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Masses - Don Mus.Ms. 305

Danzi, Franz

[S.l.], 1800 (1800c)

Tenor

urn:nbn:de:bsz:31-75551

Ms. No 305

Missa
von Ganzi
Tenore



BLB

Badische Landesbibliothek
Karlsruhe

Kyrie. *Tenore* 75.
Larghetto *fo* Kyri - e

fo Kyri - e

Kyri - e Kyri - e - leison - leison

fo Kyri - e - leison *fo* *cr.* *fo* Kyri - e - leison

son Christe e leison Christe e leison

fo Christe e leison

Christe e leison Christe e leison

fo Christe e leison Christe e leison

Christe e leison Christe e leison

ff Christe e leison

Christe e leison Christe e leison



Solo.
p. Chris-te e lei-son e lei-son *fo* Kyrie e
 leison e leison *fo* Kyrie e lei-son
1. *fo* *crus.* *fo* Kyrie e lei-son *2.*

Gloria.

Allegretto *fo* Et in terra pax *4.* et in
 terra pax *2.* hominibus bona volun-ta

tio laudamus te adoramus te
 glorificamus te glorificamus te gratias
 agimus tibi propter magnam gloriam tu
 am = Do = mine Deus rex caelitis
 Deus pater Deus pa
 ter omnipotens pater omnipotens Domine



fili uni ge-nite Je-su Chris-te

Andante molto.



