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Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Oboe II

urn:nbn:de:bsz:31-75403

1

D. v. Crecki
Obvoe 2^{da}

Ann. No 296

2

Oboe 2^{te}

Querture

Oboe. 2^{te}

All^{ro} assai:

Romance. Tacet.

all^{ro} assai:

Entrée des Soldats.
ff. allro molto.

ff: ff: ff: ff: fo: o cres.

mez f: fo: fo:

mez f: fo: fo:

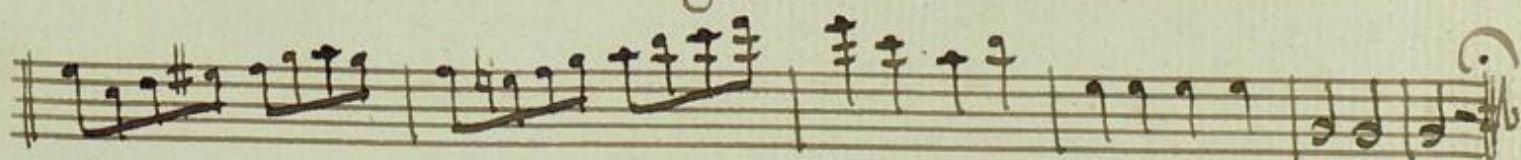
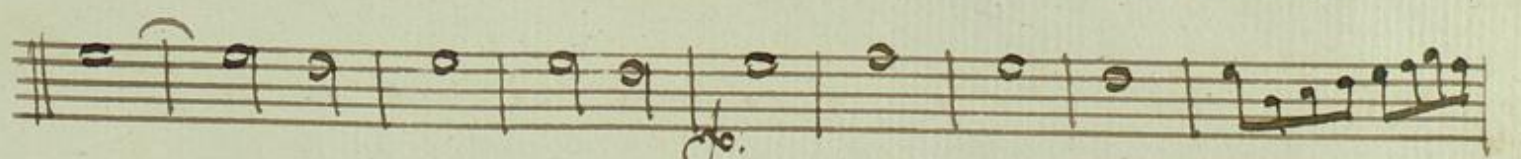
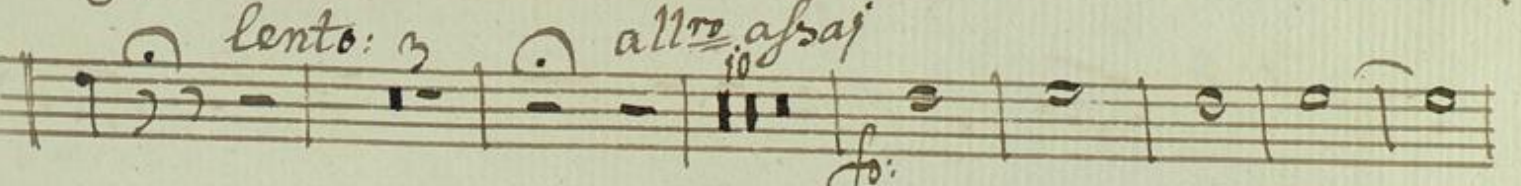
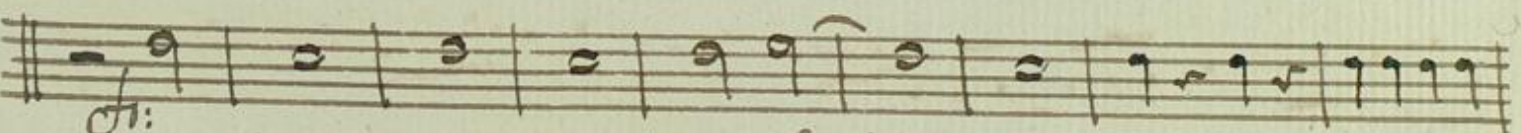
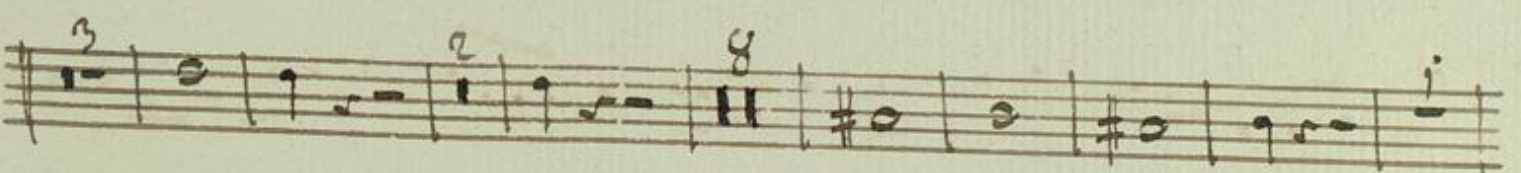
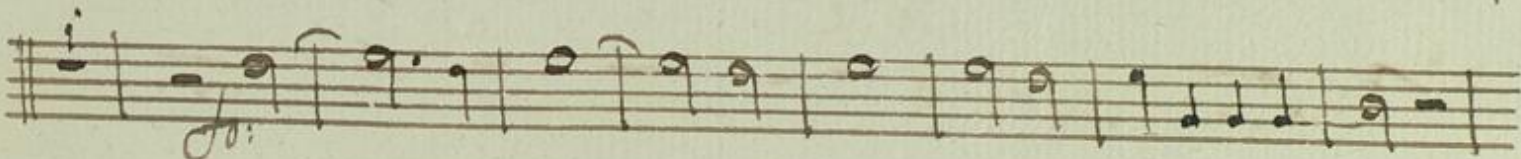
ffo: 1. 2. Tacet.

