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Masses - Don Mus.Ms. 305

Danzi, Franz

[S.l.], 1800 (1800c)

Alt

urn:nbn:de:bsz:31-75551

Ms. No 305

Missa
von Jan Li.

Alto



Kyrie.

Alto.

Larghetto

Kyrie e Kyrie e

Detailed description: This is the first musical staff. It begins with the tempo marking 'Larghetto' and a key signature of one flat (B-flat). The time signature is 3/8. The melody consists of quarter notes and half notes with a fermata. The lyrics 'Kyrie e' are written below the notes.

Kyrie e leison e leison Kyrie e

Detailed description: This is the second musical staff. The melody continues with quarter notes and half notes. The lyrics 'Kyrie e leison e leison Kyrie e' are written below. There are dynamic markings 'p' and 'f' above the notes.

lei-son Kyrie e e-lei-son

Detailed description: This is the third musical staff. The melody continues with quarter notes and half notes. The lyrics 'lei-son Kyrie e e-lei-son' are written below. There are dynamic markings 'p' and 'f' above the notes.

Christe e-leison Christe e-leison Christe e-lei-

Detailed description: This is the fourth musical staff. The melody continues with quarter notes and half notes. The lyrics 'Christe e-leison Christe e-leison Christe e-lei-' are written below. There is a dynamic marking 'f' above the notes.

son Chris-te Chris-te e lei-

Detailed description: This is the fifth musical staff. The melody continues with quarter notes and half notes. The lyrics 'son Chris-te Chris-te e lei-' are written below. There is a dynamic marking 'p' above the notes.

son Chris-te e-lei-son Christe e-

Detailed description: This is the sixth musical staff. The melody concludes with quarter notes and half notes. The lyrics 'son Chris-te e-lei-son Christe e-' are written below. There are dynamic markings 'ff' and 'Solo' above the notes. A second ending bracket is present at the end of the staff.

leison *ff* Kyrie e-leison e leison *p*

ff Kyrie e lei-son *pp* Kyri-e e lei-son *ff*

son.

Gloria.

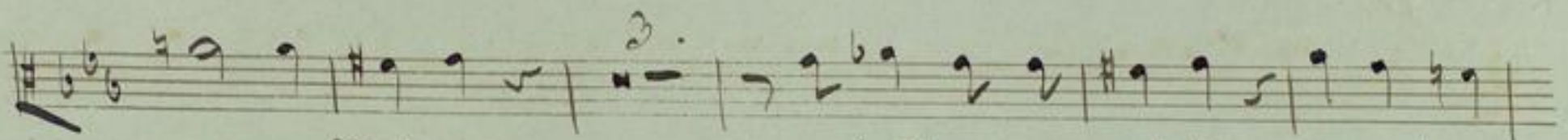
Allegretto *p* Et in terra pax *f* Et in

terra pax homini bus bona volun-ta-tis

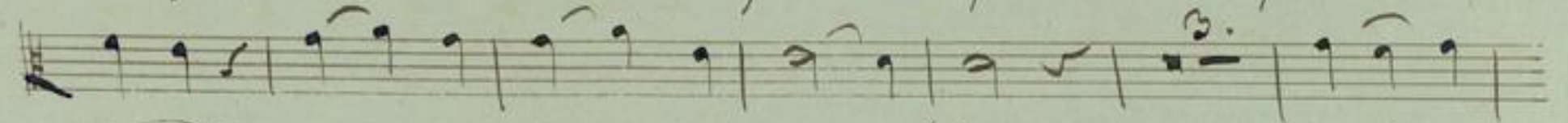
Laudamus te adoramus te glorificamus
 te glorificamus te grati- ad-agi- mustibi
 propter magnam gloriam tu-am De-
 mine Je- us rex co-lestis Deus pa- ter omni- po-
 tens Deus pater omnipotens Domine fili uni- genite
 Je- su Chris- te Domine Deus

Andante moderato.

