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3 Quartets - Don Mus.Ms. 302

[S.l.], 1810 (1810c)

Violine I

urn:nbn:de:bsz:31-75525

Quartetto. I Violino I^{mo} Mus. No 303 1

Anclente.

legato

V. J.



A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is dense, with many beamed notes and slurs. Annotations include *sol.* (solfège) and *tr.* (trills) written above notes. A *cresc.* (crescendo) marking is visible on the 10th staff. The paper shows signs of age, including some staining and a small tear near the top left corner.

A partial view of the next page of the musical score, showing the right edge of the paper and the beginning of several staves of handwritten notation.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *ts* (tutti) and *f* (forte). The music is written in a cursive, historical style. A section of the score is marked with the tempo *Allegretto* and a 3/8 time signature. The paper shows signs of age, including some staining and foxing.

N. S.



A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, likely for a keyboard instrument. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and ornaments throughout the piece. The key signature appears to be one sharp (F#), and the time signature is 2/4. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th-century manuscript notation.



The musical score consists of eight staves of handwritten notation. The notation is dense, featuring many beamed notes and rests. Key markings include:

- crescendo* written above the fourth staff.
- sva* (sforzando) above the fifth staff.
- loco* above the sixth staff.
- diminuendo* below the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.

 The music appears to be a single melodic line for a quartet, possibly a violin or flute part, given the complexity and range of the notes.

Sequit. Quartetto II.