

# **Badische Landesbibliothek Karlsruhe**

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## **Raoul sire de Créqui - Don Mus.Ms. 296a-c**

**Dalayrac, Nicolas**

**[S.l.], 1790 (1790c)**

Klarine I

**urn:nbn:de:bsz:31-75403**

11  
D. v. Czecki  
Clarino 1

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Am. No 256



Clavino. Primo:

Ouverture in D: Clarin. Primo.

*allegro assai*

*andante*

*allegro assai*

*allegro molto*

*ff* 1. 2. *Tacet.*

*ff* 3. in Dis. *con Sordini.*

*andante*

*allegro spiritoso.*

Handwritten musical notation on a single staff, featuring a treble clef and various note values. The word "lento" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and various note values. Dynamic markings "fz" and "ff" are present.

Handwritten musical notation on a single staff, featuring a treble clef and various note values. Dynamic markings "cres: f" and "f" are present.

Handwritten musical notation on a single staff, featuring a treble clef and various note values. Dynamic markings "ff", "fz", "f", "cres:", and "f" are present.

Handwritten musical notation on a single staff, featuring a treble clef and various note values. Dynamic markings "cres:", "fz", and "ff" are present.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

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*Allegro 4. in E.*

Handwritten musical notation on a single staff, featuring a treble clef and various note values. Dynamic markings "fz", "lento.", and "allegro: assai: f" are present.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values. Dynamic marking "fz" is present.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical score for the first part of the piece, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *ff.*, *f.*, and *lento*. There are also some performance instructions like *allegro* and *molto*.

No. 6. Finale in C.

Handwritten musical score for the second part of the piece, consisting of seven staves. It features tempo markings like *Andante*, *Larghetto*, and *allegro moderato*, along with dynamic markings and measure numbers (16, 22, 35, 44). The notation includes various note values and rests.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. Dynamics include 'f.' (forte) and 'p.' (piano). There are some fingerings indicated by numbers 3, 5, and 7. The piece concludes with a double bar line and a repeat sign.

*Quia est in fine alto.*

*Zweiter alt. Tacet.*



4

7

*Handwritten musical notation on the left edge of the page.*

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Handwritten musical score on ten staves. The notation is sparse, consisting of vertical stems and some horizontal lines, possibly representing a rhythmic or structural framework. The staves are arranged vertically on the page.

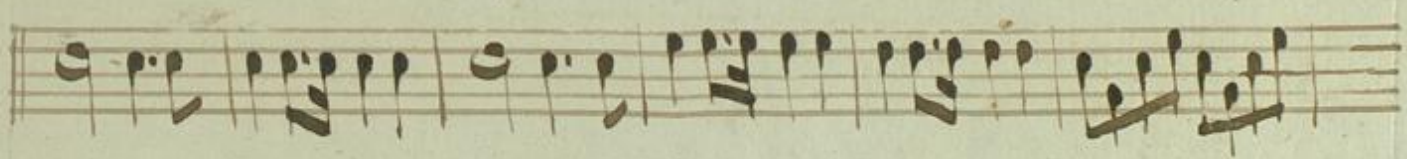
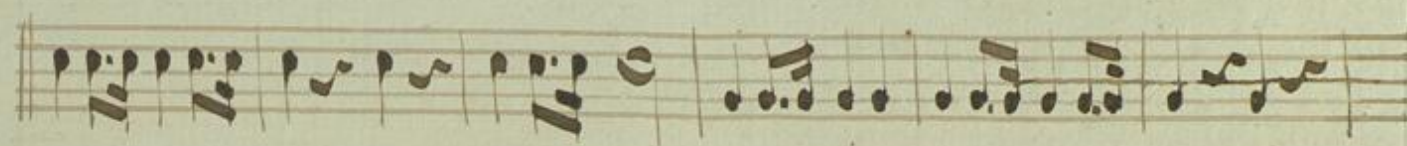
*Handwritten notes on the right edge of the page.*



