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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.I.], 1790 (1790c)

Akt III

urn:nbn:de:bsz:31-75403

Ad. i. z.

*etello 3. hio
obec ame*

15

Romanze; Solo con espressione

51

No 13. Tarct; first in Guit.

~~Ma~~ And' più allo:

10

1

1

6

1



Tempo imo:

tr. più presto

M. 16: allegro e Poco:

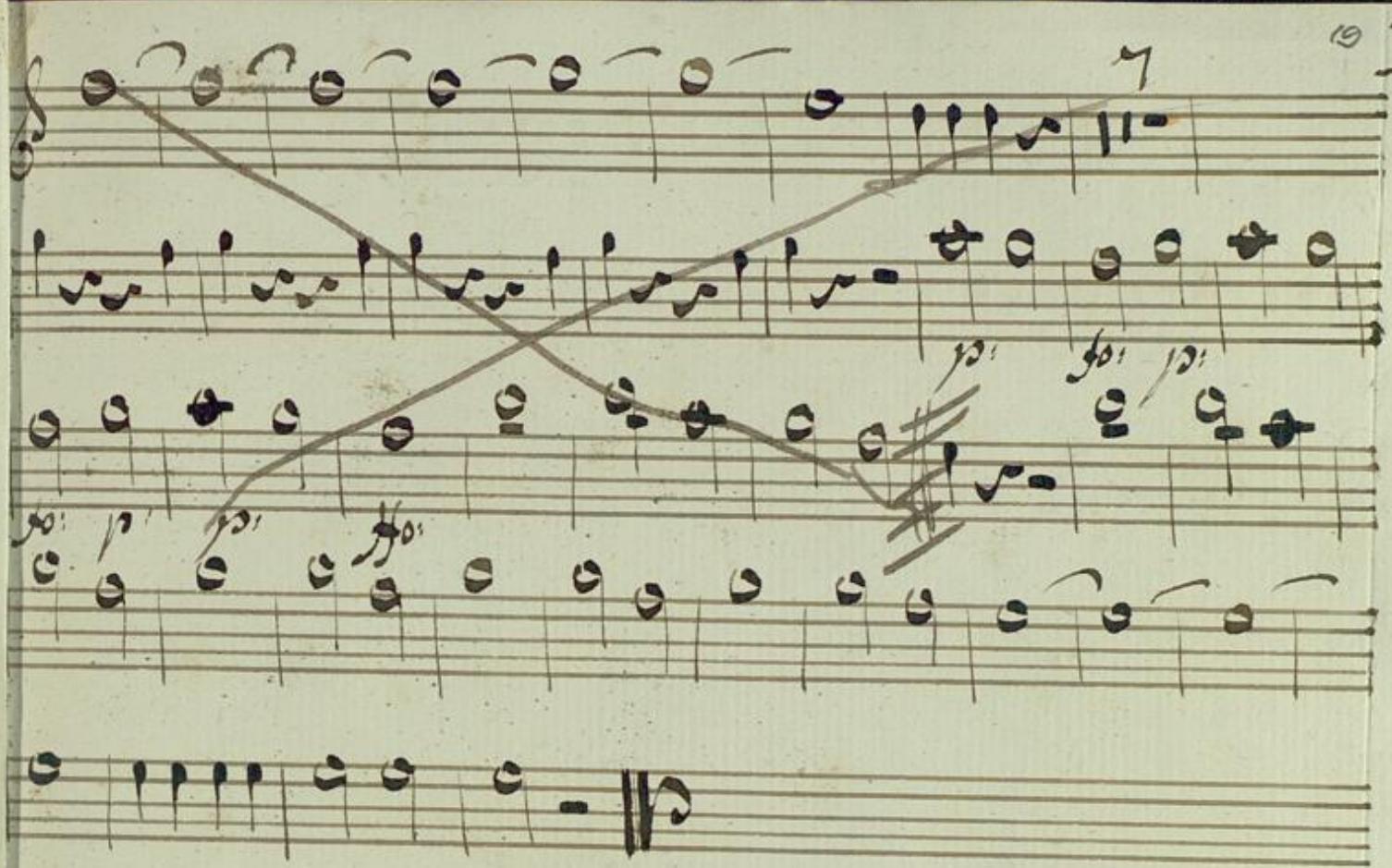
86

18

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin I (top), Violin II, Cello, and Double Bass (bottom). The music is written in common time. Measure 18 begins with a sustained note on the violin I staff, followed by eighth-note patterns on the other three staves. Measure 19 starts with a sustained note on the double bass staff, followed