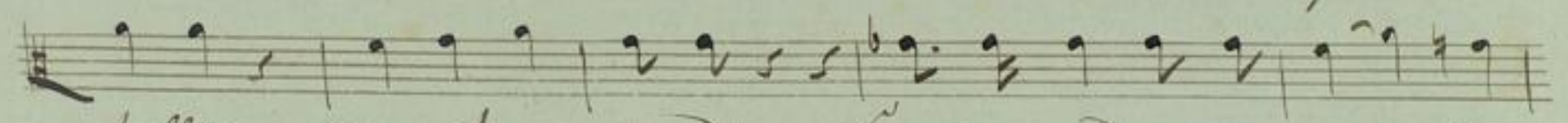




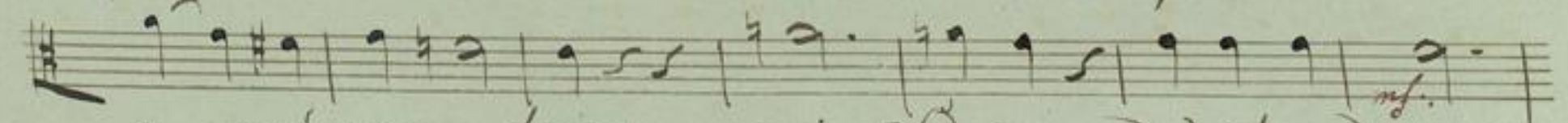
agnus Dei qui tollis pec-cata peccata



mundi mi-se-re-re no-bis qui



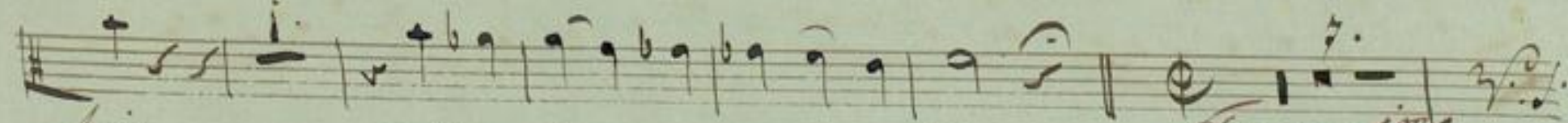
tollis peccata mundi Suscipe-de-pre-ca-ti-



