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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Akt II

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Paula las' ersten Drüßzings

Zweiter Drüßzings
Fr. 7. Duetto altro modro

ppp: *poco a poco:* *cresc:*

cres: *fo:* *po:*

fo: *po:* *fo:* *po:* *fo:*

ppp:

fo:

ppp:

fo: *fo:*

fo:

fo: *fo:* *f*

A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *sf*. The score is written in a cursive hand on aged paper. The first staff begins with a treble clef and a 6/8 time signature. The music features a mix of single notes, chords, and complex rhythmic patterns, including some sixteenth-note passages. The dynamic markings are placed below the notes to indicate volume changes throughout the piece.

No. 8. ariette
allegro comodo

No. 9. Recit^{vo}

all^{ro} risoluto

ma non troppo:

in süßen Trübsal, auf Feiertag in die

winter, mein Erweiser! Harjagt' all' Laiman zerubor -

o Unglücksanigen! auf die Harjagt' dar
allegro moderato
colla parte

himmal, im jatz' sollt' rief' immer dein Loos' gänzlich

früher? dein Loos' gänzlich früher? in pflor' sie
cantabile

No: 10. Liedchen
 andantino:

Musical notation on a single staff with dynamic markings *fo:*, *fo. fo. fo.*

Musical notation on a single staff with dynamic markings *fo. fo. fo.*

quartetto: Musical notation on a single staff with dynamic markings *fo:*, *fo:*

Musical notation on a single staff with dynamic markings *fo:*, *fo:*

Musical notation on a single staff with dynamic marking *ppp*

Musical notation on a single staff with dynamic marking *ppp*

Musical notation on a single staff

Musical notation on a single staff with dynamic marking *fo:*

ffo: 11. Finale con bordini
andantino non troppo presto

Musical notation on a single staff

Musical notation on a single staff

This page of handwritten musical notation contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. Dynamic markings include *f.* (forte), *p.* (piano), *cres.* (crescendo), and *allro* (allegro). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have dense, rapid passages. The page is numbered '25' in the upper right corner.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'poco a poco', 'mf', 'f', and 'cres.'.

Ende des zwanzigsten Bruchstücks.



A page from a music manuscript book, numbered 16 28 in the top left corner. The page contains ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are currently blank, with no notes or markings. The paper is off-white and shows some signs of age and wear.