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Les Deux petits Savoyards - Don Mus.Ms. 297a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

[Anhang]

urn:nbn:de:bsz:31-75410

Free

zn

Savoyarden

2

3



BLB

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Sbrica. N^o. 6. in der Gänglen Savoyarden violino. 1^{mo}

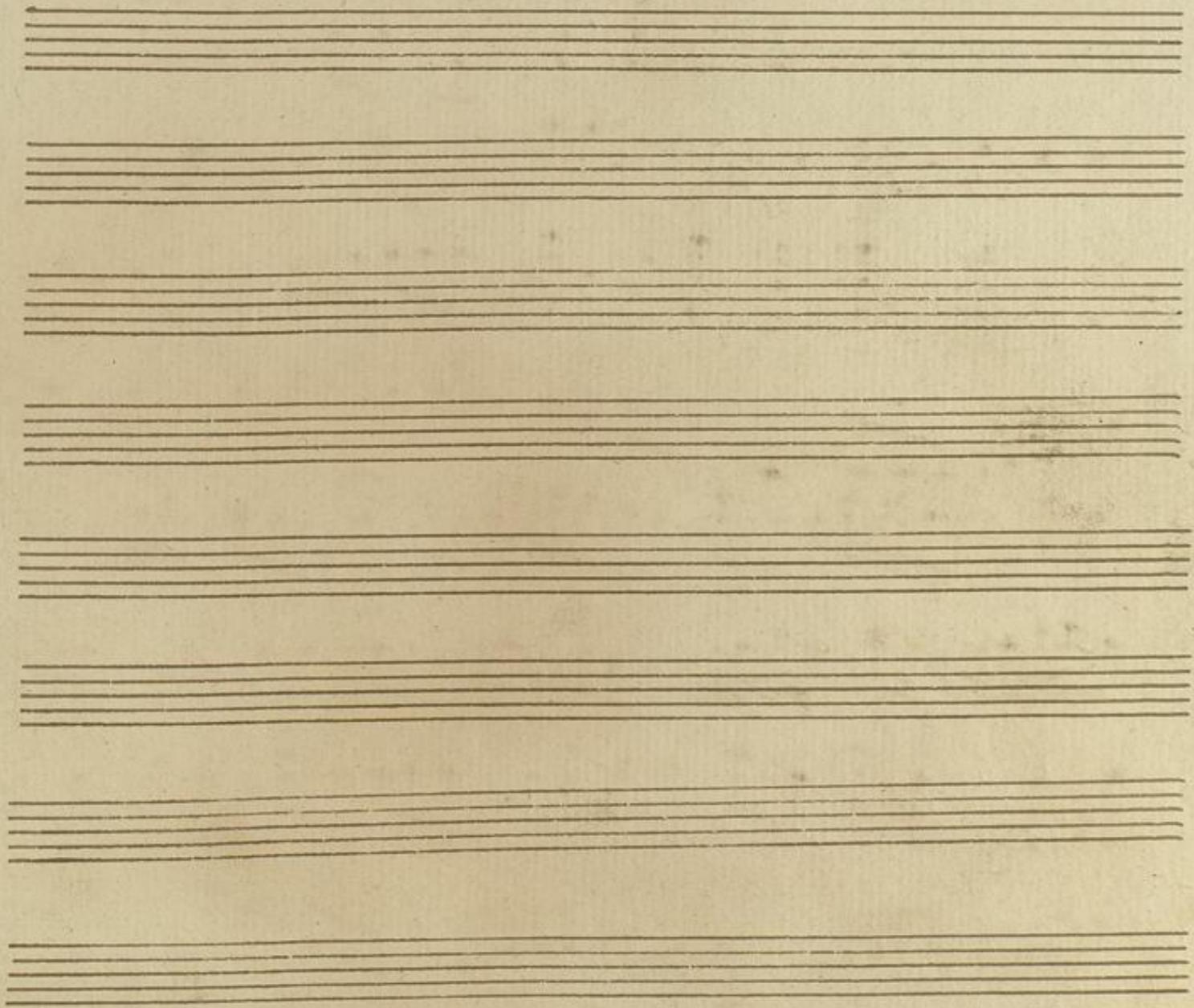
andantino
ma non troppo

Anno No 292 1

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo markings 'andantino' and 'ma non troppo' are written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte) are placed throughout the score. The piece concludes with a double bar line and a repeat sign.