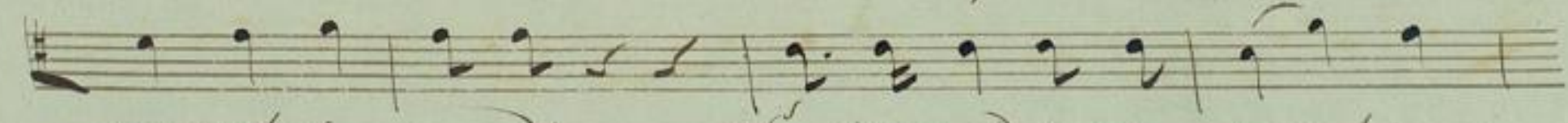
Genino Deus filius patris



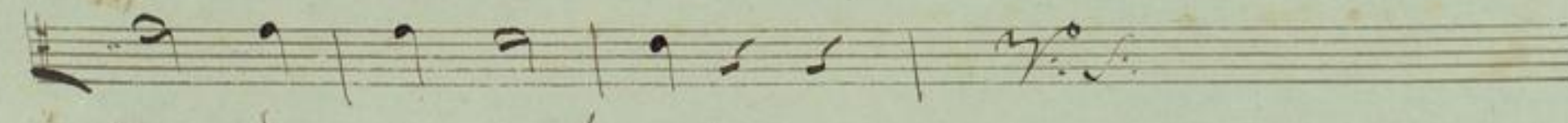
qui tolis pec-cata pec-cata mundi mi-se



re-re no-bis qui tolis

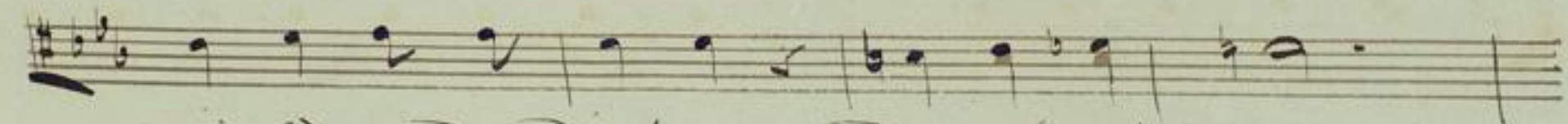


pec-cata mundi Suscipe-depre-ca-ti-



onem nos-tram

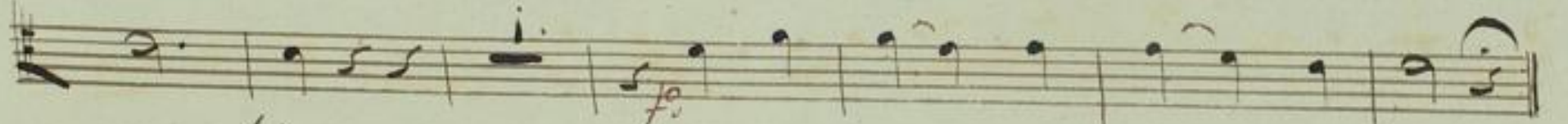




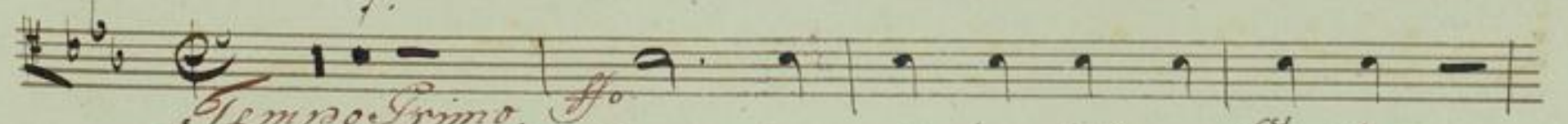
qui sedes ad dextram ad dextram pa-



trio mi = = se = re = re nobis mise re re

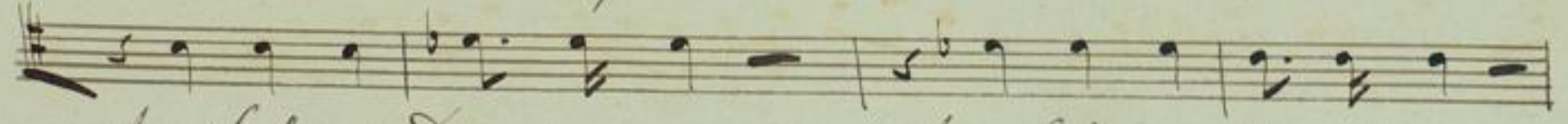


no-bis mise = re re no = bis



Tempo Primo.

