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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Akt I

urn:nbn:de:bsz:31-75403

Querture

Oboe. 2^{te}

All^{ro} assai:

Romance. Tacet.

all^{ro} assai:

Entrée des Soldats.
ff. allro molto.

ff: ff: ff: ff: ff: cres.

mez f: fort.

mez f: fort.

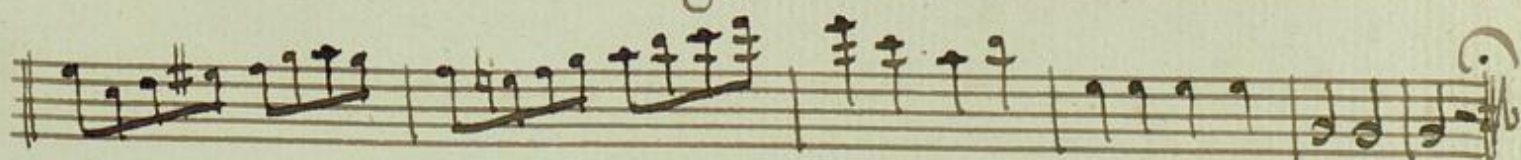
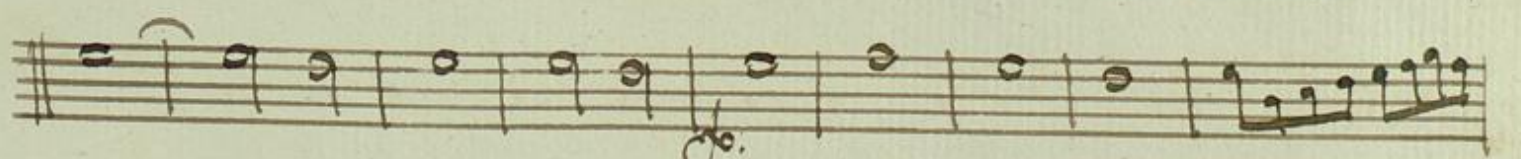
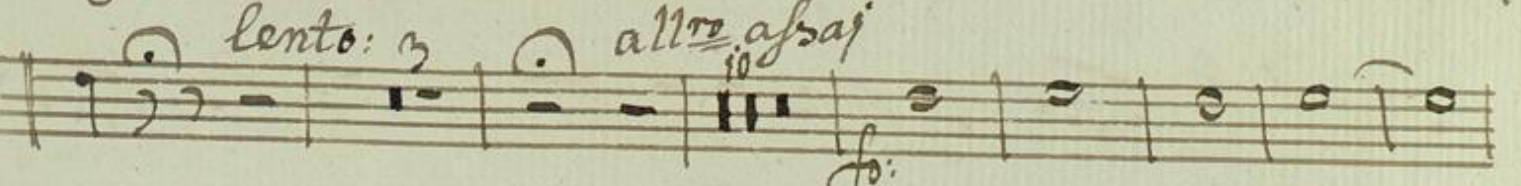
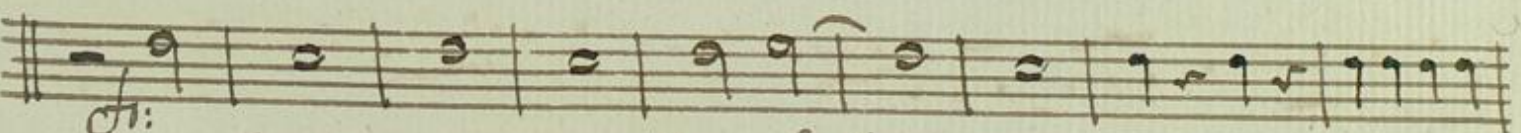
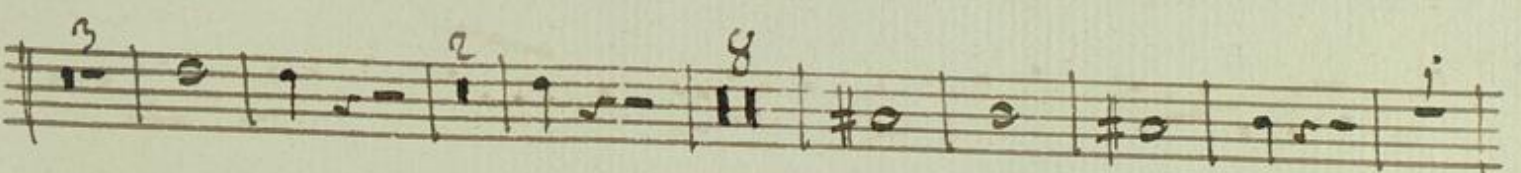
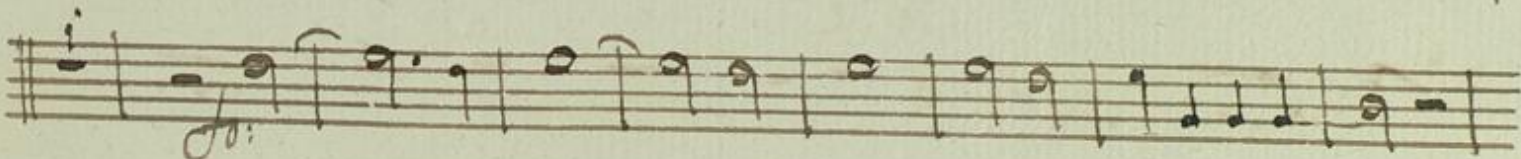
Pro. 1. 2. Tacet.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the title 'Entrée des Soldats.' and the dynamic marking '*ff. allro molto.*'. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff includes dynamic markings '*ff: ff: ff: ff: ff: cres.*'. The sixth staff has '*mez f: fort.*' and '*fort.*' markings. The seventh staff has '*mez f: fort.*'. The eighth and ninth staves continue the melodic development. The tenth staff concludes with '*Pro. 1. 2. Tacet.*' and is followed by two empty staves at the bottom of the page.

