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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-75403

Flauto Primo.

Ouverture Terzet.

No 1. Duetto.
canto &

No 2. 3. 4. und 6. Finale Terzet.

Zweiter Duzzug

No 7. Duetto.
allegro moderato.

Handwritten musical score on a page numbered 5. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, featuring complex rhythmic patterns and many beamed notes. A measure number '27' is written above the first staff. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The score concludes with the instruction 'V. S.' (Vincenzo Scacchi) written below the final staff.

No 8. 9. 10. Tacet.

No ii.
 Andantino non troppo Presto

Handwritten musical score on a page with seven staves. The notation includes various notes, rests, and dynamic markings such as *f*, *fz*, and *fz.*. Measure numbers 10, 12, and 9 are visible. The piece concludes with the word *Tacet* written in large, elegant cursive on the seventh staff.

Fine *Fin* *2^{ème}* *alla.*

4

6

8

Handwritten musical notation on the left edge of the page, including staves with clefs, key signatures, and notes.

Main body of the page containing multiple blank musical staves.

Handwritten musical notation on the right edge of the page, including staves with clefs, key signatures, and notes.



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