Quoniam tu Solus Sanctus

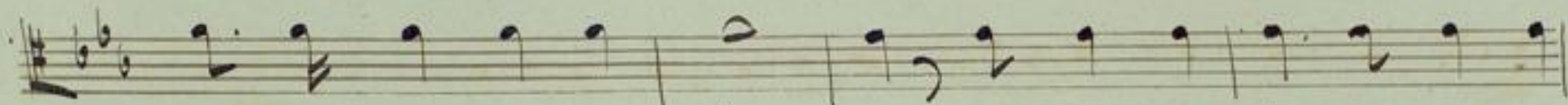


tu Solus Dominus tu Solus Dominus



tu Solus altissimus tu Solus al-

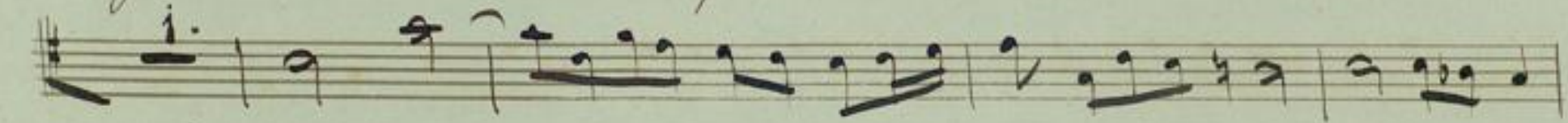




tissi-mus Je-su Chris-te cum Sa-ncto Spi-ri-tu in



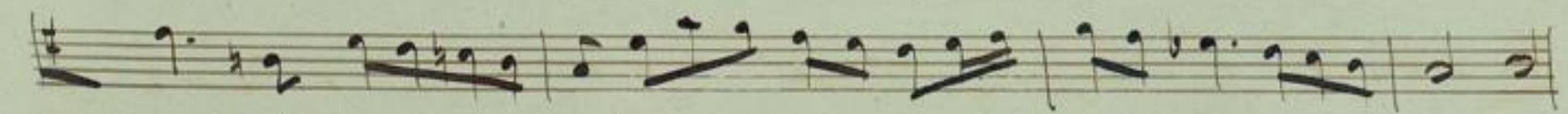
glori-a Dei pa-tris



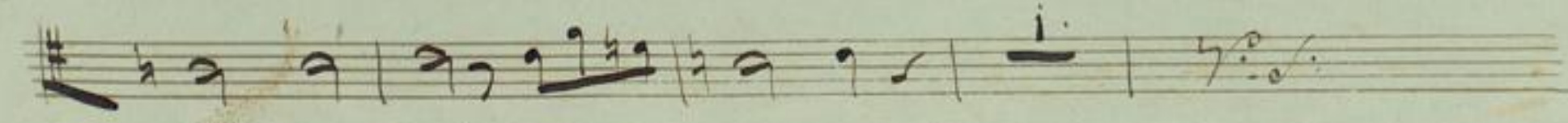
a-men a-men



a-men a-men a-



= men a-men



a-men a-men



Handwritten musical score consisting of seven staves. Each staff contains a line of musical notation (treble clef, key signature of one flat, and various note values) and a line of lyrics. The lyrics are: "a = = = men a = men a =", "= men a = men a =", "= = men a = men a =", "men a = = men a men a = = men", "a = = = men a = = = men a =", and "= = = = men a = = = = men a =".



men a = = = men a men a = men a

= = = = = men a

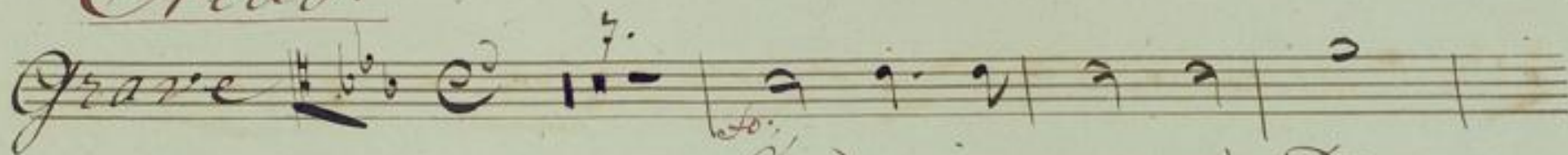
men a men amen a = men

a men a = men a = men

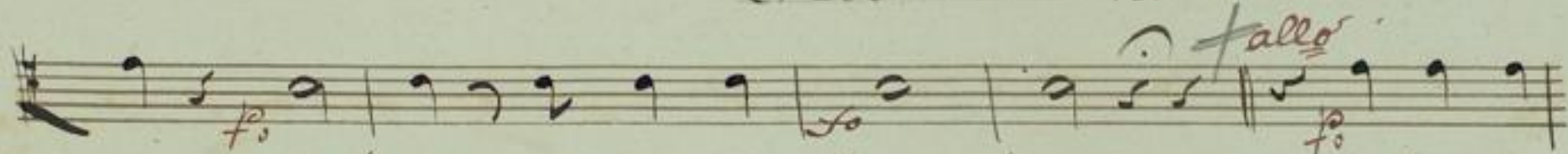
Op. 1. Credo

Credo.

