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Masses - Don Mus.Ms. 305

Danzi, Franz

[S.l.], 1800 (1800c)

Sopran

urn:nbn:de:bsz:31-75551

Ms. No. 305

Missa
per
Mr. Danki
Soprano



Kyrie Soprano

2

Larghetto 15. *tutti.*
Ky-ri-e Ky-ri-

e Ky-ri-e-leison leison

res.
Ky-ri-e-lei-son Kyrie e

lei-son Christe e-leison Christe e

leison Christe e-lei-son Chris-

te e-lei-son Christe e-lei-son



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3. *Solo* *tutti*
Chris = te Kyri = e = leison e =
leison Kyri = e = lei = son
Kyri = e = lei = son

Gloria.

Allegretto *atlo.*
Et in terra pax
Soprano.
Et in ter-ra pax

homi-ni-bus bona vo-lun-ta = tis: laudamus

te ado-ramus te glori-fi-camus te

glori-fi-camus te gra-ti-as a-gi = propter magnam
mus tibi.

glori-am tu-am Do = mine fi = li =

u = ni = ge - - ni = te u = ni = ge - - ni = te Do mi = ne

fi-li-um uni = ge ni = te Je = su Chris = te

Andte moderato

p.
Domine Deus filius Patris
qui tollis pec-cata peccata mundi mi-se-re-re
no-bis qui tollis peccata mundi
Susci-pe pre-ca-ti-onem nos-tram qui sedes ad
dextram ad dextram pa-tris *mf.* mi-se-re-re *sf.* *p.* *sf.* *p.*
no-bis mi-se-re-re no-bis

Tempo giusto

ffo

mi-se-re-re no-bis Quo-ni-

am tu So-lus Sanctus tu Solus Do-mi-nus

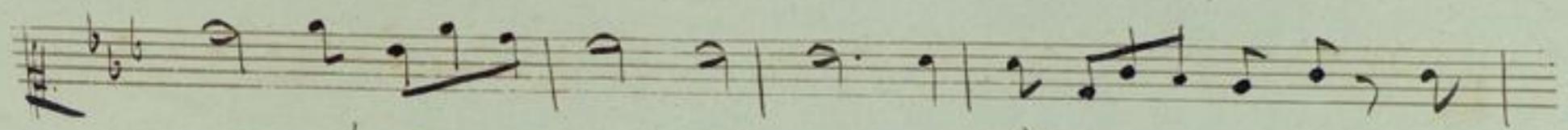
tu So-lus Do-mi-nus tu So-lus al-tis-si-mus

tu So-lus al-tis-si-mus Je-su Chris-te cum Sancto

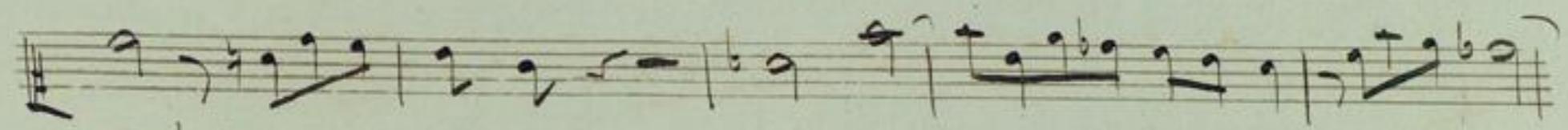
Spi-ri-tu in glo-ri-a De-i pa-

tris A-men a-

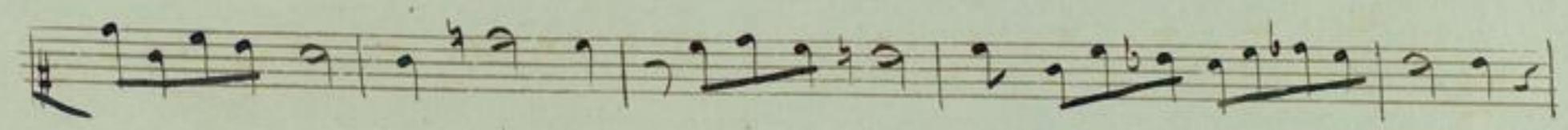




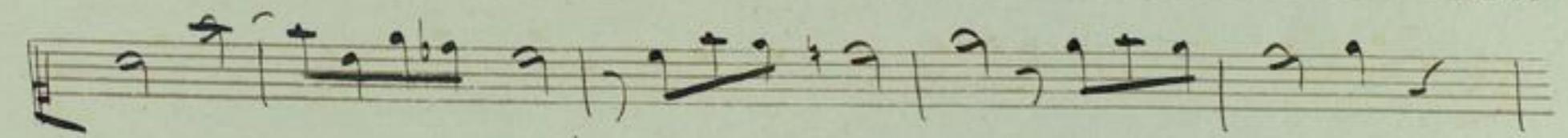
= men' a — — — men' a = men' a . = men' a



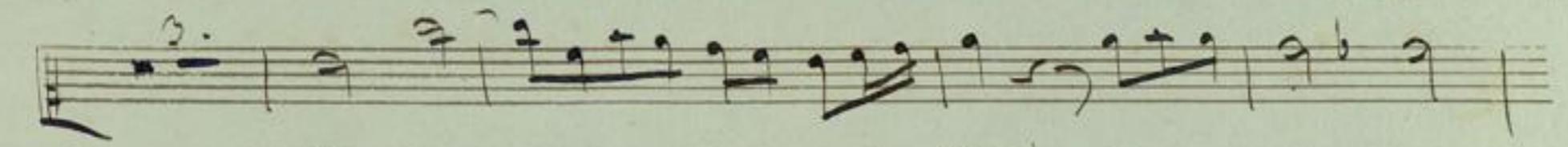
men' a = — — — men' a = — — — = — — — = men' a = — — —