o nem nos-tram qui Sedes ad dextram pa-



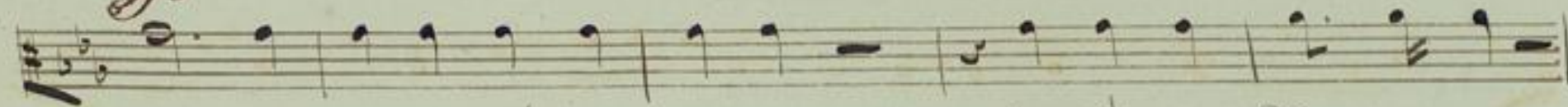
tris mi-se-re-re nobis mi-se-re-re no-



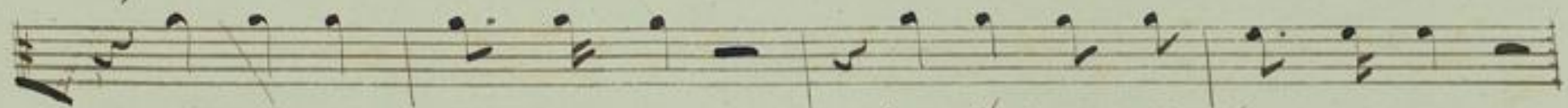
bis mi-se-re-re no-bis *Tempo 1^{mo}*



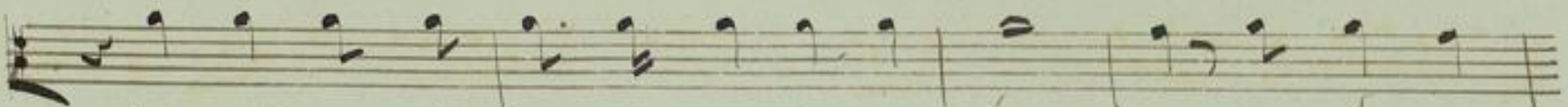
H^o



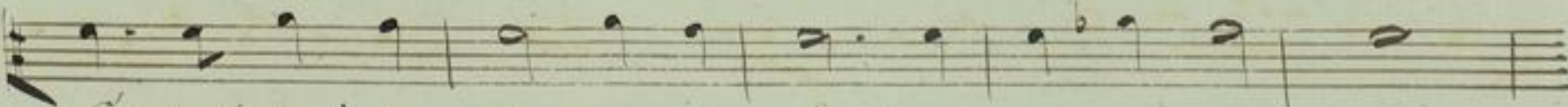
Quoni-am tu Solus Sanctus tu Solus Dominus



tu Solus Dominus tu Solus al-tis-si-mus



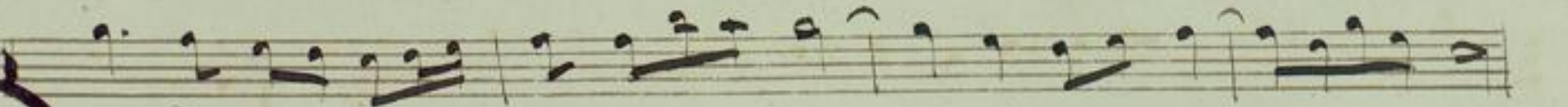
tu solus al-tis-si-mus Je-su Chris-te cum Sancto



