

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **3 Quartets - Don Mus.Ms. 302**

**[S.l.], 1810 (1810c)**

Quartetto I. Andante

**urn:nbn:de:bsz:31-75525**

Quartetto. I Violino I<sup>mo</sup> Mus. No 303 1

*Andante.*

*legato*

V. J. S.

A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The annotations include:

- sol.* (solfège) written on the second staff.
- tr.* (trill) written above notes on the second and third staves.
- sol.* (solfège) written on the fourth staff.
- cresc.* (crescendo) written on the tenth staff.
- tr.* (trill) written above notes on the twelfth staff.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The staves are numbered 1 through 12.

A partial view of the next page of the musical score, showing the continuation of the notation on several staves. The notation is consistent with the previous page, featuring similar rhythmic values and accidentals.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *ts* (tutti) and *f* (forte). The music is written in a cursive, historical style. A section of the score is marked *Allegretto* in a larger, decorative script. The paper shows signs of age, including some staining and foxing.

*N. S.*



A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, likely for a keyboard instrument. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as 'f' (forte). There are also some numerical markings (2, 3, 4) that could be fingerings or measure counts. The paper shows signs of age, including foxing and some staining. The right edge of the page shows the binding of the book, with the next page partially visible.



The musical score consists of eight staves of handwritten notation. The notation is dense, featuring many beamed notes and rests. Key markings include:

- crescendo* written above the fourth staff.
- sva* (sustained) written above the fifth staff.
- loco* written above the fifth staff.
- diminuendo* written below the sixth staff.
- pp* (pianissimo) written below the seventh staff.

*Sequit. Quartetto II.*