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Là fra l'armate schiere - Don Mus.Ms. 311

Destouches, Franz Seraph von

[S.I.], 1800 (1800c)

Horn I in B

urn:nbn:de:bsz:31-75617

Cornu Primo in B

Mus. M. 378

Aria, Allegro moderato

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (B major). The second staff begins with a bass clef, also in common time and B major. The third staff begins with a treble clef, common time, and B major. The fourth staff begins with a bass clef, common time, and B major. The fifth staff begins with a treble clef, common time, and B major. The sixth staff begins with a bass clef, common time, and B major. Various dynamics are indicated throughout the score, including *f*, *p*, *ff*, *mf*, *mp*, and *ff*. There are also several rests and note heads.