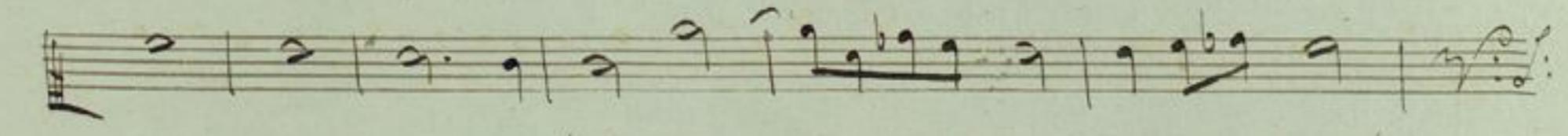
= — — — men' a. men' a = — — — = men' a = — — — = — — — = men'



a = — — — = men' a = — — — = men' a = — — — = men'

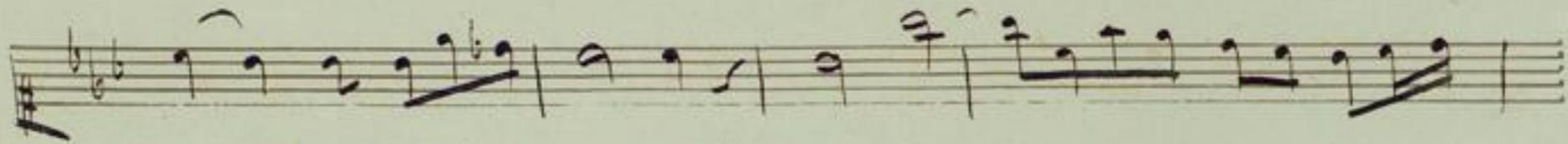


a = — — — = — — — = men' a = — — — = — — — =

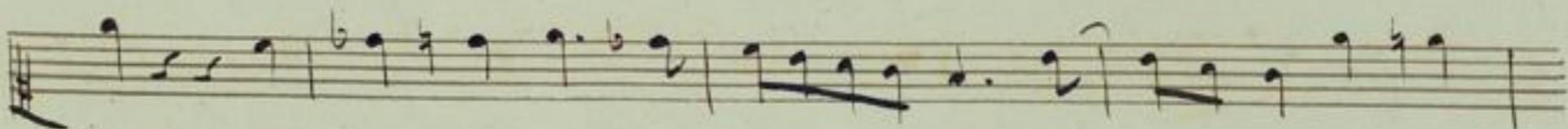


= — — — = men' a = — — — = — — — = — — — = men'

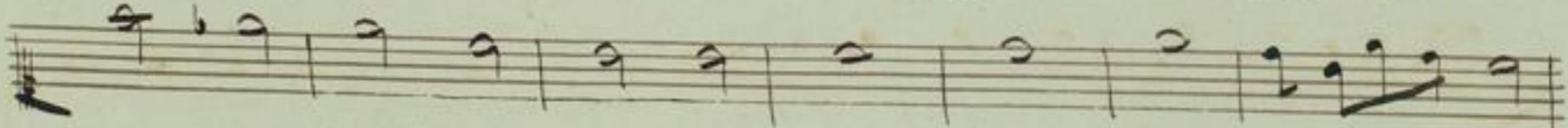




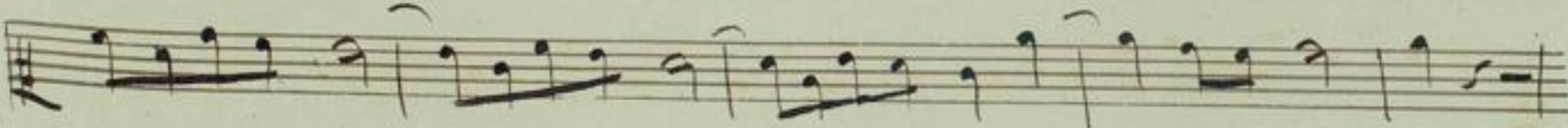
a - men a - - - - - men a - - - - -



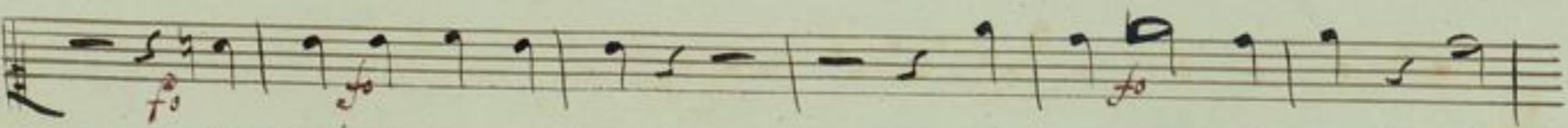
men a - - - - - men a - - - - - men a - - - - -



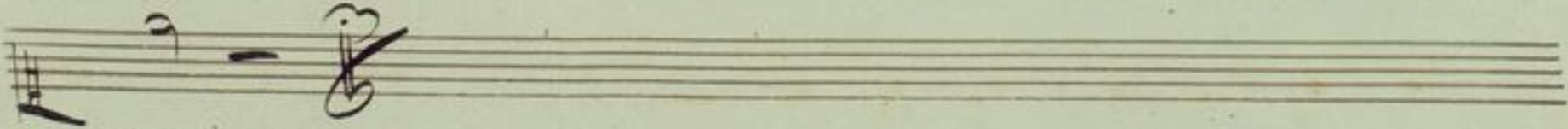
= - - - - - men a men a - - - - - = men a - - - - -



