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**Die Bärenjagd. Arr - Don Mus.Ms. 314**

**Destouches, Franz Seraph von**

**[S.I.], 1790-1799 (18.ex)**

2. Allegro molto

**urn:nbn:de:bsz:31-75645**

10

*die Türen hängen*

Fl. 2      Allegro molto      *p*      *p*

Fl. 3      Coda      *Cornifolo*      *p*

The score consists of six staves of handwritten musical notation. The first four staves are for Flute 2, starting with a dynamic of *p*. The fifth staff is for Flute 3, starting with a dynamic of *p* and labeled "Coda". The sixth staff continues the flute line. The notation includes various note heads, stems, and rests, typical of early printed music notation.

