

# **Badische Landesbibliothek Karlsruhe**

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## **Raoul sire de Créqui - Don Mus.Ms. 296a-c**

**Dalayrac, Nicolas**

**[S.l.], 1790 (1790c)**

Klarine II

**urn:nbn:de:bsz:31-75403**

1

D. v. Crechi  
Clarino 2<sup>do</sup>

Ans Ms 256

2



Clarino. Secondo.

Ouverture in D: Clarino Secondo.

allegro assai

Andante

allegro assai

No 1. 2. Tacet.

No 3. in D. con. for dinj.

Andante

Handwritten musical score for the first section of a piece. It consists of seven staves of music. The notation includes various notes, rests, and dynamic markings such as *fpo.*, *cres.*, and *f.*. There are also some circled numbers (2, 3, 8) and a *rit.* marking. The music appears to be in a common time signature.

*And. in E.*

Handwritten musical score for the second section of a piece, titled *And. in E.*. It consists of three staves of music. The notation includes notes, rests, and dynamic markings such as *fpo.*, *lento.*, and *alleg. assai. f.*. There are also circled numbers (3, 7) and a *rit.* marking. The music is in a common time signature.

*V. L.*

Handwritten musical score for a piano piece, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *lento*, *allegro*, *allegro moderato*, *allegro spiritoso*, *Andante*, *Marghetto*, and *ff*. Measure numbers 2, 7, 9, 16, 22, 35, and 4 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'fz.', 'p.', and 'ff.'. The music appears to be a single melodic line with accompaniment.

*Fine das ersten All.*

*Zweyter All. Tacet.*



4

8

Musical score on a page with 12 staves. The left margin contains a vertical column of musical notation, including clefs, key signatures, and a few notes. The main body of the page consists of 12 empty musical staves, each with five lines. The paper is aged and shows some staining.

*Handwritten notes in the right margin:*  
lo  
no

lo *allegro* 86 *allegro* 13 *allegro* 17 *allegro: esset:* 9

*allegro* 14 *Tacet*



*Ad lib Tacet:*

*Ad 17: Tzhten Jon in C#*



0:  
20

Handwritten musical notation on the left edge of the page, including a treble clef, a key signature of one sharp (F#), and several measures of music with notes and stems.

Multiple sets of empty musical staves on the right side of the page, arranged in a vertical column. Each set consists of five horizontal lines.



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