Spi-ri-tus in glo-ri-a Dei pa-

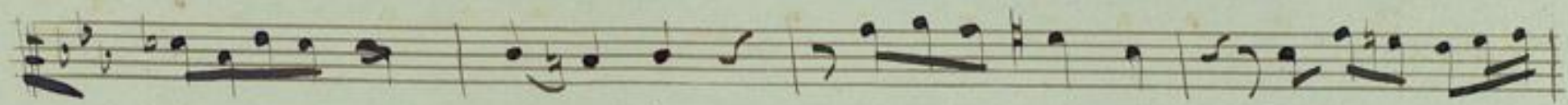


tris A-men a-

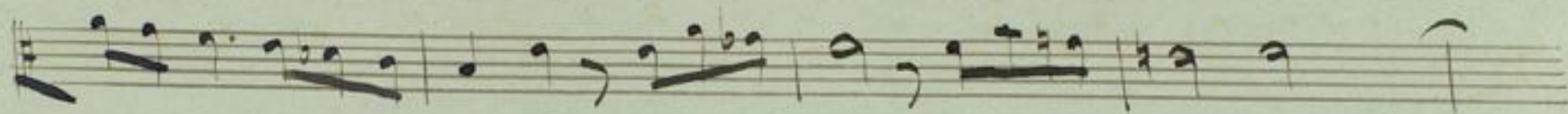


= men a = = men a = = men a = =

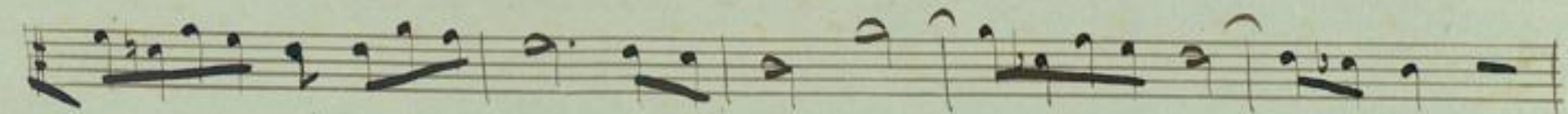




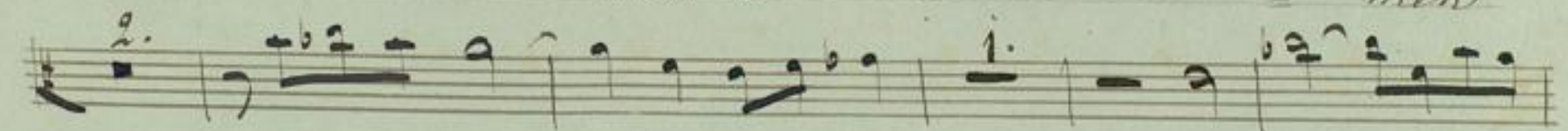
men amen a = = men a = = =



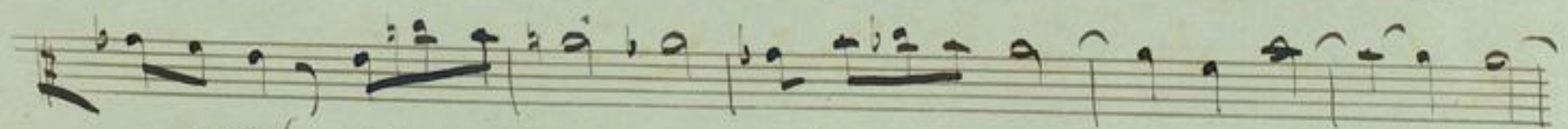
= = = men a = men a = = men a



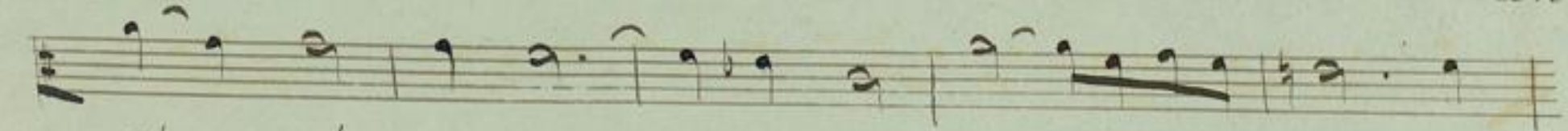
men a = = = men a = = = = men



a = = = men a = = =

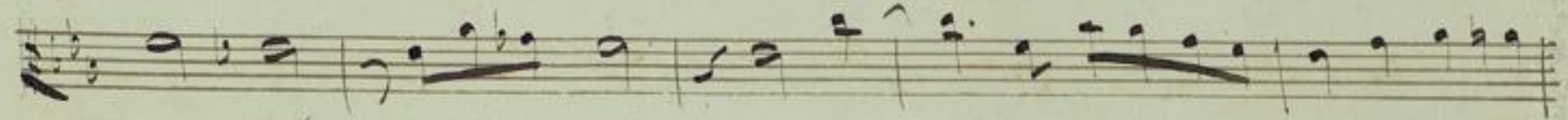


= men a = = = men a = = = = men

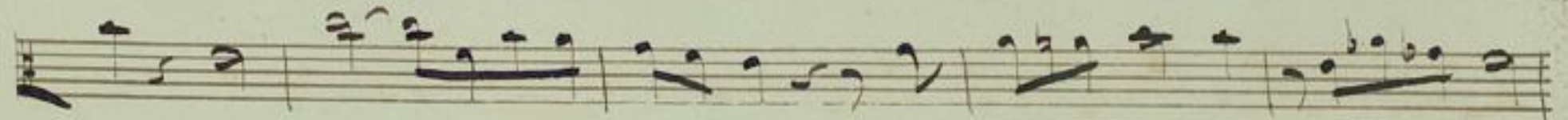


a men a = = = men a = = = = men





a - men' a - men' a = = = = men a = =



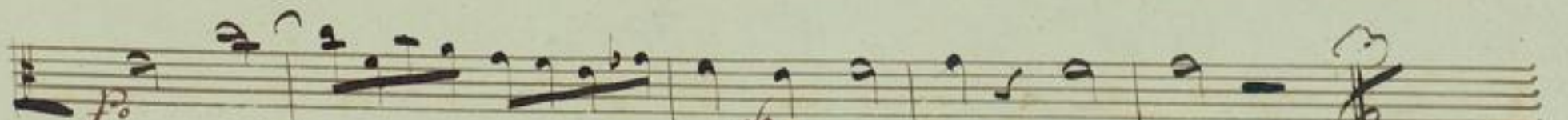
men' a' = = = = men' a' = = men' a' = =



