

# **Badische Landesbibliothek Karlsruhe**

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## **Partitas. Arr - Don Mus.Ms. 313**

**Destouches, Franz Seraph von**

**[S.l.], 1790-1799 (18.ex)**

Adagio molto

**urn:nbn:de:bsz:31-75632**

*Adagio*

*molto*

Handwritten musical notation for the first system. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music includes various note values, rests, and dynamic markings such as *f* and *cres*. The key signature has two flats.

Handwritten musical notation for the second system. It continues the piece with more complex rhythmic patterns and dynamic markings like *ff*. The notation includes slurs and ties across measures.

Handwritten musical notation for the third system. It concludes with a double bar line and dynamic markings like *mf* and *p*. The notation includes slurs and ties.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.