10



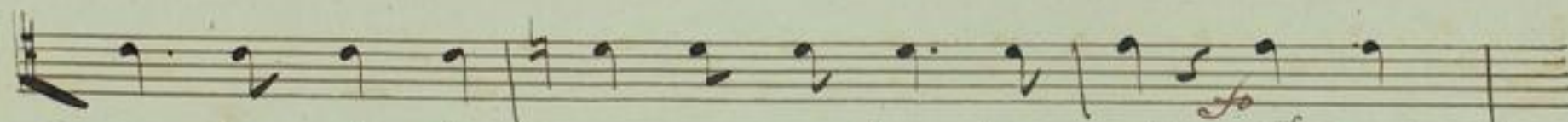
Grave Credo in unum Deo



um *f* pa-trem omni-po-ten-tem *fallo* *p* factorem



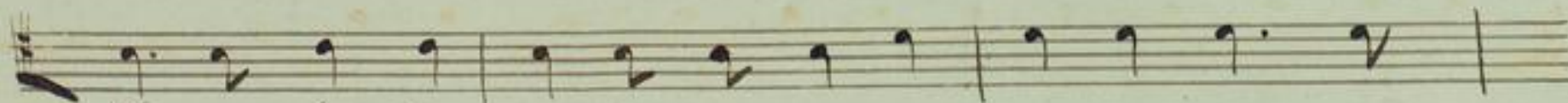
caeli caeli et terra visi-bi-li-um



omni-um et in visi-bi-li-um *f* Credo



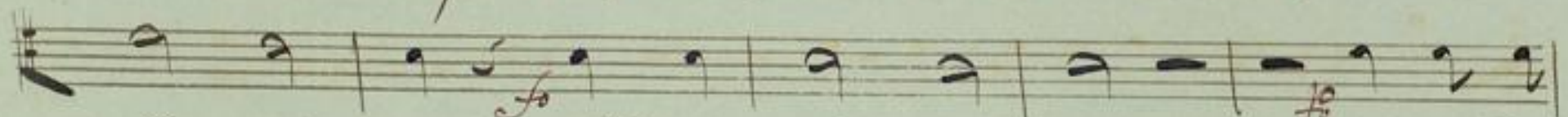
cre-do *f* et in unum Dominum



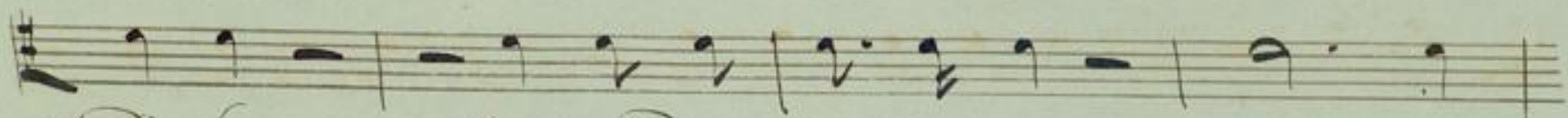
Iesum Christum filium Dei uni-ge-ni-



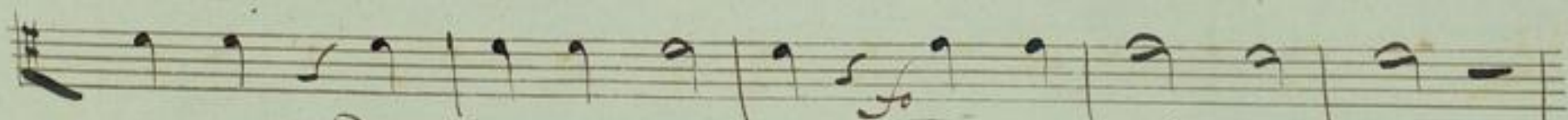
tum et ex patres no-tum ante-om-nia



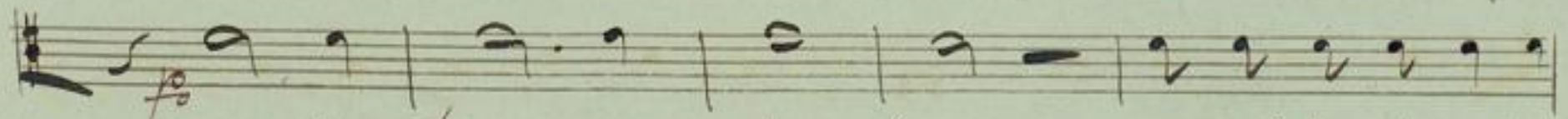
sa cu-la Credo cre-do Deum de



