

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-75403

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line consists of a series of notes, some with slurs. The piano accompaniment includes chords and single notes. Dynamics markings include 'p' and 'f'.

Zweiter Durchzug.

No. 7. 8. Tacet:

No. 9. Recit^{vo}

allegro risoluto ma non troppo.

Solo.

allegro moderato

Cantabile

ist. stop für folgt

Recit^{vo} allegro moderato

allegro: In mir gahnen!

poco: f. poco: f. poco: f.

cres.

v. f.

Solo.

Andantino. *Solo.*

quartetto.

Solo.
ff.
ff.
ff.

Handwritten musical score for a quartet, measures 1-10. The music is in 6/8 time and features various dynamics and articulations. The first staff begins with a *Solo.* marking and a *ff.* dynamic. Subsequent staves also contain *ff.* markings. The notation includes eighth and sixteenth notes, rests, and slurs.

Allegro. Finale
andantino non Troppo Presto.

Handwritten musical score for the finale, measures 11-16. The music is in 6/8 time and includes measure numbers 2, 6, 15, and 12. The tempo is marked *Allegro. Finale andantino non Troppo Presto.* The notation features eighth notes, rests, and slurs. A *ff.* dynamic is present in the fourth staff. The piece concludes with a *v. f.* marking.

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- andante a margue* (written above the third staff)
- allegro* (written above the fifth staff)
- un poco piu presto* (written above the sixth staff)
- cresc. poco a poco* (written above the seventh and eighth staves)
- mez. f.* (written above the eighth staff)
- ff.* (written above several staves)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of clefs and time signatures.

Finito in 2^{ma} alla.