= - - - - - = - - - - - = men a - - - - - = men

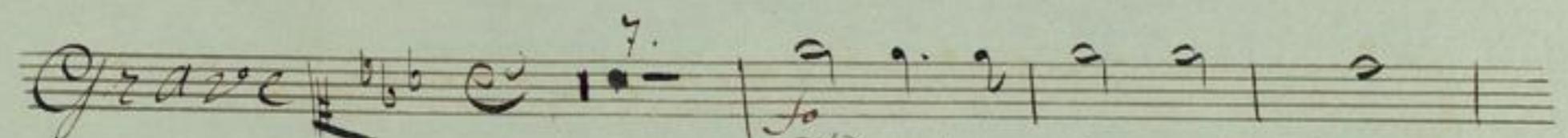


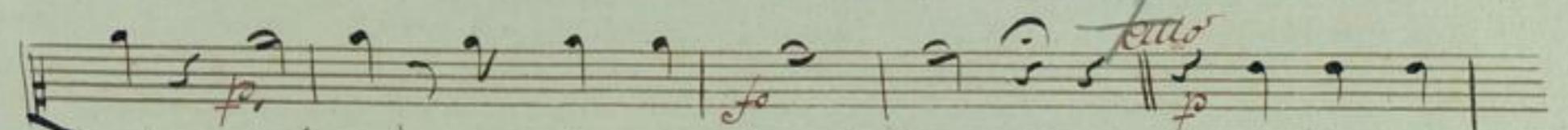
amen a - - - - - men a - - - - - men a - - - - - men a



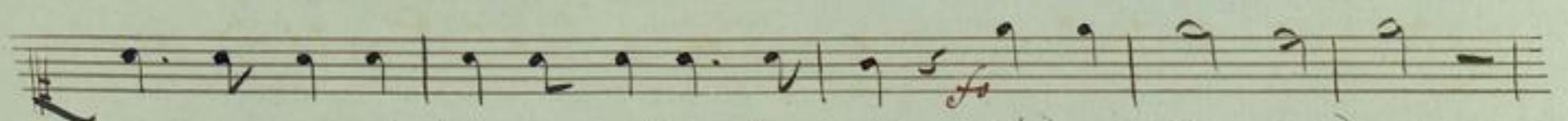
men

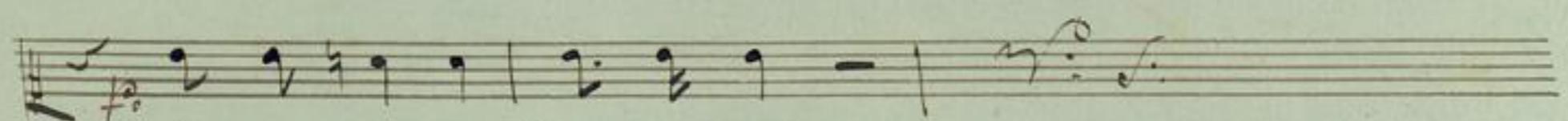
Credo

Grave  *7.* *fo*
Credo in unum De-

 *fo* *ritto* *p*
um patrem omni-po-ten-tem factorem


caeli et terrae visi-bi-li-um

 *fo*
omni-um et invi-si-bi-li-um Credo Cre-do

 *fo*
et in unum Dominum

Jesum Christum filium Dei uni-ge-ni-

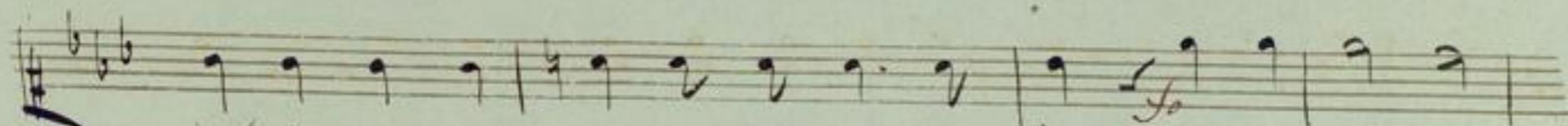
tum et ex patre notum ante omnia sae-cu-