2. mal. Rep:

2



N. 6. Aria in der Gärten Savoyarden Violino. 2^{vo}

Mus. No. 247 1

andantino
ma non troppo

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'andantino ma non troppo' and a dynamic marking of 'p'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p', 'mf', and 'f'. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Emill da Capo.

2



2



2



A. 6. Aria in der Savoyarden.

Mus. Nr. 34
Oboe 1^{mo}

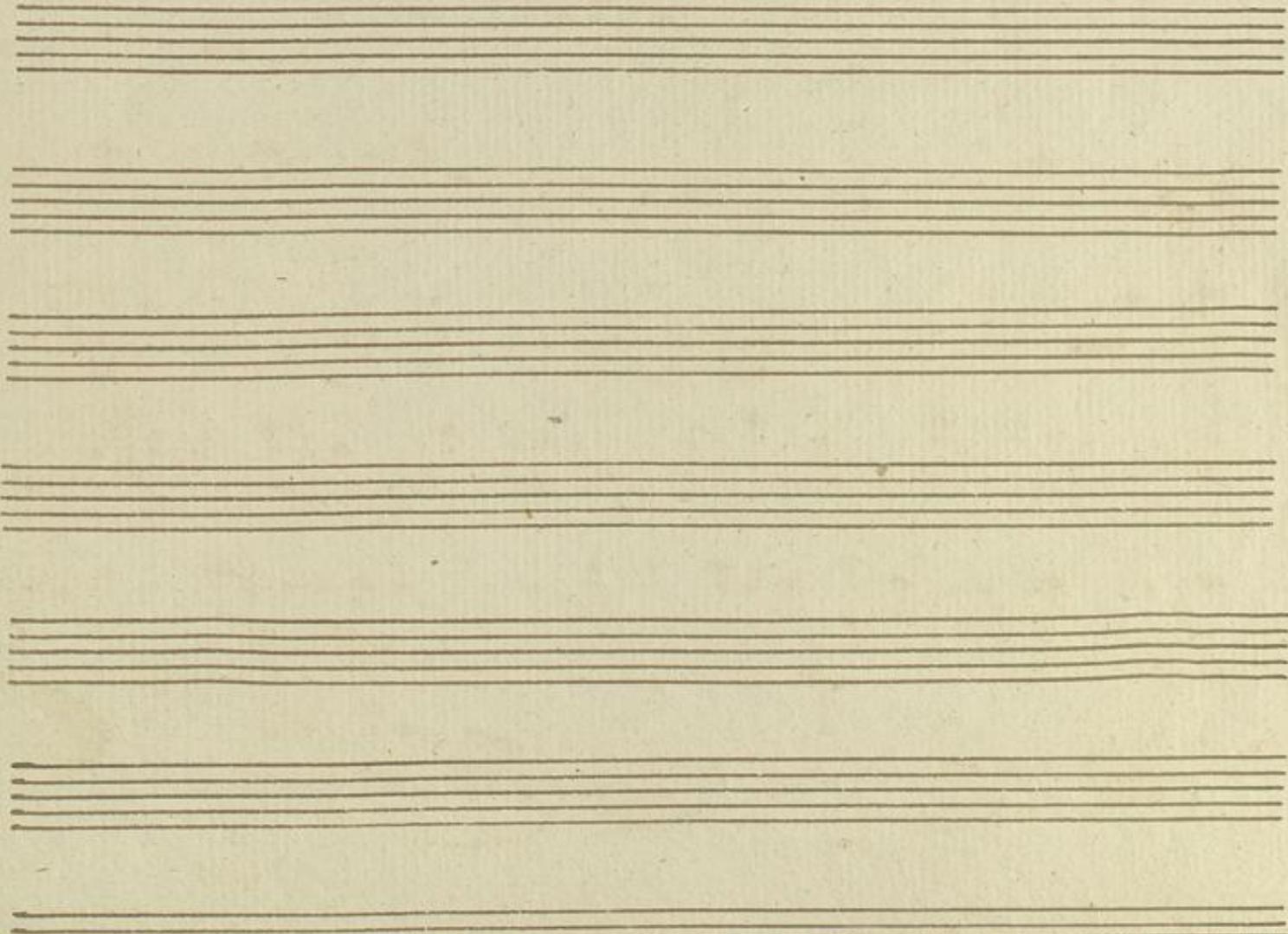
1

andantino
ma non troppo

p
mf
pp
pp
pp
pp
pp

2mal rept

2



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F. 6. Aria in der Lusten Savoyarden.