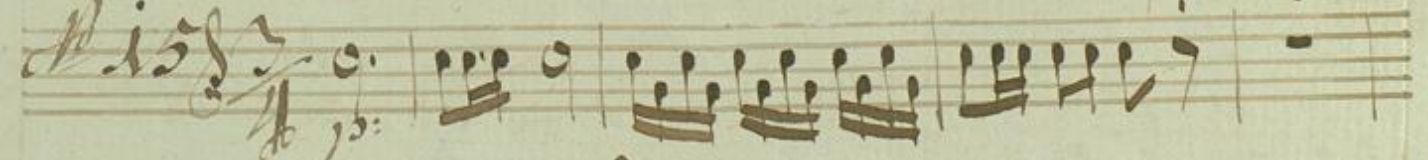
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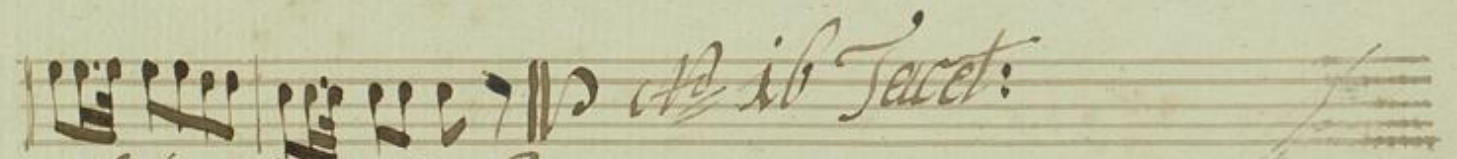
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Clarinete in C Helle 3<sup>te</sup> u. 4<sup>te</sup> u. 5<sup>te</sup> u. 6<sup>te</sup> u. 7<sup>te</sup> u. 8<sup>te</sup> u. 9<sup>te</sup> u. 10<sup>te</sup> u. 11<sup>te</sup> u. 12<sup>te</sup> u. 13<sup>te</sup> u. 14<sup>te</sup> u. 15<sup>te</sup> u. 16<sup>te</sup> u. 17<sup>te</sup> u. 18<sup>te</sup> u. 19<sup>te</sup> u. 20<sup>te</sup> u. 21<sup>te</sup> u. 22<sup>te</sup> u. 23<sup>te</sup> u. 24<sup>te</sup> u. 25<sup>te</sup> u. 26<sup>te</sup> u. 27<sup>te</sup> u. 28<sup>te</sup> u. 29<sup>te</sup> u. 30<sup>te</sup> u. 31<sup>te</sup> u. 32<sup>te</sup> u. 33<sup>te</sup> u. 34<sup>te</sup> u. 35<sup>te</sup> u. 36<sup>te</sup> u. 37<sup>te</sup> u. 38<sup>te</sup> u. 39<sup>te</sup> u. 40<sup>te</sup> u. 41<sup>te</sup> u. 42<sup>te</sup> u. 43<sup>te</sup> u. 44<sup>te</sup> u. 45<sup>te</sup> u. 46<sup>te</sup> u. 47<sup>te</sup> u. 48<sup>te</sup> u. 49<sup>te</sup> u. 50<sup>te</sup> u. 51<sup>te</sup> u. 52<sup>te</sup> u. 53<sup>te</sup> u. 54<sup>te</sup> u. 55<sup>te</sup> u. 56<sup>te</sup> u. 57<sup>te</sup> u. 58<sup>te</sup> u. 59<sup>te</sup> u. 60<sup>te</sup> u. 61<sup>te</sup> u. 62<sup>te</sup> u. 63<sup>te</sup> u. 64<sup>te</sup> u. 65<sup>te</sup> u. 66<sup>te</sup> u. 67<sup>te</sup> u. 68<sup>te</sup> u. 69<sup>te</sup> u. 70<sup>te</sup> u. 71<sup>te</sup> u. 72<sup>te</sup> u. 73<sup>te</sup> u. 74<sup>te</sup> u. 75<sup>te</sup> u. 76<sup>te</sup> u. 77<sup>te</sup> u. 78<sup>te</sup> u. 79<sup>te</sup> u. 80<sup>te</sup> u. 81<sup>te</sup> u. 82<sup>te</sup> u. 83<sup>te</sup> u. 84<sup>te</sup> u. 85<sup>te</sup> u. 86<sup>te</sup> u. 87<sup>te</sup> u. 88<sup>te</sup> u. 89<sup>te</sup> u. 90<sup>te</sup> u. 91<sup>te</sup> u. 92<sup>te</sup> u. 93<sup>te</sup> u. 94<sup>te</sup> u. 95<sup>te</sup> u. 96<sup>te</sup> u. 97<sup>te</sup> u. 98<sup>te</sup> u. 99<sup>te</sup> u. 100<sup>te</sup>



*in: C:* *Ad lib. Tacet.*







Fine dell' opera



Handwritten musical notation on page 10, including staves with notes, clefs, and a signature.

Handwritten musical notation on page 10, including staves with notes, clefs, and a signature.

Blank musical staves on page 12, with some faint ink smudges and a small mark on the top staff.

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