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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.I.], 1790 (1790c)

Akt III

urn:nbn:de:bsz:31-75403

Cello. 3^{no.} Fagotto. 2^{do}:
Pizz. Romanze: D = E = G - *info:* *231:*

intor. *info:* *voix*
pop: *cresc.*

Alto: c' Sforzato
quasi andante:

Adagio

mezzo Adagio

A handwritten musical score on six staves. The music is written in brown ink on light-colored paper. The staves are separated by vertical bar lines. The lyrics are written below the notes in a cursive hand.

The lyrics are:

- Staff 1: *Wohl du*
- Staff 2: *p: Alles ist*
- Staff 3: *Alles eisert:*
- Staff 4: *p: Wohl du*
- Staff 5: *Wohl du*
- Staff 6: *Wohl du*

Below the sixth staff, the word *volle* is written above a clef symbol, likely indicating a change in key or mode.

24

26

coda 14: Duette.

37

Moderato
piuttosto:



27

ff.

ff.

ff.

ff. 15 Terzetto:

cresc. for. wind

poco

ff: più presto:

Voll

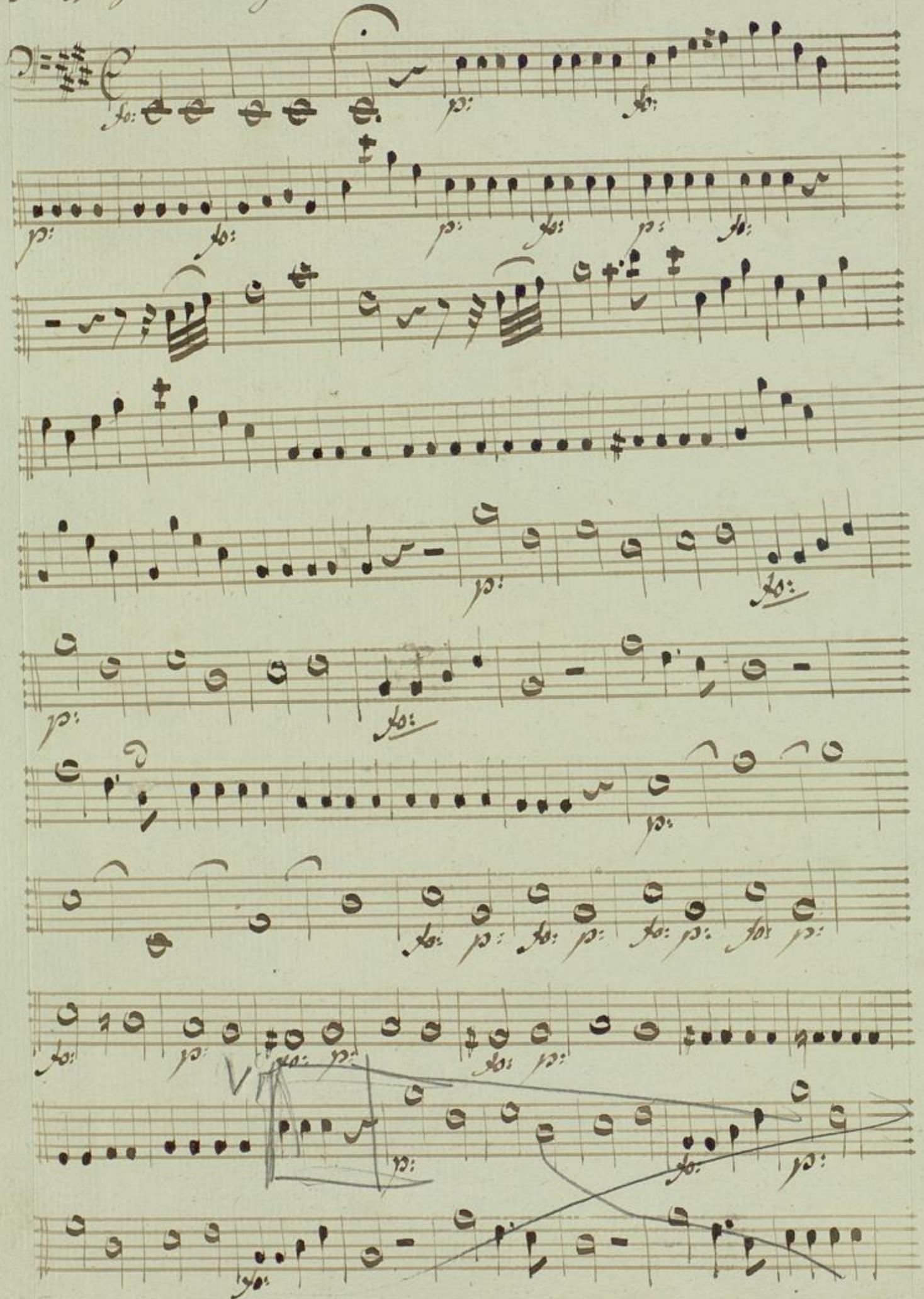
28 *Tempo: imo:*

piu presto:

A handwritten musical score for string quartet, page 28. The score consists of six staves of music. The first two staves are for the violin (first and second violins). The third staff is for the cello. The fourth staff is for the double bass. The fifth staff is for the first violin. The sixth staff is for the second violin. The music is written in common time. The notation includes various note heads, stems, and rests. There are several slurs and grace notes. The score is annotated with dynamic markings such as *f*, *p*, *ff*, *mf*, *mp*, and *pp*. The tempo is indicated as *Tempo: imo:* and *piu presto:*. The instrumentation is specified as *Alto: Cello* and *Basso: Cello*.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves of music. The first four staves are soprano, alto, tenor, and basso continuo respectively. The fifth staff begins with a soprano vocal entry. The sixth staff starts with an alto vocal entry. The seventh staff starts with a tenor vocal entry. The eighth staff concludes the piece with a basso continuo entry. The music features various note values, rests, and dynamic markings. The score is written on five-line staves with some ledger lines. The handwriting is in black ink on aged paper.

28 30 No 17. For: alto: essai





fine del opera: