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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Akt II

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Handwritten musical score for a vocal piece, consisting of six staves of music. The notation includes various dynamics such as *fz:*, *ff:*, and *ffo:*, along with articulation marks like accents and slurs. The music is written in a single system across the six staves.

Ende des ersten Durchzugs:

~~Ende des~~ *Zweiter Durchzug*

No. 7. 8. Tacet.

Handwritten musical score for a recitative piece, consisting of two staves of music. The notation includes tempo and performance instructions such as *No. 9. Recit^{vo} allo risoluto ma non troppo*. Dynamics like *ffo*, *fz:*, and *ffo:* are used throughout the piece.

Recit^{vo}: allomod^{ro} v.l.

And

Cantabile

il flauto in sol! *f* *Recitativo all' moderato*
in un' armonia! *pp* *f* *pp* *f*

f *cres.* *f*

f *f* *f* *f* *f* *f* *f*

f

No. 10. in quartetto Tacet.

No. 11. Finale
Andantino non troppo Presto *Andte et margue*

all'.

f *f* *f* *f* *f* *f* *f*

ppp *un poco più Presto.*

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of quarter and eighth notes. Dynamic markings include *ff.* and *f.*

Musical notation on a single staff, featuring a treble clef and a series of quarter and eighth notes. Dynamic markings include *ff.*, *pp.*, and *pp.*. A tempo marking *poco a poco* is present.

Musical notation on a single staff, featuring a treble clef and a series of quarter and eighth notes. Dynamic markings include *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, and *pp.*

Musical notation on a single staff, featuring a treble clef and a series of quarter and eighth notes. Dynamic markings include *ff.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, and *pp.*. Tempo markings include *crez.*, *poco a poco*, and *mez. f.*

Musical notation on a single staff, featuring a treble clef and a series of quarter and eighth notes.

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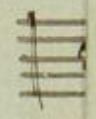
Quinta de 2^a Violoncello.

8

12

And

And



*Andte
rit
llo...*

