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Die Bärenjagd. Arr - Don Mus.Ms. 314

Destouches, Franz Seraph von

[S.l.], 1790-1799 (18.ex)

14. Allegro assai

urn:nbn:de:bsz:31-75645

Das Bär sind großem

Das Bär ist nicht voll wofern er heißt diesen

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The piano part features a complex texture with many sixteenth notes.

Handwritten musical score for the second system, primarily consisting of a vocal line.

Handwritten text for the third system: *Grüß den alten gottes den heylt als thu die finge den des barmen*
ab jensiden.

Handwritten musical score for the fourth system, primarily consisting of a vocal line.

Handwritten musical score for the fifth system, featuring a piano part with a dense texture of sixteenth notes.

Handwritten musical score for the sixth system, primarily consisting of a vocal line.

Handwritten musical score for the seventh system, featuring a piano part with a dense texture of sixteenth notes.