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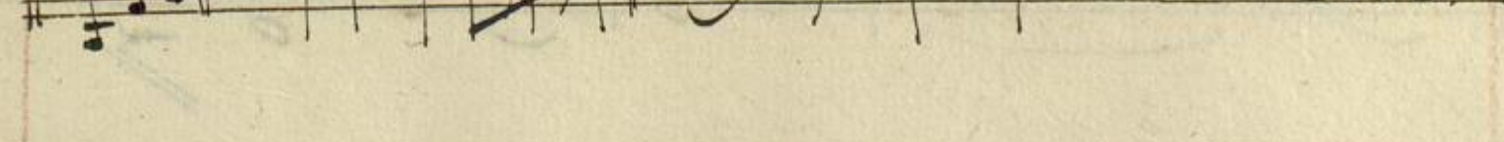
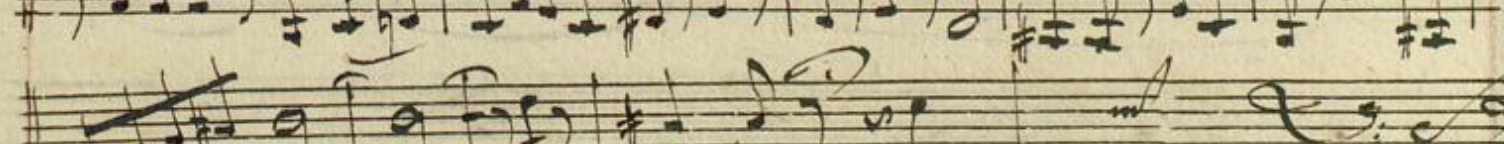
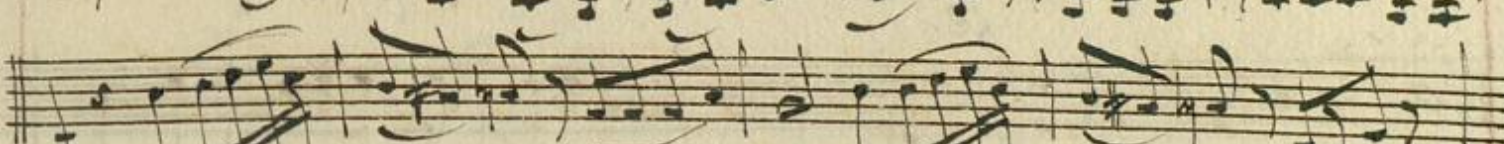
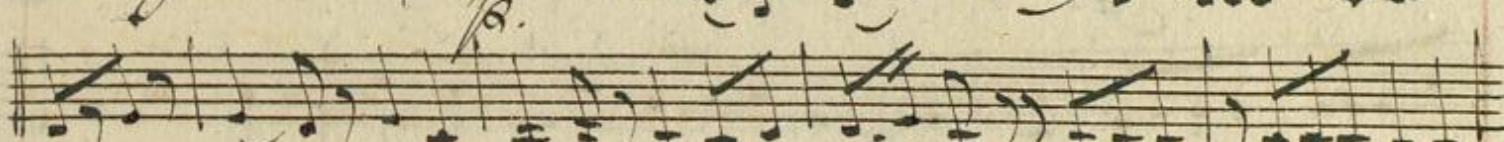
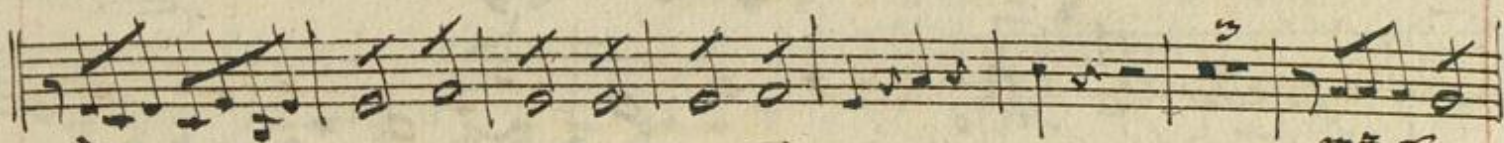
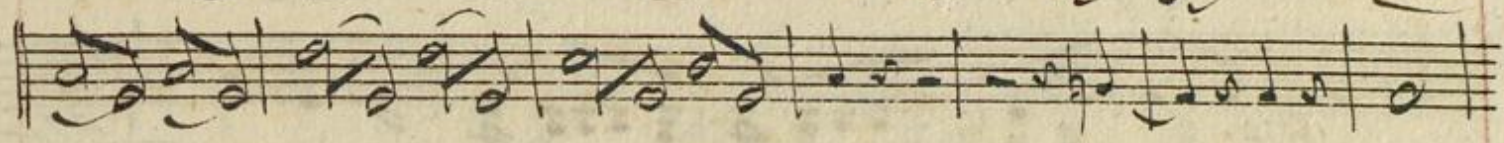
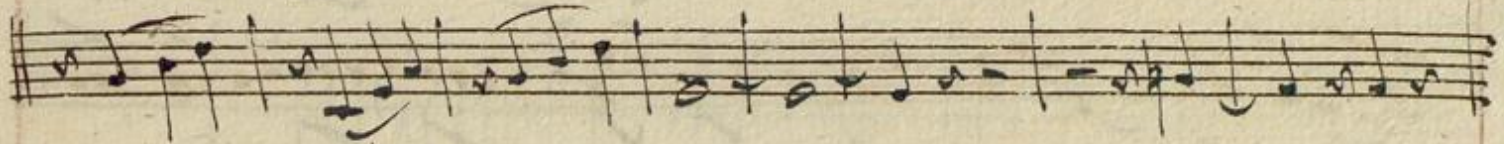
Quartets - Don Mus.Ms. 301

Danzi, Franz

[S.l.], 1810 (1810c)

Larghetto

urn:nbn:de:bsz:31-75519



Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *sp.* (sforzando) and *f.* (forte). The music is written in a style characteristic of the late 18th or early 19th century.

Section titled *Allegretto* in 2/4 time, marked *vide*. This section consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegretto* is written in a large, decorative script. The word *vide* is written below the first staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f.* and *sp.*.

A section of music consisting of two staves, marked *vide*. This section appears to be a continuation or a related piece, featuring a simple melodic line in the upper staff and a supporting bass line in the lower staff. The notation is clear and legible.