Fr. 3. Duetto.

Andante.

Handwritten musical score for "Fr. 3. Duetto". The score is written on 11 staves. It begins with a treble clef and a common time signature. The tempo is marked "Andante". The score includes various dynamic markings such as *ff.*, *f.*, *p.*, *cres.*, and *ffo.*. There are also performance instructions like *lento* and *allegro spiritoso*. The music features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the second staff. The score ends with a double bar line and a fermata over the final note.



No. 6. Finale

Handwritten musical score for No. 6. Finale, featuring ten staves of music with various dynamics and tempo markings.

Staff 1: *Andante*, *ff*, *pp*

Staff 2: *f*, *pp*, *f*, *pp*

Staff 3: *f*, *pp*, *allegro: moderato:*, *pp*, *lento*, *larghetto:*, *pppp*

Staff 4: *ff*, *pp*

Staff 5: *pp*, *allegro: moderato*, *f*, *pp*, *larghetto*, *pp*

Staff 6: *allegro: spirituosissimo:*, *pp*

Staff 7: *pp*, *pp*

Staff 8: *pp*, *pp*, *pp*

Staff 9: *pp*, *pp*, *pp*

Staff 10: *pp*, *pp*, *pp*

Handwritten musical score for a vocal part, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as *fz:*, *fpo:*, and *fz:*. There are also some articulation marks like slurs and accents.

Ende des ersten Durchzugs:

~~Ende des~~ *Zweyter Durchzug*

No: 7. 8. Tacet:

Handwritten musical score for a vocal part, starting with *No: 9. Recit'vo* and *allegro risoluto ma non troppo*. The notation includes various note values, rests, and dynamic markings such as *fpo:*, *fz:*, and *fz:*. There are also some articulation marks like slurs and accents.

Recit'vo: all' mod'ro v.l.