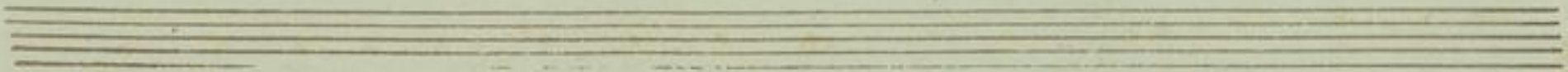
men' a' = = = = men' a' = = = =



= = = = men a = = men' amen amen



a = = = = men a = = men a = =

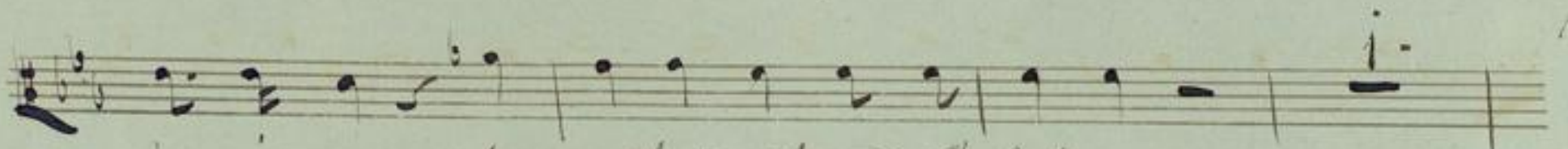


Credo

Gloria

Grave *f* Credo in unum De-
allegretto
um pa-trem omni-po-ten-tem *f* factorem
coeli caeli et terra visi-bi-lium
omnium et in visi-bi-li-um Credo Cre-do
f et in uñm Dominum Jesum Christum filium Dei
uni ge-ni-tum et ex patre notum ante omnia

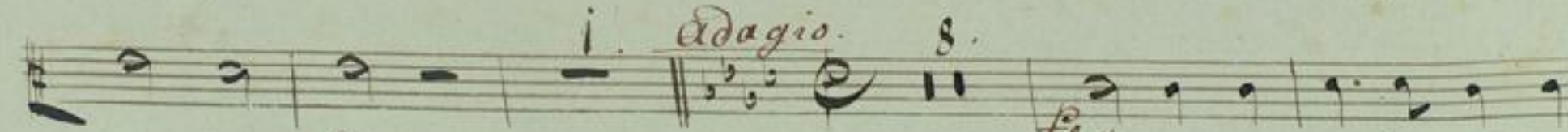
Sa-cu-la Credo. cre-do Deum de
 Deo lumen de lumi-ne Deum
 verum de De-o ve-ro credo Credo
 geni-tum non fac-tum consubstanti-alem
 patri per quem omnia fac-ta sunt credo cre-do
 qui propter nos homines qui prop-ter nos



