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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Leere Seiten

urn:nbn:de:bsz:31-75403

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown lines and small marks on the aged paper. The staves are arranged vertically down the page.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