This is a handwritten musical score on aged paper, page 5. It consists of ten staves of music. The notation is in a major key with a 2/4 time signature. The piece is titled 'Entrée des Soldats' and begins with a dynamic marking of 'ff. allro molto'. The score includes various dynamics such as 'ff:', 'fo:', 'mez f:', and 'cres.'. There are also performance instructions like 'ffo: 1. 2. Tacet.' and a large fermata over the final note of the piece. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Pro: 3. Duetto.

Andante.

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *Andante.* and includes dynamic markings *ff.* and *pp.*. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure and a dynamic marking *ff.*. The fourth staff has a fermata over the first measure and a dynamic marking *ff.*. The fifth staff has a fermata over the first measure. The sixth staff has a fermata over the first measure and a dynamic marking *pp.*. The seventh staff has a fermata over the first measure and a dynamic marking *pp.*. The eighth staff has a fermata over the first measure and a dynamic marking *pp.*. The ninth staff has a fermata over the first measure and a dynamic marking *pp.*. The tenth staff has a fermata over the first measure and a dynamic marking *pp.*. The eleventh staff has a fermata over the first measure and a dynamic marking *pp.*. The twelfth staff has a fermata over the first measure and a dynamic marking *pp.*.



No. 6. Finale

Handwritten musical score for No. 6. Finale, consisting of 12 staves. The score begins with the tempo marking *Andante* and a treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *ff*, *f*, *fp*, *pp*, *ppp*, *ff*, *f*, *fp*, and *pp*. Performance instructions include *allegro moderato*, *lento*, *larghetto*, and *allegro spiritoso*. Measure numbers 22 and 25 are clearly marked. The score concludes with a double bar line and repeat dots.

Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings such as 'fz.', 'p0.', and 'fz.'.

Ende des ersten Aufzugs:

~~Ende des~~ *Zweyter Aufzug*

No. 7. 8. Tacet.

Handwritten musical score for two staves. The notation includes notes, rests, and dynamic markings such as 'fz.', 'p0.', and 'fz.'.

*No. 9. Recit^{vo}
alleg^{ro} risoluto
ma non troppo.*

Recit^{vo}: all' mod^o v. s.

And

Cantabile

Handwritten musical score for the first section, *Cantabile*. It consists of eight staves of music. The first staff begins with the tempo marking *And* and contains the lyrics "il flauto in G!". The second staff contains the lyrics "Recitro allò: moderò" and "in un gubruia!". The music includes various dynamics such as *f*, *pp*, and *fp*, and includes markings for *cres.* and *rit.*. Measure numbers 1, 2, 3, 6, and 7 are indicated above the staves.

No. 10. in quartetto Tacet.