homines et propter nostram salutem



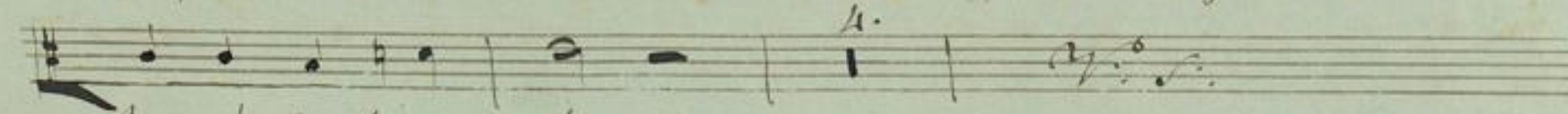
descendit de caelis



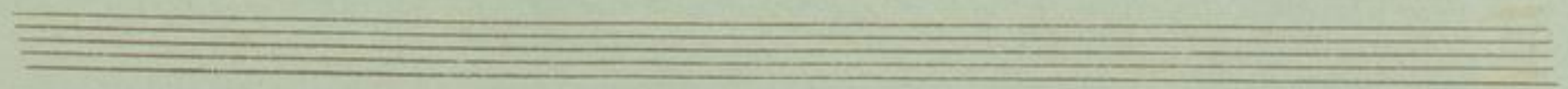
caelis Et incarnatus est de



Spiritu Sancto ex Maria virgine et



homo factus est



Cru-ci-fi-xus eti-am pro nobis Sub Pon-ti-

o Pi-la-to pas-sus et se-pul-tus

et se-pul-tus et se-pul-tus est et se-

pul-tus pas-sus et se-pul-tus est

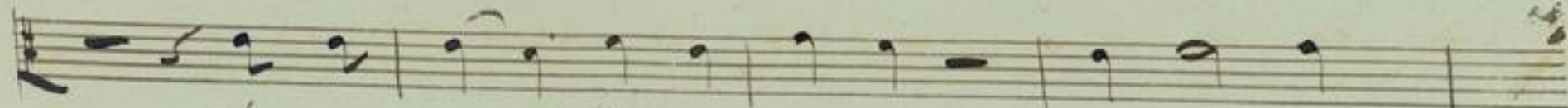
pas-sus pas-sus pas-sus *allegro* pas-sus et se-

pul-tus est *mf* Et ressur-

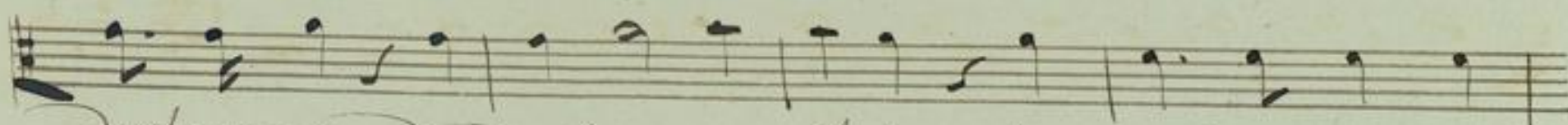




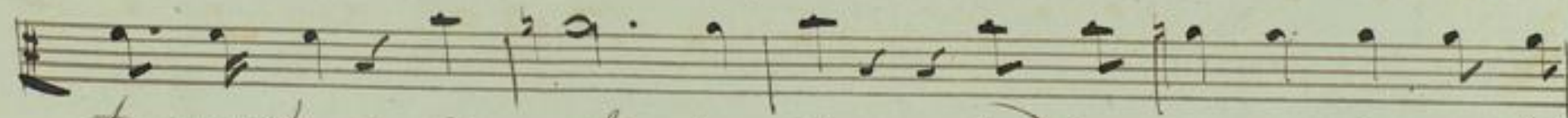
rexit tertia die se-cundum scrip-tu-ras



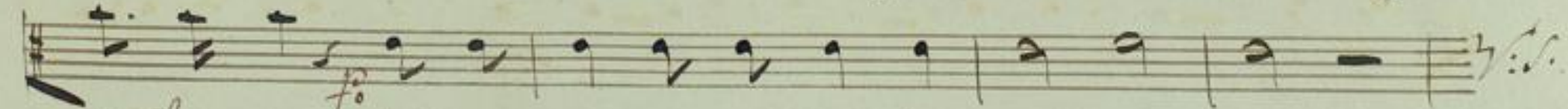
et as-cen-dit in colum sedet ad



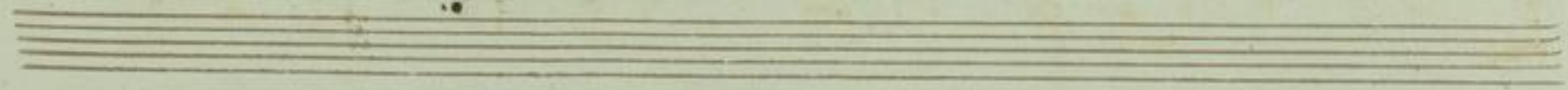
dexteram ad dexteram patris et i-te-rum ven-



turusest cum glori a judi-care vivos et



mortuos *f* cujus regni non erit fi-nis



et in Spiritum Sanctum Dominum et vivi-
ficantem qui ex patre et fili- o Simul ado- ratu- ret
con glorifi- ca- tur *fo* Credo Cre- do *fo* qui lo-
cutus est per Prophe- tas con fi- te- or unum bap-
tisma in re- mis- si- onem pec- ca- to- rum *fo* Credo
Cre- do *fo* et exspecto resurre- cti- o

Handwritten musical score consisting of seven staves of music. The lyrics are written below the notes in a cursive hand. The music includes various note values, rests, and dynamic markings such as *ff* and *2^o*. The lyrics are: *nem mortu = o = rem a = =*, *= = = = = men a = =*, *= = = = = men a = =*, *= = = = = men a = =*, *= = = = = men a = =*, *= = = = = men a = =*, and *men a = men amen a men.*

Sanctus.

