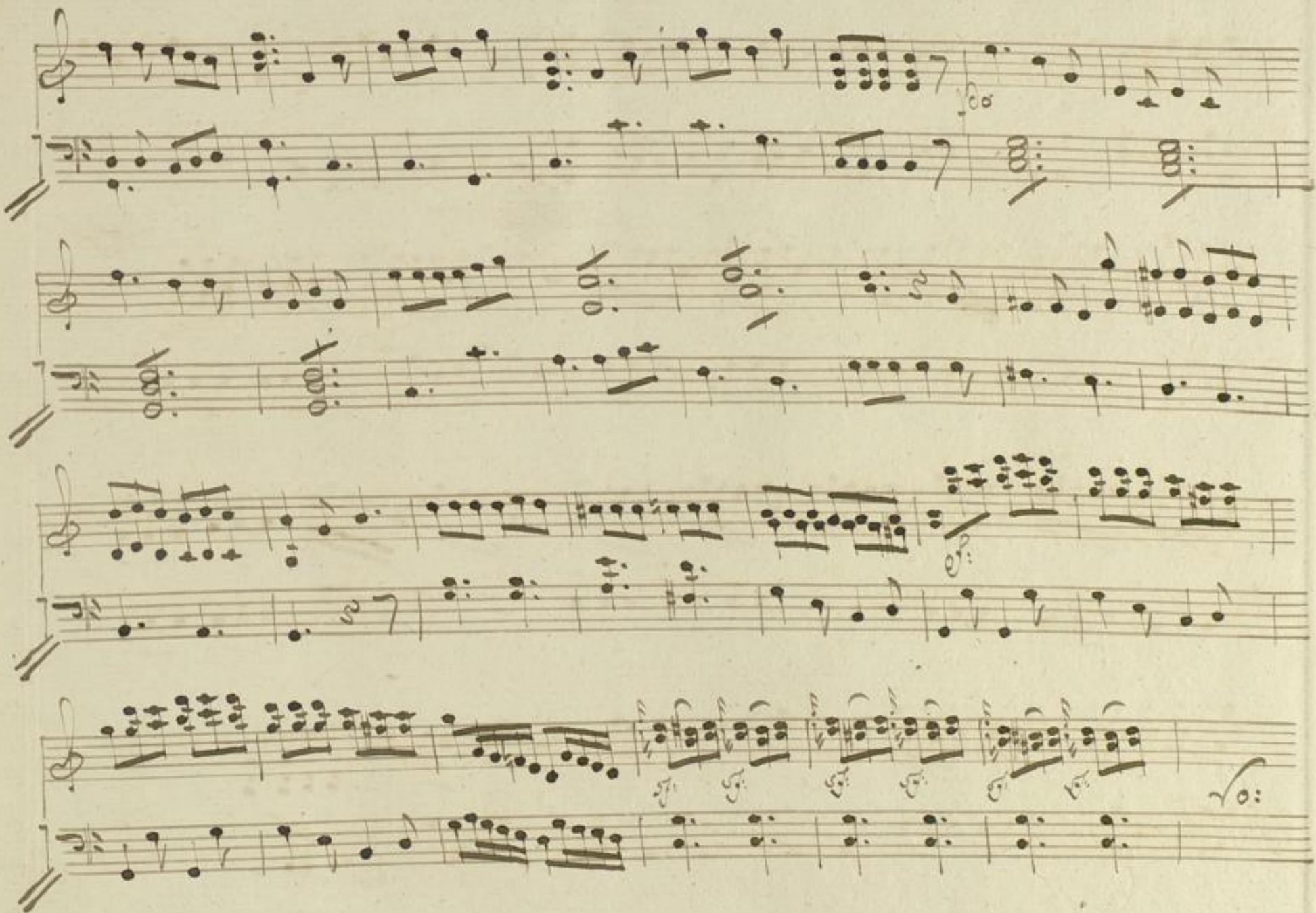


10

8 12

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of four measures. Measure 10 starts with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 11 begins with a bass note followed by eighth-note pairs in both staves. Measure 12 starts with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 13 begins with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 14 begins with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 15 begins with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 16 begins with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 17 begins with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 18 begins with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 19 begins with eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measure 20 begins with eighth-note pairs in the treble and sixteenth-note pairs in the bass.





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