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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Flöte II

urn:nbn:de:bsz:31-75403

1
D. v. Crecki
Flauto 2^{do}

Ans No 286

Flauto Secondo.

Flauto Secondo.

Ouverture Tacet.

No 1. Duetto.

cantante

Handwritten musical score for Flauto Secondo, Ouverture Tacet, No 1. Duetto. cantante. The score consists of five staves of music in G major and 2/4 time. It features various dynamics including fortissimo (ff) and piano (p), and includes musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 5).

No 2. 3. 4. und 6. Finale Tacet.

Zweiter Duzing

No 7. Duetto.

allo: moderato.

Handwritten musical score for Flauto Secondo, Zweiter Duzing, No 7. Duetto. The score consists of four staves of music in B-flat major and 3/4 time. It features dynamics such as fortissimo (ff) and piano (p), and includes musical notations such as slurs, accents, and fingerings (e.g., 27).

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *v. s.*. There are also some numerical markings like 3, 7, and 2. The score is written in a historical style with a treble clef and a key signature of one flat.



N^o 8. 9. 10. und 11. Finale Tacet.

Am Ende zweyten Druckzug!

ciello *5^{mo}*:

7

9

Flauto 2^{do}

Allegro *Romance*

cresc.
Garguoloso

poco

into

volti Alis:

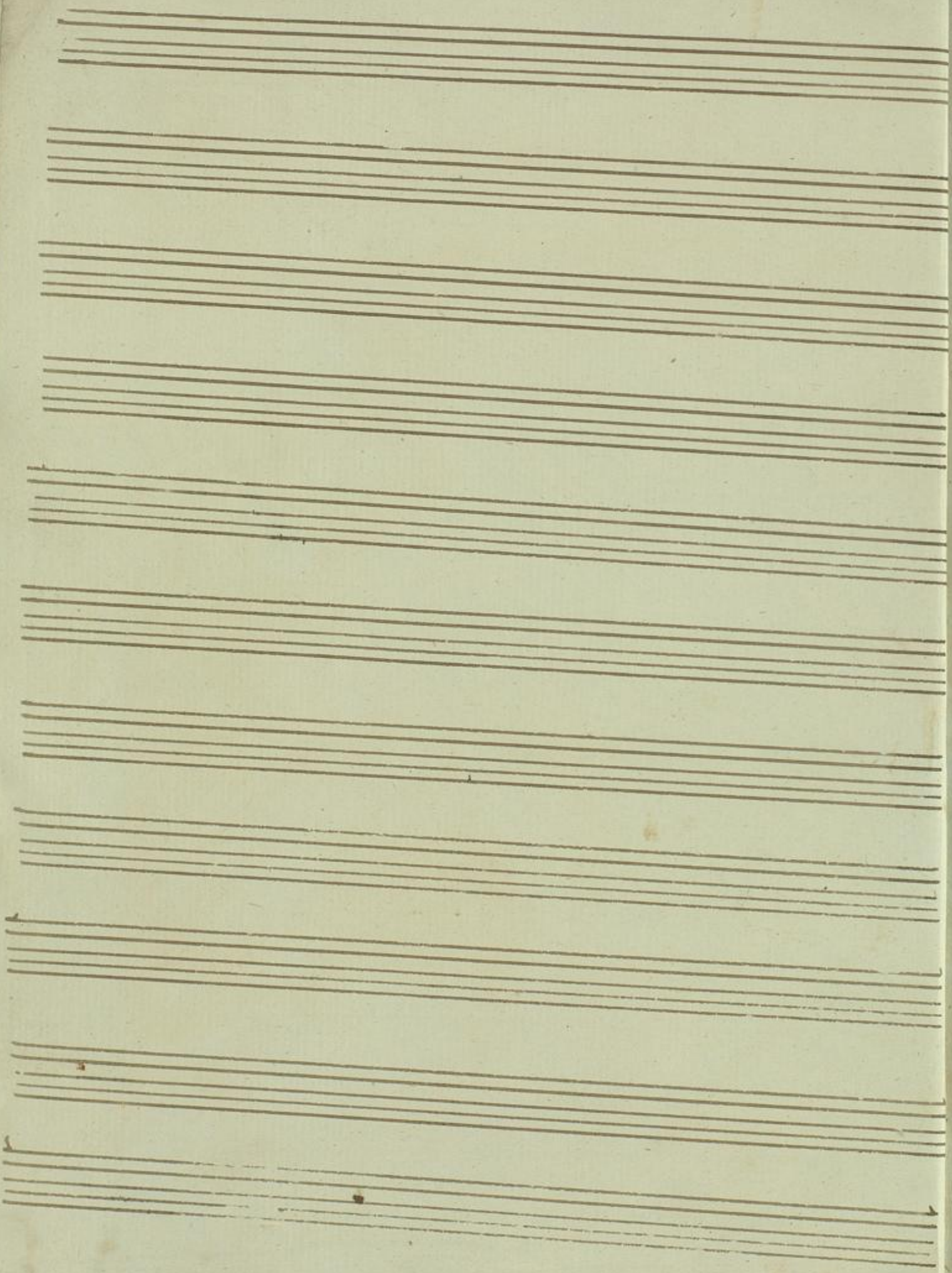
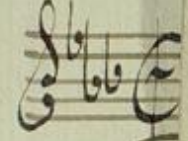
Allo: Molto: ~~Alto: 1: 5:~~

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. Various dynamic markings are present throughout the score, including *p*, *mf*, *f*, and *ff*. There are also some numerical markings above the notes, such as '7', '3', '9', and '7'. The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

*oboe: Fine del opera
allegro: assai.*

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown lines and small dots on the aged paper. The staves are arranged vertically down the page.

Allo



11

12



BLB

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