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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Akt III

urn:nbn:de:bsz:31-75403

Flauto imo:

Alz: Romantico:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 6/8 time signature. The music is characterized by dense, repetitive rhythmic patterns, often written as vertical stems with flags or beams, suggesting sixteenth or thirty-second notes. There are several dynamic markings: *mf* (mezzo-forte) appears on the second staff, and *pp* (pianissimo) is written on the third staff. A tempo or performance instruction *And* (Andante) is also present on the third staff. The notation includes various note values, rests, and slurs, indicating a complex and technically demanding piece.

10 *And. No. 1. Gio. Batt. Vivaldi*

The first part of the score consists of approximately 10 staves. It begins with a treble clef and a common time signature. The notation includes various note values, rests, and slurs. Dynamic markings such as *p*, *mf*, and *f* are interspersed throughout the piece. The music concludes with a double bar line and a repeat sign.

The second part of the score starts with a *Solo:* marking. It continues with several staves of music, featuring similar notation to the first part. Dynamic markings like *f*, *mf*, and *p* are present. The section ends with a double bar line and the instruction *allegro assai*.

allegro assai
oboe

Fine dell'opera

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is sparse, with only a few notes and stems visible, particularly in the lower half of the page. The ink is dark brown or black.

issai