la *Crede* *cre-do* *Deum de Deo*

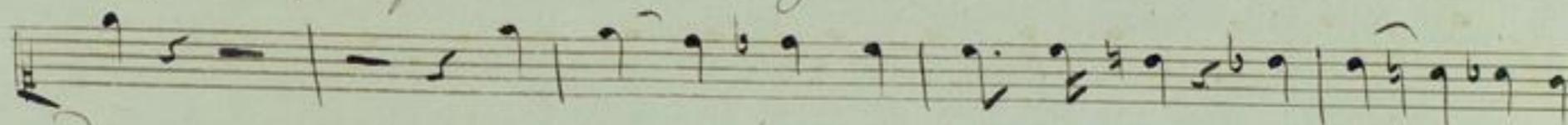
lumen de lumine Deum verum de

Deo *ve-ro* *credo* *credo* *ge-ni-*

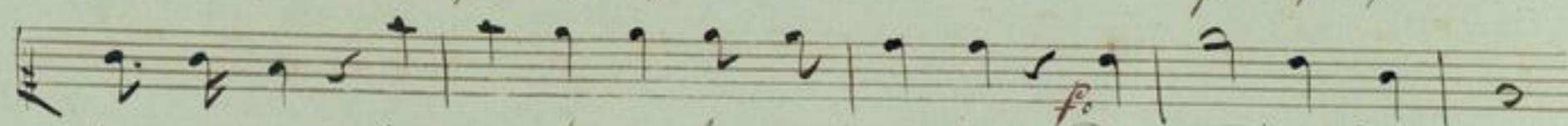
tum non fac-tum *consubstanti-a-lem*



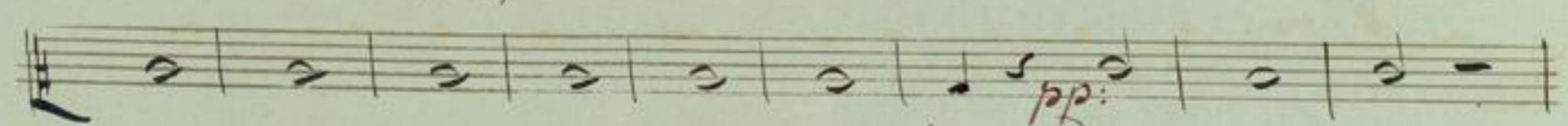
patri per quem omnia facta sunt credo cre-



do qui propter nos homines qui propter nos

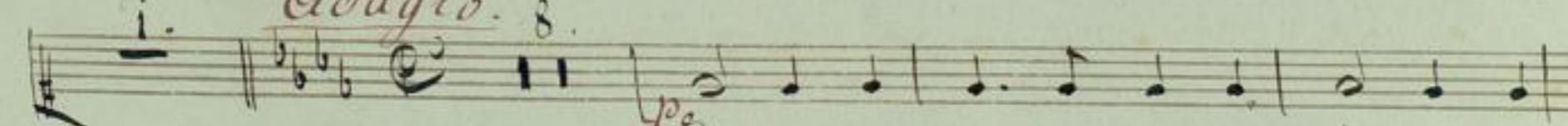


homines et propter nostram salutem descendit de cae-



lis de caelis

Adagio. 8.



Et in car-natus est de Spi-ri-tu



Sancto ex Maria virgine et homo factus est



4.

Cru-ci-fixus eti-am pro nobis Sub Pon-te.