Larghetto ^{13.}

f_o Sanc-tus Sanc-tus

f₂ tus *f_o* Sanctus Dominus Deus Sabaoth

f_o Deus Sabaoth *pp_o* De-us Sabaoth

f_o Sanc-tus *f_o* Deus Sa-ba-oth ^{8.} *tutti* *f_o* pleni sunt

caeli caeli et terra caeli = et terra

f_o gloria tu-a ^{5.} *f_o* pleni sunt gloria tu-a



16
 a Sanctus Sanctus Hosanna

17
 Allegro *4.*
 Hosanna ho-san-na in ex-cel-sis

3.
 hosanna hosanna in ex-cel-sis

hosanna hosanna hosanna in ex-cel-sis

3.
 hosanna hosanna in ex-celsis in co-celsis

in ex-celsis ho-san-na in ex-celsis

Benedictus.

Allegretto *ii.* *Solo*

Bene-dic-tus qui
 venit in nomine Domine Bene-dictus qui
 venit in no-mi-ne Domine Bene-dic-tus qui
 venit Bene-dic-tus qui ve-nit qui venit in no-
 mine Domini in no-mine Domi-ni

12.

qui ve = nit qui venit in no = mine Domi =

ni qui ve = nit qui venit in nomi = ne

Do = mini *3.* *rit.* Be = ne dic = tus qui

venit in nomine Domini *f.* Be = ne =

dictus qui venit in nomine Domi = ni

f. Be = ne = dictus qui ve = nit qui venit in nomine

Domi-ni *ff* Bene-dictus qui venit in nomine

Domi-ni *f* Bene-dictus us Bene-dic-

tus Hosanna Da Capo

Agnus Dei.

Andante *Solo a 2.*

Ag-nus Dei ag-nus *tutti.* *ff*
 Dei qui tollis pec-cata pec-cata mun-di mi=

se - re re no - bis ag - nus Dei ag nus
 Dei qui tol - lis pec - ca - ta mundi mi - se -
 re re no - bis agnus Dei qui tol lis pec - ca - ta mun -
 di *allegretto.* *5. solo.* Dona nobis dona
 nobis pa - cem pa - cem do - na no bis
 pa - cem do - na nobis pa - cem do - na

nobis pa - cem do - na nobis
 pa - cem do - na nobis pa - cem do - na no - bis
 pa - cem pa - cem do - na no - bis
 pa - cem do - na no - bis pa - cem do - na
 no bis pa - cem Do - na nobis do - na
 nobis pa - cem do - na nobis pa - cem do - na



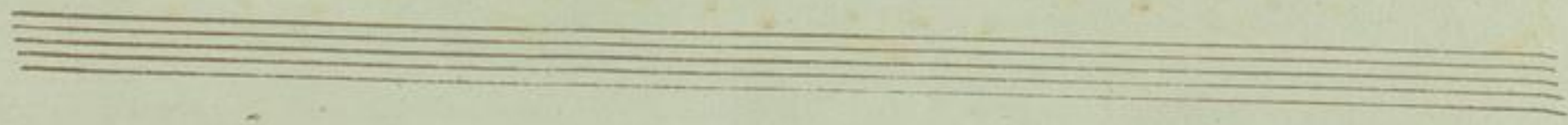
no bis pacem dona no - bis pacem pa - cem pa -

ces.
- cem pa - cem pa - cem pacem dona no - bis pa -

cem do - na nobis pa - cem pa -

cem pa - cem pacem.

Fine



24

