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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Aki II

urn:nbn:de:bsz:31-75403



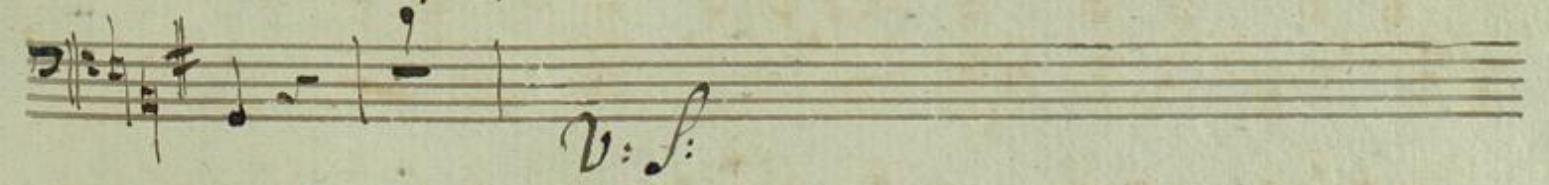
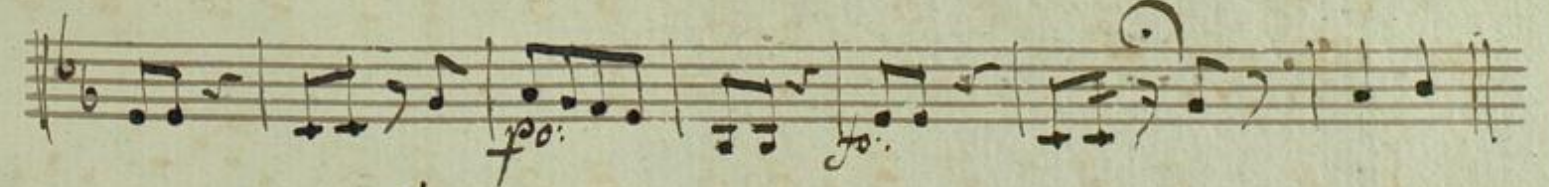
ersten des ersten Aufzugs

Zweiter Aufzug

No. 7. Terzet:

No. 8.

alleg. comodo



V. S.

Handwritten musical score for a multi-measure rest section. It consists of 11 staves. The first staff begins with a dynamic marking of *ppp*. The fourth staff includes the instruction *piu allo:*. The section concludes with a double bar line on the eleventh staff.

No. 9. Recitativo

allo: risoluto ma non troppo

Handwritten musical score for a recitativo section. It consists of two staves. The first staff is a whole rest. The second staff begins with a dynamic marking of *pp* and contains several notes.

Handwritten musical score for the first system, including vocal line and piano accompaniment. The piano part features a *pp.* dynamic marking.

Handwritten musical score for the second system with German lyrics: *In süßer Traumgestalt, auf wing'los' Schwingen*

Handwritten musical score for the third system with German lyrics: *winter mein perworfen Herz an hell' Leinwand Zaubersaitz!*

Handwritten musical score for the fourth system with German lyrics: *o unglücksaaliger auf dir das folgt ein*. Performance instructions include *allō: molto*, *colla parte*, and *v. l.*

Einmal, mit jorz, sollst auf nimmer dein loob gedenken
 sagen? in plos für *Andante*
Cantabile *pf.*
ff. *ff.* *ff.* *ff.*
ff. *ff.* *ff.* *ff.*
Recit^{ro}
 plisa plisa halb wass
 soll die mir gedenken!
alleg^{ro} molto *ff.* *ff.* *ff.*
ff. *ff.* *ff.* *ff.* *ff.*

The first section of the manuscript consists of ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff*, *f*, and *mf*. The music is written in a single system across the ten staves.

Alto.
andantino.

The second section begins with the tempo marking *andantino.* and consists of two staves of handwritten musical notation. The notation includes notes, rests, and dynamic markings such as *ff*. The music is written in a single system across the two staves.

v. f.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

quartello.

Handwritten musical score for the second system, starting with the word 'quartello.' and consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Two empty musical staves at the bottom of the page.

No. 11. Finale

Andrino non troppo presto. 2/8

The musical score consists of approximately 15 staves of handwritten notation. The first section is marked *Andrino non troppo presto.* and features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note passages. Dynamics such as *ff.*, *f.*, and *fp.* are used throughout. A tempo change to *Andte al margue* is indicated in the lower half of the page. The score concludes with a double bar line and the instruction *fin. v. l.*

Handwritten musical score on page 20, featuring multiple staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, *ppp*, *cres.*, and *allegro*. A tempo marking *un poco piu Presto.* is present. The music is written in a key with one sharp (F#) and a 2/4 time signature. The page number 20 is written in the top left corner. A measure number 18 is visible above a double bar line in the lower section of the page.

Handwritten musical score for a horn part, consisting of seven staves of music. The notation includes various dynamics such as *fp.*, *cres.*, *mezf.*, *ff.*, *p.*, and *poco a poco.* The music features a mix of quarter, eighth, and sixteenth notes, along with rests and slurs.

Am Ende des Querspiels.
 Hornisten Kapellmeister. Bismarck

Handwritten signature or initials

Musical score consisting of 12 staves. The first staff begins with a treble clef and a sharp sign (F#). The remaining staves are mostly empty, with some faint markings and a few notes visible on the lower staves.