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Die Bärenjagd. Arr - Don Mus.Ms. 314

Destouches, Franz Seraph von

[S.l.], 1790-1799 (18.ex)

1. Adagio

urn:nbn:de:bsz:31-75645

Handwritten musical score for No. 1, featuring a Flute (Flöte) and Bass (Bass) part. The score is written on six staves. The first staff is labeled "No. 1" and "Flöte". The second staff is labeled "Adagio" and "Bass". The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "cres" (crescendo) and "p" (piano). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Four empty musical staves at the bottom of the page, intended for additional notation or a second system.