o Pi-la-to pas-sus pas-sus

= sus pas-sus et Se-pul-tus

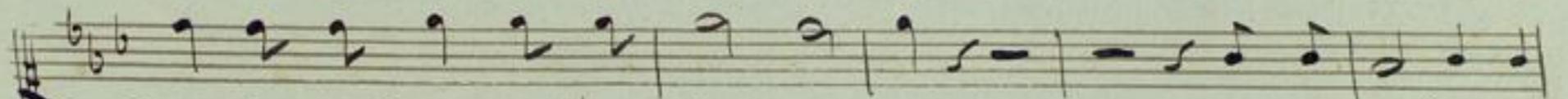
pas-sus et Se-pul-tus est pas-sus

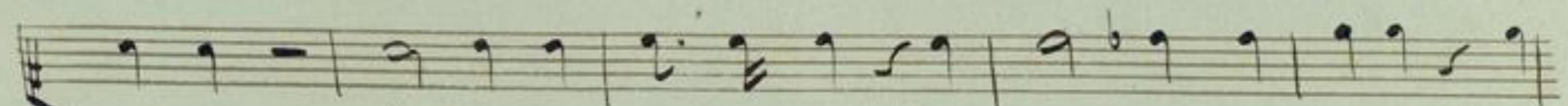
= sus et Se-pul-tus est

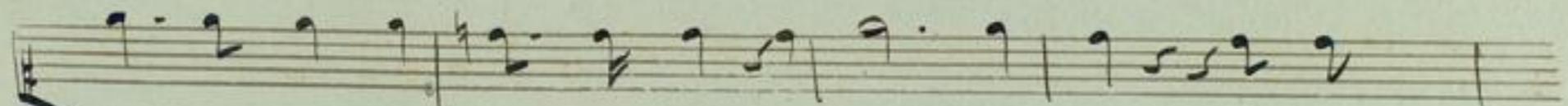
Et resurrexit

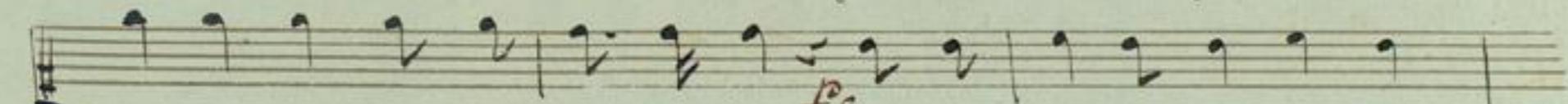
Allegretto 8. f

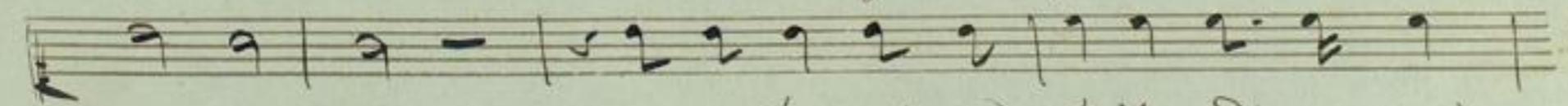
Et resurrexit terti-a

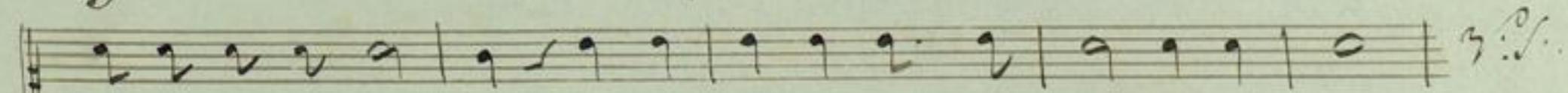

 die secundum Scripturas et ascendit in


 caelum sedet ad dexteram ad dexteram patris et


 iterum venturus est cum gloria judi-


 care vivos et mortuos, *f* cuius regni non erit


 firmis et in Spiritum Sanctum Dominum


 et vivificantem qui ex patre fili- que pro- ce-

dit credo cre - do qui lo - cutus est

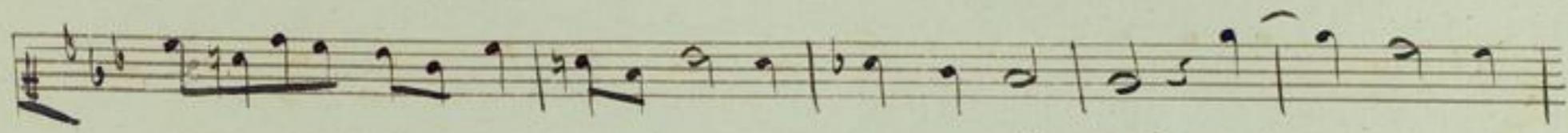
per Prophe - tas et unam Sanctam catholi - cam et

a pos - to - li - cam ec - cle - si - am credo cre -

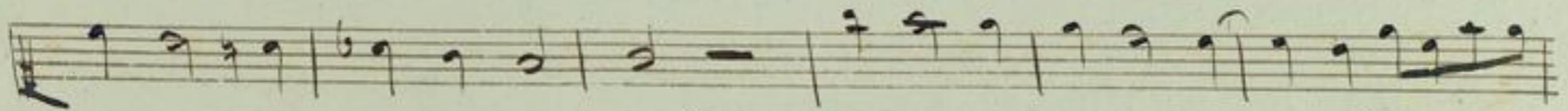
do et exspecto resurrecti - o - nem

mor - tu - o - rum et vitam venturi

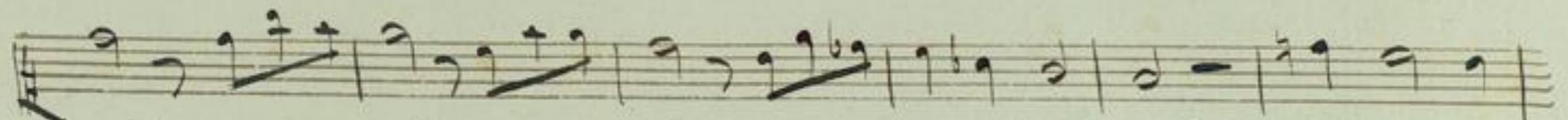
Sa - cu - li a -



= = = = = men a' = men a' = = =



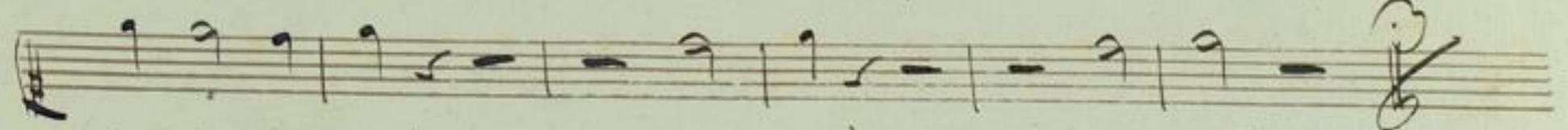
= = = = = men) a = = = = = men) a =



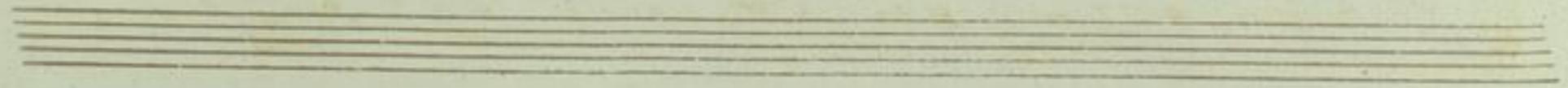
men) a = men) a = men) a = men) a' men) a = =



= = = = = men) a = = = = = men) a' = men) a =



men) a = men) a = men) a' = men) a =



Sanctus.

