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Là fra l'armate schiere - Don Mus.Ms. 311

Destouches, Franz Seraph von

[S.l.], 1800 (1800c)

Bass (instrumental)

urn:nbn:de:bsz:31-75617

Aria

Mus. No. 311

La fra le armate Schiere

a
Due Violini
Due Violen
Due Oboe
Due Fagotti
Due Corni in B.
Flauto
Violonzello
e
Basso

Del Sigl. Francesco Pestuoches

Basso

Aria

Allegro moder^{to}

Handwritten musical score for Bassoon, consisting of ten staves of music. The score is in G major and 3/4 time, marked "Allegro moder^{to}". The notation includes various dynamics such as *p*, *f*, and *cres*, and features a key signature change to D major in the final system.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fz*, *p*, *mf*, *f*, *cres.*, and *pp*. The music is written in a system of ten staves. At the bottom right, there is a handwritten instruction: *Ver Sub.*



A handwritten musical score on four staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of notes, some with slurs and ornaments. The fourth staff concludes with a double bar line and the word "Fine" written in a decorative, cursive hand. There are some small annotations, possibly "10", near the end of the first three staves.