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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Akt III

urn:nbn:de:bsz:31-75403

Allo: Molto: ~~Alto: 1:5:~~

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also some numerical markings above the notes, such as 7, 3, 9, and 7. The score concludes with a double bar line and a fermata.

*oboe: Fine del opera
allo: assai:*

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with several faint brown stains scattered across the surface, particularly in the middle and lower sections. The staves are arranged vertically down the page. There is no musical notation or text on the page.

Allo