Larghetto 13. *tutti.*

Sanctus Sanctus

tus Sanctus Dominus Deus Sabaoth Deus

Sabaoth Deus Sabaoth Sanctus

Deus Sabaoth pleni sunt caeli

caeli et terra caeli et terra gloria tu=

5.
a Pleni sunt gloria tua Sanctus

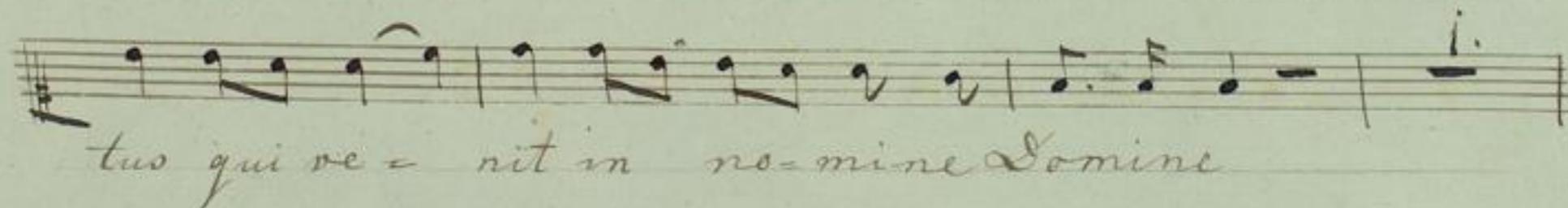
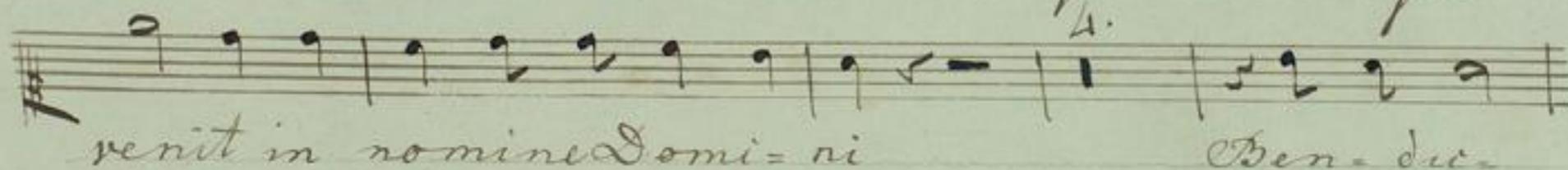
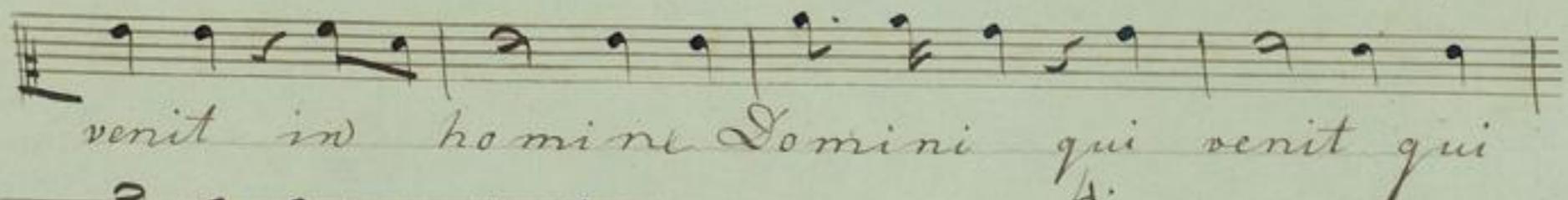
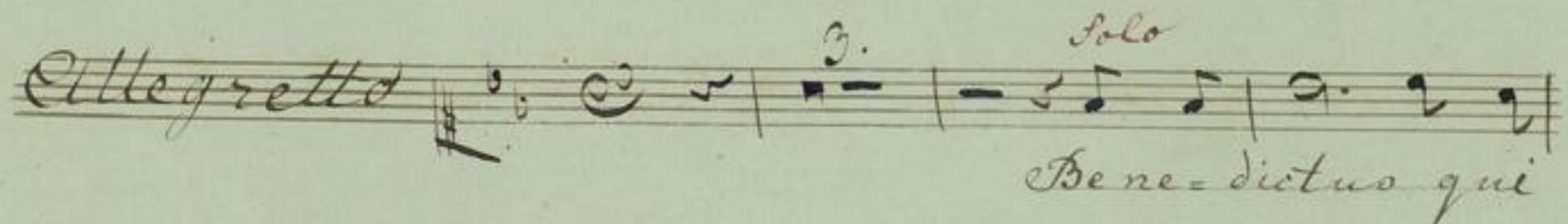
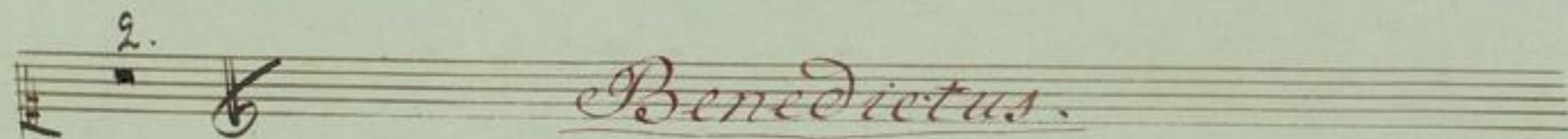
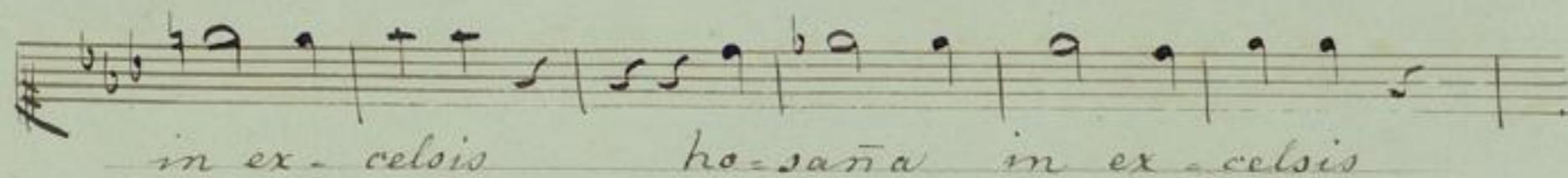
4.
tus Sanctus Hosanna

