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Variations - Don Mus.Ms. 315

Destouches, Franz Seraph von

[S.l.], 1800 (1800c)

Cembalo

urn:nbn:de:bsz:31-75657

Clavicembalo

Thema

Variaz. 1.



Vari: 2.

Vari: 3

Legg Varias: 4.

Variat. 4

This page contains a handwritten musical score for a piece titled "Variat. 4". The score is written on aged paper and consists of seven systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems also featuring a grand staff (treble and bass clefs joined). The notation is highly rhythmic and complex, featuring many beamed notes, slurs, and dynamic markings. The first system is marked with a "2" above the treble clef and a "2" above the bass clef, indicating a 2/2 time signature. The notation is dense and fills most of the page, with some blank space at the end of the final system.

Variaz. 5.

A handwritten musical score for 'Variaz. 5.' consisting of ten staves. The notation is in a single system with two parts per staff. The first part of each staff features complex, dense chordal textures with many beamed notes, while the second part features a more rhythmic, melodic line. The manuscript is written in dark ink on aged, slightly yellowed paper.

Segs Variaz. 6.



Handwritten musical score on page 6, featuring multiple systems of staves. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and ornaments. The word "Variac" is written in cursive at the beginning of the first system and in the middle of the fourth system. The score is densely packed with musical notation, including many beamed notes and rests.

Varias. 8

This section of the manuscript contains a complex musical passage. It begins with a treble clef and a key signature of one flat. The notation is dense, featuring many beamed notes and chords. A handwritten '2' is written above the staff, possibly indicating a second ending or a specific measure. The piece concludes with a double bar line and a fermata.

Varias. 9. Adagio

This section is marked 'Adagio' and features a slower tempo. It consists of two staves with a treble and bass clef. The notation is less dense than the previous section, with more space between notes. It begins with a treble clef and a key signature of one flat.

molto subito

This section features a tempo change to 'molto subito'. It consists of two staves with a treble and bass clef. The notation is more rhythmic and includes some rests. It begins with a treble clef and a key signature of one flat.

Handwritten musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns and slurs.

Handwritten musical notation for the second system, including first and second endings marked "1^{mo}" and "2^{do}".

Variatio. Allegretto

Handwritten musical notation for the third system, starting with the tempo and movement title "Variatio. Allegretto".

Handwritten musical notation for the fourth system, continuing the piece with various rhythmic figures.

Handwritten musical notation for the fifth system, concluding the page with a "pp" dynamic marking.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The piece concludes with the handwritten instruction "piu tanto" and "pur fine".



