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Raoul sire de Créqui - Don Mus.Ms. 296a-c

Dalayrac, Nicolas

[S.l.], 1790 (1790c)

Akt III

urn:nbn:de:bsz:31-75403

lo *allegro* 86 *allegro* 13 *allegro* 17 *allegro: esset:* 9

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Handwritten musical notation on two staves, including dynamic markings such as *pp*.

Handwritten musical notation on two staves, showing melodic lines and accompaniment.

Handwritten musical notation on two staves, ending with the instruction *Tacet* and the number 14.

Handwritten musical notation on two staves, featuring a section marked *presto* with rapid rhythmic figures.

Handwritten musical notation on two staves, including dynamic markings such as *pp* and *ppp*.

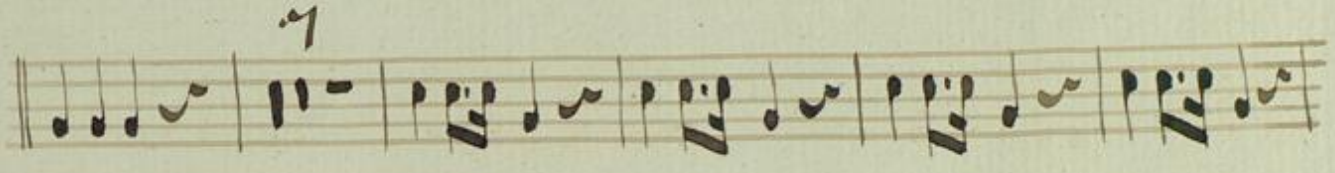


Ad lib Tacet:

Ad 17: Tzhten Jon in C#



0:
20



Handwritten musical notation on the left edge of the page, including a clef, a key signature, and several staves of notes.

Multiple blank musical staves on the right side of the page, showing horizontal lines for notes.