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3 Quartets - Don Mus.Ms. 302

[S.l.], 1810 (1810c)

Violine I

urn:nbn:de:bsz:31-75525

Quartetto. I Violino I^{mo} Mus. No 303 1

Andante

legato

V. J. S.

A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The annotations include:

- sol.* (solfège) written on the second staff.
- tr.* (trill) written above notes on the second and third staves.
- sol.* (solfège) written on the fourth staff.
- cres.* (crescendo) written on the tenth staff.
- tr.* (trill) written above notes on the twelfth staff.

A partial view of the following page of the musical score, showing the continuation of the notation on several staves. The page is numbered '3' in the top right corner.

Handwritten musical score on aged paper. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *ts* (pizzicato) and *f* (forte). A section of the score is marked *Allegretto* in a 3/8 time signature. The handwriting is in dark ink, and the paper shows signs of age and wear.

N. S.



A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, likely for a keyboard instrument. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and ornaments throughout. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a cursive, historical style. There are some markings like 'f' (forte) and 'p' (piano) scattered across the staves. The paper shows signs of age, including some staining and foxing.



Handwritten musical score for a quartet, consisting of eight staves. The notation is dense and includes various musical symbols such as slurs, triplets, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

crescendo

sva

2

loco

diminuendo

Sequit. Quartetto II.