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**Raoul sire de Créqui - Don Mus.Ms. 296a-c**

**Dalayrac, Nicolas**

**[S.I.], 1790 (1790c)**

Bauern

**urn:nbn:de:bsz:31-75403**

at St. finale no 5.

Luximon.

1

*ardente*

*allegro*

*Cagliero*

*Allegro*

*bonum* *mit*  
*= cord*

*Miss Johnson*

unseren Tagen und Zeiten, was uns von den Menschen bis zu uns herauf kommt

~~in the same month as the last time I wrote you~~

- habt mich mein westl. habt nochl. habt mich mein westl? allego.

Denkt darüber nach, wann und wie es zu machen ist.

~ sind von dir Wünsche bis zu so böse, wort

Want funds? - and - ? - *L'Orphelinat*

A handwritten musical score page showing measures 115 through 120. The score is written on five-line staff paper. Measure 115 starts with a bass clef, followed by a key signature of one sharp (F#). The measure contains a single note with a long vertical stem and a short horizontal stroke at the top, indicating a sustained note. Measure 116 begins with a treble clef, followed by a key signature of one sharp (F#). It contains a single note with a long vertical stem and a short horizontal stroke at the top. Measures 117 and 118 begin with a bass clef, followed by a key signature of one sharp (F#). Each measure contains a single note with a long vertical stem and a short horizontal stroke at the top. Measure 119 begins with a treble clef, followed by a key signature of one sharp (F#). It contains a single note with a long vertical stem and a short horizontal stroke at the top. Measure 120 begins with a bass clef, followed by a key signature of one sharp (F#). It contains a single note with a long vertical stem and a short horizontal stroke at the top.

*unhöflichst! unhöflichst! verdammt unehöflichst du! un-*

mitklingt! mitklingt! Vom, vom, mitklingt im Rinn

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of various notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns. The notation includes common time (indicated by a 'C') and a section starting with a 'G' (likely indicating a change in key or mode). The handwriting is in black ink on aged paper.

die finia pris næste = bni; i front, front, mth, hlinst din Himmelman

die kleine Fischarte = *Brachygenys* und *Brachygaster*, ob

*dir finst wir uns = dir finst uns sei. und jetzt sieh  
dort ist siele uns sei. mit mir dann sehn Großvater.  
folge 2.*