No. 11. Finale

Handwritten musical score for the second section, *No. 11. Finale*. It consists of four staves of music. The first staff begins with the tempo marking *Andantino non troppo Presto* and contains the lyrics "Andte et margue". The music includes various dynamics such as *f*, *pp*, and *ppp*, and includes markings for *allò:* and *un poco più Presto.*. Measure numbers 4, 9, 18, and 21 are indicated above the staves.



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *ff.*, *poco a poco*, and *mez. f.*. The music is written in a single system across the staves.

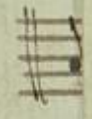
Quia in 2^{to} lento Alto.

8

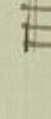
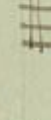
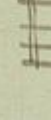
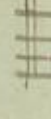
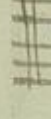
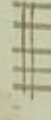
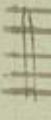
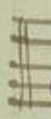
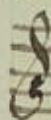
12

And

And



*Andte
mit
Flo...*



note
mit
No. 11:

ciclo 3^{uo}

Oboe 2 Do: 12 13 Tacet:

13: 14: 15: 16: 17: 18: 19: 20: 21: 22: 23: 24: 25: 26: 27: 28: 29: 30: 31: 32: 33: 34: 35: 36: 37: 38: 39: 40: 41: 42: 43: 44: 45: 46: 47: 48: 49: 50: 51: 52: 53: 54: 55: 56: 57: 58: 59: 60: 61: 62: 63: 64: 65: 66: 67: 68: 69: 70: 71: 72: 73: 74: 75: 76: 77: 78: 79: 80: 81: 82: 83: 84: 85: 86: 87: 88: 89: 90: 91: 92: 93: 94: 95: 96: 97: 98: 99: 100:

45

40

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *ffo*. There are several bar lines and repeat signs throughout the piece. The score concludes with the instruction *Velli 15* at the end of the tenth staff.

And:.

p: Cres: fo: i *And* *Amplissimo* *7*

7 *te piu presto:*

fo: p: fo: p: fo: p: fo: p:

7 *tempo:*

pp:

te piu presto

Op. 10: allegro molto:

The musical score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that appear to be *mf* or *ff*. The score is written in a cursive, handwritten style. A large, diagonal scribble or correction mark is present across the upper half of the page, crossing over several staves. Some staves have a hatched or shaded background, possibly indicating a specific section or a correction. The notation is dense and detailed, typical of a composer's manuscript.

volti Op. 17:

16 *Ad. 27: allegro assen:*

A handwritten musical score consisting of ten staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *ff* (fortissimo) and *ff:*. There are also numerical markings (4, 6, 7, 8) above some notes. A large diagonal line is drawn across the middle of the score, crossing several staves. The manuscript is written in dark ink on aged, slightly yellowed paper.

Fine del operet:

Op. 15. Horn: cello: cello:

7 92 17

Musical staff with treble clef, key signature of one flat, and time signature of 3/4. It contains a few notes and rests, with a double bar line and repeat signs. A handwritten 'ffo:' is written below the staff.

Musical staff with a dense sequence of notes, likely a woodwind or string part.

Musical staff with a sequence of notes, including some rests.

Musical staff with a sequence of notes, including some rests. Handwritten markings 'p', 'ff', and 'ffo' are visible above the staff.

Musical staff with a sequence of notes, including some rests.

Musical staff with a sequence of notes, including some rests.

Musical staff with a few notes and rests, possibly a continuation of the previous staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

8

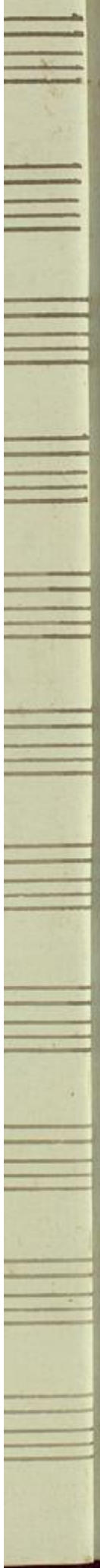
14

19

Handwritten musical notation on a narrow strip of paper, including a treble clef, a key signature of one sharp (F#), and several measures of music with notes and stems.

Multiple sets of empty musical staves on a larger sheet of paper, arranged in a grid. Each set consists of two staves. The paper shows signs of age and wear, including a small dark spot near the bottom center.





8

20

