

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-75403

Handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *fz*, *fp*, *fo*, and *ffo*. The piece concludes with a fermata on the final note of the sixth staff.

Gedenke der großen Dürftigen

Gewöhnliche Dürftigen

No 7. Tacet.

No 8. in Sol.

Handwritten musical score for 'No 8. in Sol.' starting with the instruction *allegro Commode*. The score is written on two staves in a 2/4 time signature. It features various notes, rests, and dynamic markings including *ff*, *fz*, *fp*, and *fo*. The piece ends with a fermata on the final note of the second staff.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "ff." and "f.".

piu allò:

No. 9. Recit^{vo} in Dis.

allò: risoluto ma non troppo

Handwritten musical score for the second system, including dynamic markings "f.", "ff.", and "allò: moderato".

cantabile

Recit^{vo} allò:

Handwritten musical score for the third system, with dynamic markings "f." and "p.".

In mix

Handwritten musical score for the fourth system, including dynamic markings "f." and "p.".

Handwritten musical score for the fifth system, including dynamic markings "f." and "p.".

Handwritten musical score for the sixth system, including dynamic markings "f." and "p.".

v. l.

No. 10. in C.

Andantino.

Quartetto. in C.

No. 11. Focale in D.

Andantino non troppo presto.

8 *pp.*

10 *ff.*

12 *ff.*

4 *ff.*

8 *ff.*

Andte marcato

43 *ff.*

9 *ff.*

29 *un poco piu presto.*

6 *ff.*

8 *ff.*

8 *ff.*

8 *ff.*

V. S.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

Finis Lib. 2^{to} Actus

A series of ten empty musical staves with clefs and key signatures visible on the left side.

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