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Die Bärenjagd. Arr - Don Mus.Ms. 314

Destouches, Franz Seraph von

[S.l.], 1790-1799 (18.ex)

26. Adagio

urn:nbn:de:bsz:31-75645

A handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score consists of eight staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals, including sharps, flats, and naturals, scattered throughout the piece. The rhythm is complex, with many rests and varying note values. The handwriting is clear but shows signs of age and use.

Et d'orenavant je fero plus de son
 bruen ne plus. Quant d'orenavant
 parlera il y en aort *Adagio*

A handwritten musical score for a vocal line. It features a single staff with lyrics written in French. The lyrics are: "Et d'orenavant je fero plus de son bruen ne plus. Quant d'orenavant parlera il y en aort". The tempo marking "Adagio" is written below the lyrics. The musical notation includes a treble clef, a common time signature (C), and various note values and rests. The handwriting is consistent with the rest of the page.

Bei jeder Bewegung
als ein Herz thut

No 27

Allegretto

No 28

Der Geist der die ist brennen
in dem Herzen sich bei jeder
unvergleichlichen Bewegung die
ein

Allegro

Andante