

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Partitas - Don Mus.Ms. 317**

**[S.l.], 1800 (1800c)**

Partitas. Parthie I

**urn:nbn:de:bsz:31-75675**

Partie I

VI, Allemandes e Coda Pour Clavier e Fort Piano

*Pro* 

I





Segue Trio

Trio  
in C





Da Capo

Segue Pro II



No. II

Segue Trio

Trio in B

Segue

Bolti No. III



**BLB**

Badische Landesbibliothek  
Karlsruhe

Cro.  
III

Trio  
in effo

Salvo  
le effo III

8olta d<sup>o</sup> IV



*Stro*  
**IV**

Handwritten musical score for the first system, consisting of two staves. The top staff contains a melodic line with various ornaments and slurs. The bottom staff contains a rhythmic accompaniment with chords and single notes. The key signature has two flats and the time signature is 3/4. The word "Stro" is written above the first staff, and the Roman numeral "IV" is written below it. The word "Segue" is written in a decorative script at the end of the system.

Trio  
in B

Handwritten musical score for the second system, consisting of two staves. The top staff contains a melodic line with slurs and ornaments. The bottom staff contains a rhythmic accompaniment. The key signature has two flats and the time signature is 3/4. The word "Trio" is written above the first staff, and "in B" is written below it. The word "Segue" is written in a decorative script at the end of the system.

*Da Capo*  
Segue Stro V



*No*

**V**

Handwritten musical score for five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like "for." and "p". The fifth system concludes with the instruction "Da Capo" and "Bolta No VI".



**BLB**

Badische Landesbibliothek  
Karlsruhe

*Esro*  
**VI**

*Segue Trio*

**Trio**

*Da Capo Segue Coda*



Coda  
in D

The musical score is written in D major (one sharp) and 4/4 time. It consists of two systems, each with a treble and bass staff. The first system begins with a 'dor.' marking. The second system concludes with 'ff' and 'Fine' markings. The notation includes various note values, rests, and dynamic markings.

da



