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Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Akt III

urn:nbn:de:bsz:31-75403

Romanze:

cello: 3^{ho}

Corno: imo: in: e1:

15
h:

Solo:

Handwritten musical score for Cello and Horn. The score consists of ten staves. The first staff is the Cello part, and the second is the Horn part. The music is in 3/4 time and features various dynamics like 'p' and 'f', and articulation like 'mf' and 'mfz'. There are also some performance instructions like 'Solo:' and 'mfz'.

allegro-molto: in dis:
quasi troncante

Handwritten musical score for Cello and Horn. The score consists of three staves. The first staff is the Cello part, and the second and third are the Horn part. The music is in 3/4 time and features various dynamics like 'p', 'f', and 'mfz'. There are also some performance instructions like 'p' and 'f'.

№ 24 Duetto: in: C.

andante: piu allegro:

Handwritten musical notation on two staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The music consists of a series of notes, including a dotted quarter note and several eighth notes.

et in 5 Terzette: in C:

A series of ten staves of handwritten musical notation. The first staff of this section starts with a treble clef, a 3/4 time signature, and a dynamic marking of *ff*. It includes markings for *Cres.* and *ff*. The second staff has a dynamic marking of *ff* and ends with *piu presto*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and includes the marking *Tempo: inno:*. The eighth staff has a dynamic marking of *ff* and ends with *ff piu presto:*. The ninth and tenth staves continue the musical notation with various rhythmic patterns and dynamics.

Op. 10: Quintino.
n. 2: *allegro: Molto:*

19 *2:*

The musical score consists of ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *i*. A large diagonal line is drawn across the first four staves. The fifth staff contains a measure with a double bar line and the number '8' above it. The sixth staff features a measure with a double bar line and the number '4' above it. The seventh staff has a measure with a double bar line and the number '6' above it. The eighth staff has a measure with a double bar line and the number '7' above it. The ninth staff has a measure with a double bar line and the number '8' above it. The tenth staff ends with a double bar line and a fermata. The score is written in a cursive, handwritten style.

volti 27:

Op. 27. Cor. allegro. Esdur.

in: B \sharp

Handwritten musical score for Cor Anglais, Op. 27, in B major, Allegro. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. There are various markings throughout, including 'f' (forte) and 'p' (piano) dynamics, and numerical figures (2, 4, 7, 8) above some notes. A large diagonal line is drawn across the lower half of the page, crossing through the 7th, 8th, and 9th staves. There are also some scribbled-out notes and a double bar line with repeat dots in the 8th staff.

Handwritten musical notation on a single staff, featuring a treble clef, a series of notes with stems, and a double bar line with a repeat sign.

Fine del Opera:

Multiple empty musical staves on the page, indicating a continuation of the score.

20 *Op. 37: Chor: alleluia: elisa.*

in: 22

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, there is a page number '20' and a title in German: 'Op. 37: Chor: alleluia: elisa.' Below this, the tempo or style is indicated as 'in: 22'. The notation consists of ten staves. The first staff begins with a treble clef and contains a few notes. The following staves contain more notes, some with stems and beams, suggesting a melodic line. The paper has several dark spots and stains, particularly in the upper right and middle right areas. The handwriting is in a historical style, likely from the 18th or 19th century.