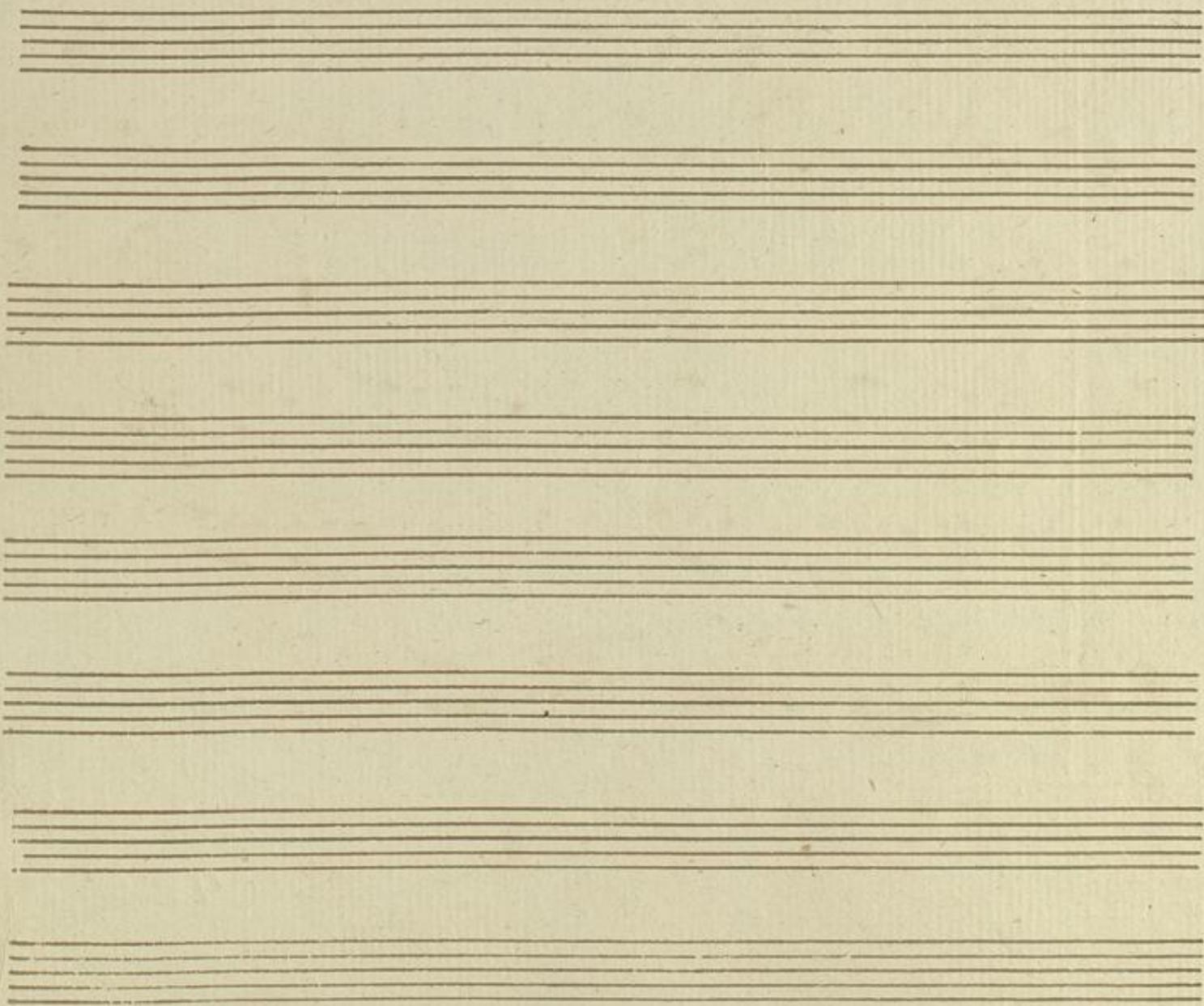
Am No 267
Oboe 2^{te}

Andantino
ma non troppo.

