

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **3 Quartets - Don Mus.Ms. 303**

**[S.l.], 1810 (1810c)**

Violine II

**urn:nbn:de:bsz:31-75533**

# Quartetto VI

*Andante*

The musical score is written on 12 staves. The first staff contains the title "Quartetto VI" and the tempo marking "Andante". The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as *sf*, *p*, *f*, *cres*, *rit*, and *ritard*. There are also some slurs and phrasing marks. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- imo* and *velo* written above the third staff.
- sf:* (sforzando) marking on the fourth staff.
- p:* (piano) marking on the fifth staff.
- cres* (crescendo) marking on the sixth staff.
- f p:* (forte piano) marking on the seventh staff.
- diminu* (diminuendo) marking on the eighth staff.
- cres* (crescendo) marking on the twelfth staff.

The score concludes with the initials *H. S.* at the bottom right.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like "fmo", "rdo.", and "sf:". The notation includes various note values and rests, with some notes beamed together.

# Alla Polacca

Handwritten musical notation for the second system, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Dolce" is written above the first staff. The system contains multiple staves of music with various dynamics like "f", "fp:", and "p:". The notation includes many sixteenth and thirty-second notes, often beamed together.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "sp.", "p.", and "f.". The music concludes with a double bar line and a signature "W. S." on the seventh staff.



colla

pizzicato

cres

Finis