by eighth-note patterns on the other three staves. The notation includes various dynamics like forte (f), piano (p), and mezzo-forte (mf). The score is written on aged paper with some foxing and staining visible.

Adagio: allegro assai:



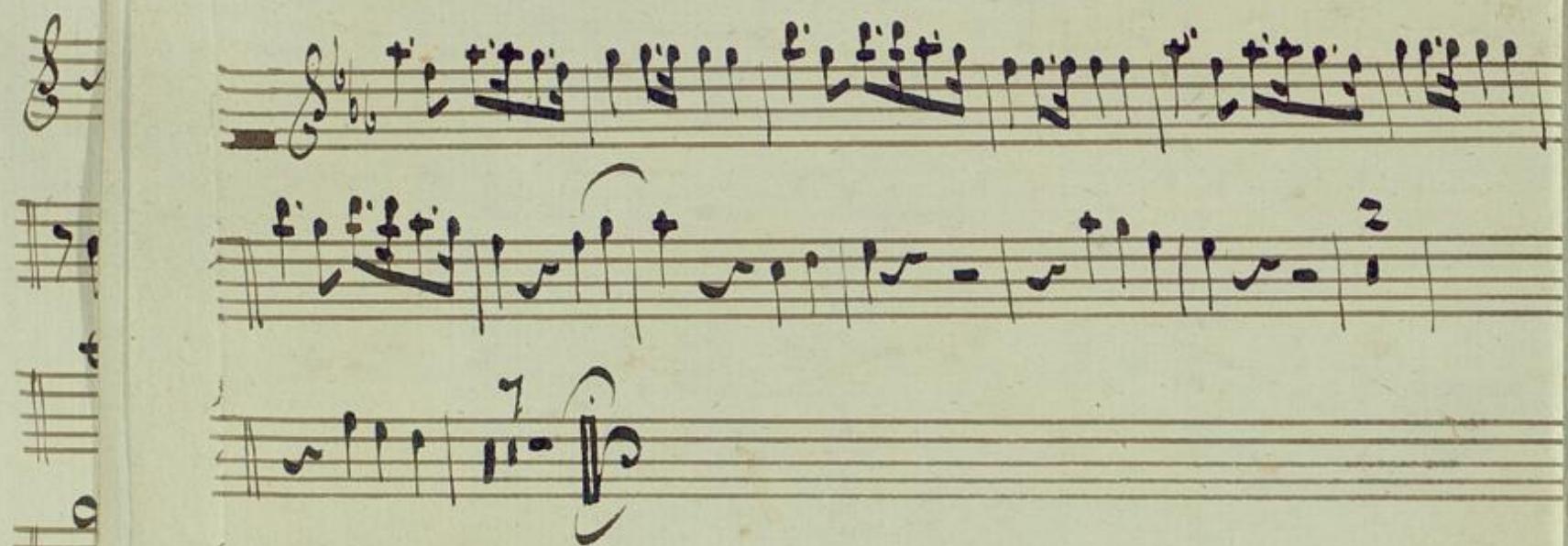


fine del opera:

A continuation of the handwritten musical score from the previous page. It features five-line staves with various musical markings, including note heads, stems, and rests. The vocal parts are labeled with names: *Mais for,* *cello:*, *esso:*, *esseri:*, and *to:*. The score concludes with a final instruction: *fin del opera:*

8 (6

20.

~~Bla~~~~G~~~~# # #~~**BLB**Badische Landesbibliothek
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