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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-75403

Flauto Secondo.

Ouverture Tacet.

No 1. Duetto.

cantante

No 2. 3. 4. und 6. Finale Tacet.

Zweiter Duzzug

No 7. Duetto.

allo: moderato.

Handwritten musical score on a page with 10 staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *v. s.*. There are also some numerical markings like 3, 7, and 2. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

N^o 8. 9. 10. und 11. Finale Tacet.

Am Ende zweyten Druckzug!