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Die Bärenjagd. Arr - Don Mus.Ms. 314

Destouches, Franz Seraph von

[S.l.], 1790-1799 (18.ex)

15. Adagio

urn:nbn:de:bsz:31-75645

Das Bär sind großem

Das Bär ist nicht voll wofern er heißt diesen

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The piano part features a complex texture with many sixteenth notes.

Handwritten musical score for the second system, primarily consisting of a vocal line.

Handwritten text for the third system: *Grüß den alten gottlos den heißt als ihn die finge von der dancin ab zuwidern.*

Handwritten musical score for the fourth system, featuring a vocal line with the marking *No 15*.

Handwritten musical score for the fifth system, featuring a piano part with the marking *Adagio* and dense sixteenth-note passages.

Handwritten musical score for the sixth system, featuring a vocal line.

Handwritten musical score for the seventh system, featuring a piano part with dense sixteenth-note passages.