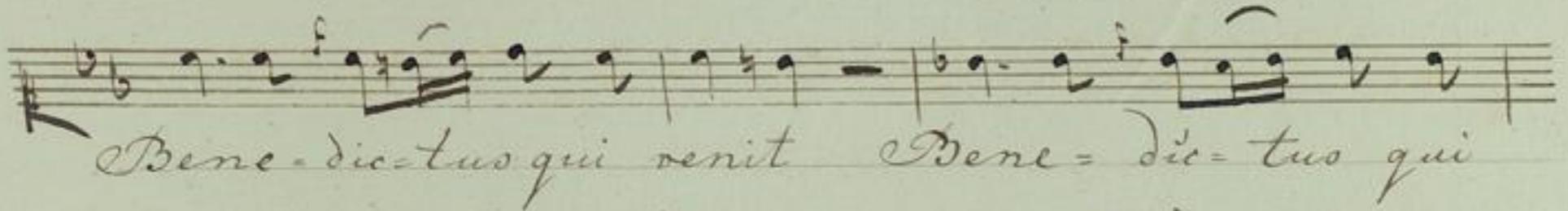
Allegro 4.
Hosanna hosanna in ex

3.
celsis hosanna hosanna in ex-cel-

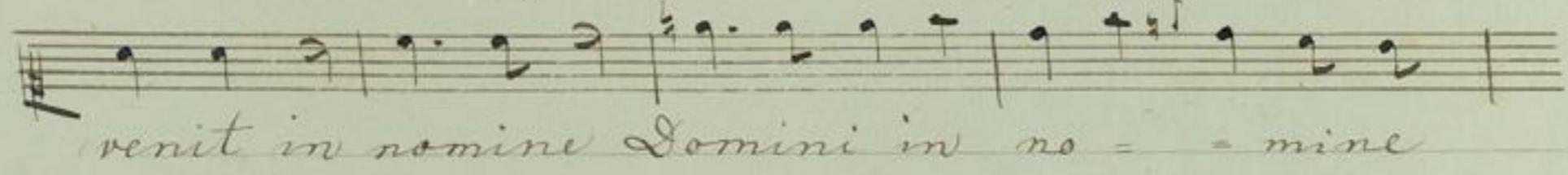
sis in excelsis in excelsis in excelsis

3.
hosanna hosanna in excelsis in excelsis

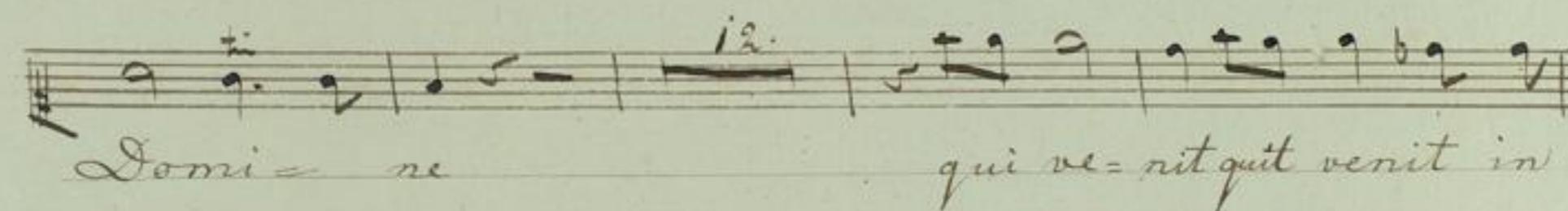




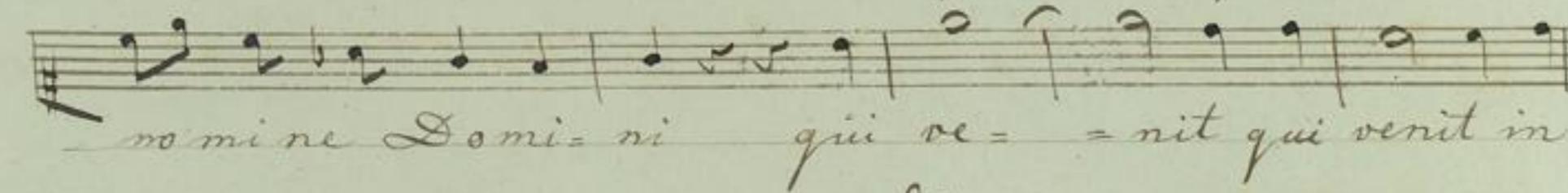
Bene-dic-tus qui venit Bene-dic-tus qui



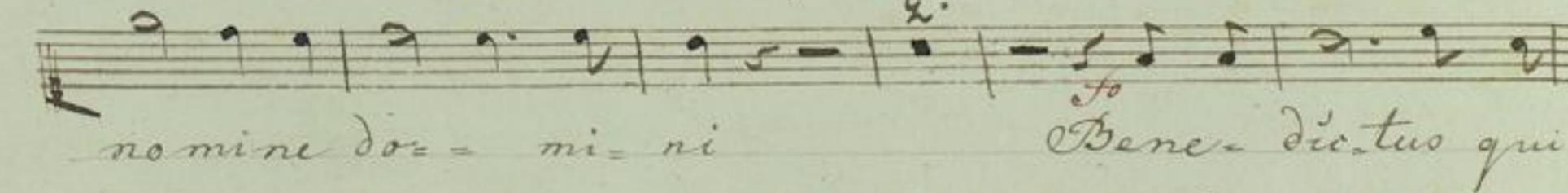
venit in nomine Domini in no-mine



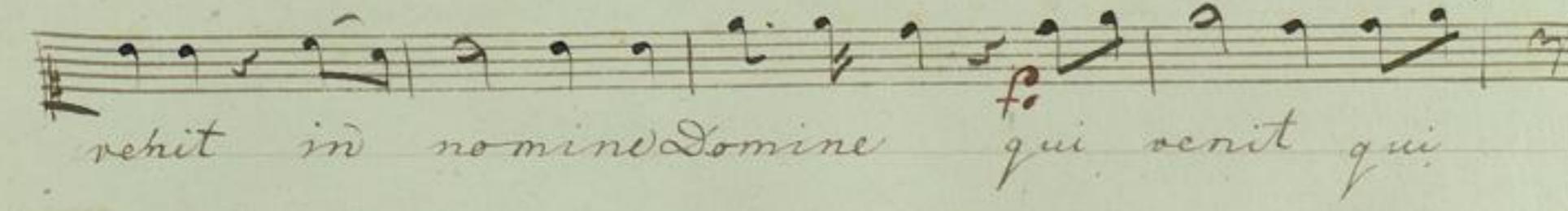
12.
Domi-ne qui ve-nit qui venit in



no-mine Domi-ni qui ve-nit qui venit in



2.
no-mine do-mi-ni Bene-dic-tus qui



f.
venit in nomine Domine qui venit qui



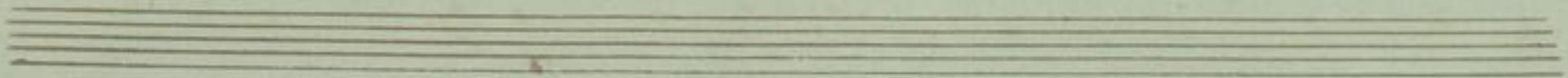
venit qui venit qui venit in nomine Domi-

ni Bene-dictus qui ve-nit qui venit in

nomine Domi-ni Bene-dictus qui venit in

nomi-ne Do-mi-ne Bene-dic-tus Bene-

tic-tus OSANNA Da Capo



Agnus Dei.

Andante *Solo a 2.*

ff Ag - nus Dei ag - nus
 Dei qui tol - lis pec - ca - ta pec - cata mun -
 di mise - re - re no - bis ag - nus
 Dei ag - nus Dei qui tollis pec - cata pec -
 cata - mundi

The image shows a handwritten musical score for 'Agnus Dei'. It consists of six staves of music. The first staff is the vocal line, starting with the tempo marking 'Andante' and the performance instruction 'Solo a 2.'