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45

40

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *ffo*. There are several bar lines and repeat signs throughout the piece. The score concludes with the instruction *Velli ff 15* on the final staff.

And:.

p: Cres: fo: i *And* *Amplissimo* *7*

7 *te piu presto:*

fo: p: fo: p: fo: p: fo: p:

7 *tempo:*

pp: *7*

te piu presto

Op. 10: allegro molto:

The image shows a page of handwritten musical notation. It consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical markings, possibly indicating fingerings or measures. A large, diagonal scribble or correction mark is present across the upper half of the page, crossing over several staves. The paper appears aged and slightly yellowed.

volti Op. 17:

16 *Ad. 27: allegro assai:*

A handwritten musical score consisting of ten staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *ff* and *ff*. There are several instances of crossed-out staves, indicating deletions or corrections. The score concludes with a double bar line and a fermata.

Fine del operai:

7 92 17

17

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a double bar line, a fermata over a note, and various rhythmic markings. Above the staff, the numbers 7, 92, and 17 are written. The word "Ho:" is written below the staff towards the right end.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on two staves. The upper staff features a treble clef and a key signature of one flat, with notes and rests. The lower staff features a bass clef and a key signature of one flat, with notes and rests. The word "Ho:" is written above the lower staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a double bar line and a fermata over a note.

8 14 19

Handwritten musical notation on a narrow strip of paper, including a treble clef, a key signature of one sharp (F#), and several measures of music with notes and stems.

Handwritten musical notation on a full-width strip of paper, consisting of ten blank five-line staves.