

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Partitas. Arr - Don Mus.Ms. 313**

**Destouches, Franz Seraph von**

**[S.l.], 1790-1799 (18.ex)**

Menuetto. Allegretto

**urn:nbn:de:bsz:31-75632**

*Minuetto* *Allegretto*

*for* *for* *for* *for* *for* *for* *for* *for*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*



Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings such as "for" and "p". The piece concludes with the handwritten text "Segue il Trio".

Four empty musical staves on the lower half of the page.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'cres'. The piece concludes with the text 'Da Capo Menuetto'.



*Finale*  
*Allegro presto*  
*p*  
*for*  
*p*  
*p*  
*for*  
*p*  
*for*  
*for*  
*for*

Handwritten musical score on page 22, featuring six systems of staves. The notation includes notes, rests, and dynamic markings such as *poco*, *forst*, and *for*. The manuscript is written in black ink on aged paper.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Irene pagis" is written in the lower right of the score.

