

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Les Deux petits Savoyards - Don Mus.Ms. 297a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Finale. Allegro Molto

urn:nbn:de:bsz:31-75410

Allegro. Molto

3^{te} Cävojaröden

Am 20^{ten}

Clarino. Primo
Finale. in. D.
Clarino. 2^{do}

Fine

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.



zu Savojarden

Am 14 219

Finale

Simpani. D. H.

Allegro
Molto.

The musical score is written on a single sheet of aged paper with seven staves. The first staff contains the title 'zu Savojarden' and the date 'Am 14 219'. The second staff begins with 'Finale' and 'Simpani. D. H.'. The third staff starts with 'Allegro Molto.' and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various rhythmic values, including a triplet of eighth notes. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff features a series of slurs over the notes. The sixth staff ends with a double bar line, a fermata, and the word 'Fine' with a measure number '49.' written above it. The remaining three staves are empty.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some foxing and a small tear on the right edge. The page is set against a dark, textured background.