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the notes. The second staff continues the vocal line. The third staff is a piano accompaniment line. The fourth staff continues the vocal line. The fifth staff continues the piano accompaniment line. The sixth staff continues the vocal line. The lyrics are: 'Ag - nus Dei ag - nus Dei qui tol - lis pec - ca - ta pec - cata mundi mise - re - re no - bis ag - nus Dei ag - nus Dei qui tollis pec - cata pec - cata - mundi'.

mi = se = re = re mi = se = re re no bis agnus Dei qui

tollis pacem cata mundi

Don a nobis.

Alllegretto

Do = na nobis do = na

nobis pa = cem pa = cem do = na no = bis

pacem pa = = cem pa = cem do = na pa =

= cem do = na pa = cem do = na

nobis dona nobis pa - cem pa - - cem dona

nobis pa - cem pa - cem pa - - - - - cem

p dona nobis pacem dona nobis pacem dona

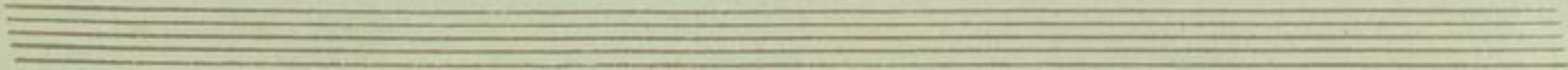
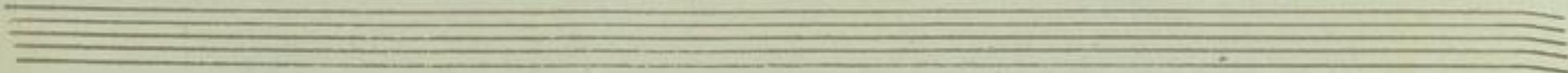
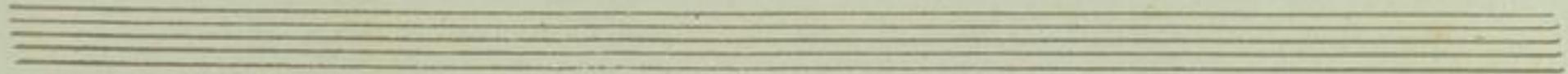
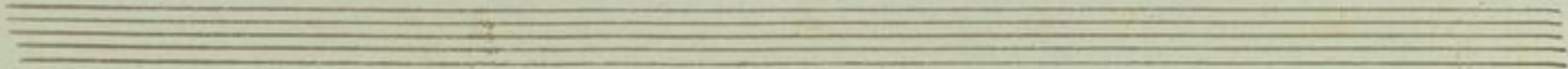
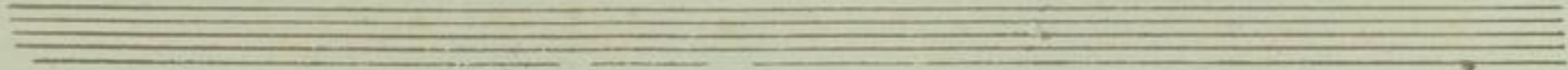
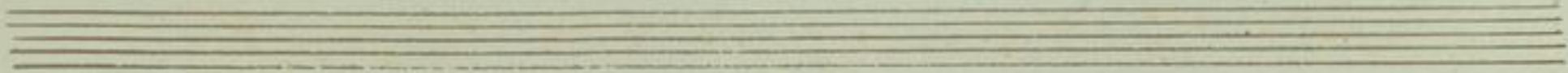
f dona nobis pa - cem do - na no - bis pa -

cem dona nobis pa - cem pa - cem do

2. na pacem

do = na nobis pa = cem dona nobis pa =
cem pa = cem pa = cem pa = cem pa = cem pa =
cem do = na dona nobis pa = cem
pa = cem pacem pacem.

Fine.



26



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