p
mf
p
f
f
f

2mal repetit

2



BLB

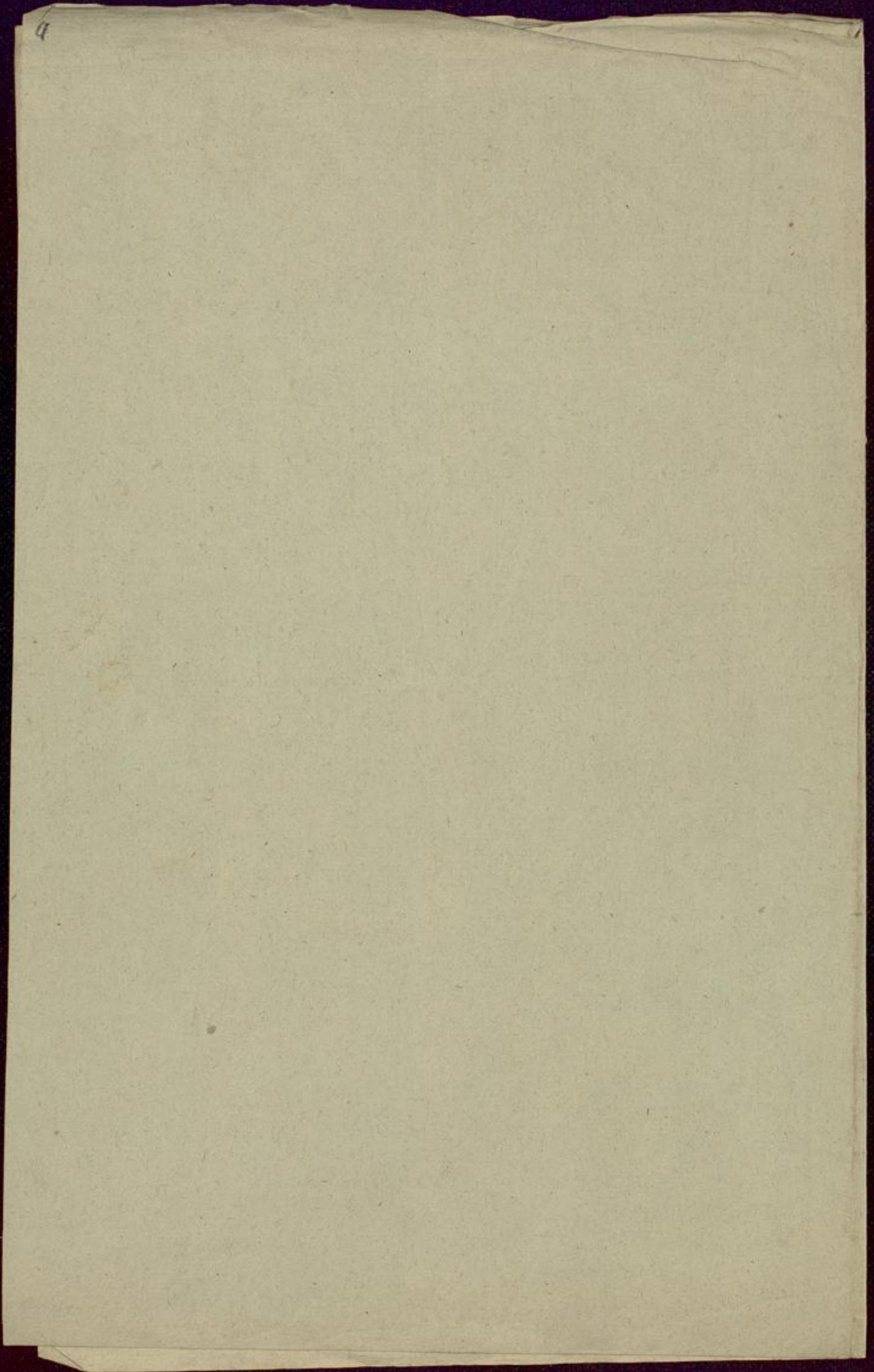
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Allegro. Molto

3^a Cävojärden

Am 20^{te}

Clarino. Primo
Finale. in. D.
Clarino. 2^{do}

Fine

A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.



zu Savojarden

Am 14. 21. 92

Finale

Simpani. D. H.

Allegro
Molto.

Musical notation on a single staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a first ending bracket with a '3.' marking and a '30' below the staff.

Musical notation on a single staff, continuing the piece with various note values and rests.

Musical notation on a single staff, featuring a second ending bracket with a '2.' marking.

Musical notation on a single staff, consisting of a series of beamed eighth notes, with 'lun' written above the staff.

Musical notation on a single staff, continuing the beamed eighth notes, ending with a double bar line and the word 'Fine' written below the staff.

Seven empty musical staves, each consisting of five horizontal lines, provided for further notation.