Deo lumen de lumine De-um



verum de Deo ve-ro Credo cre-do



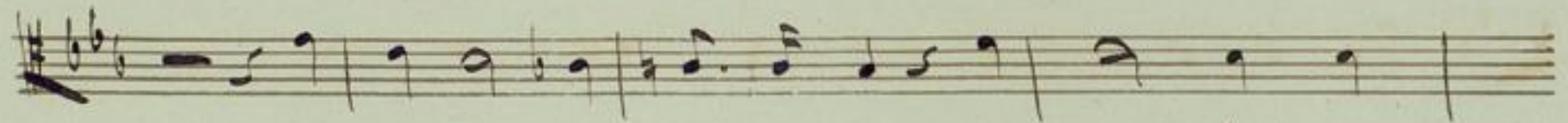
ge-ni-tum non fac-tum consubstantialem



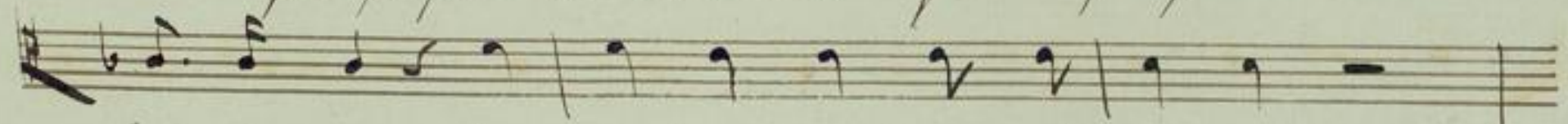
patri per quem omnia facta sunt Credo cre-do

ff.





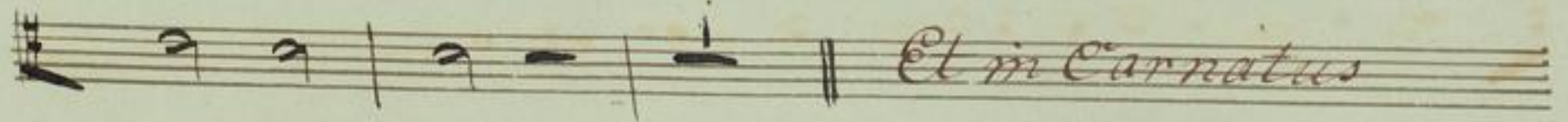
qui propter nos homines qui propter nos



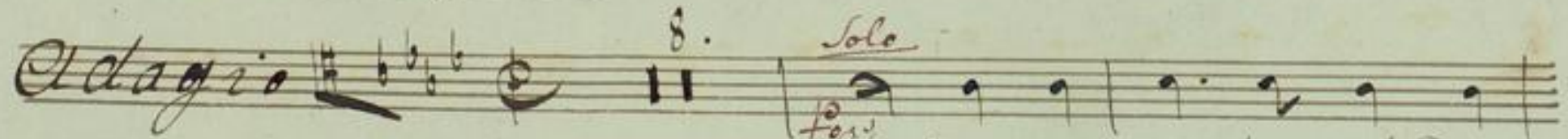
homines et propter nostram salutem



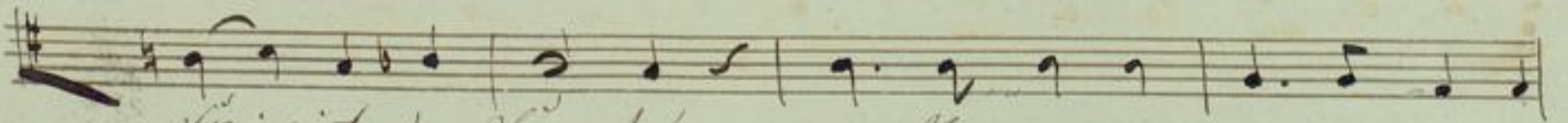
des-cendit de cae - - - - - lis de-



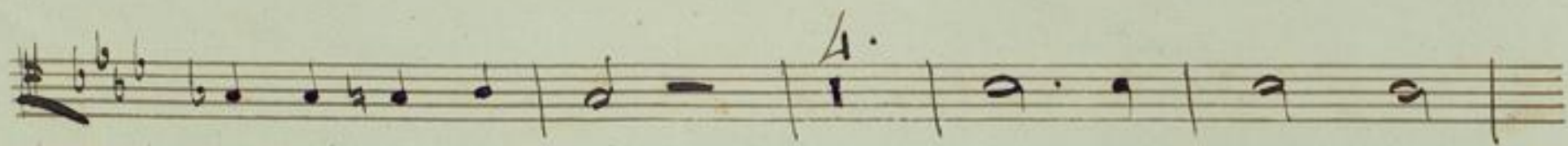
cae - - - - - lis



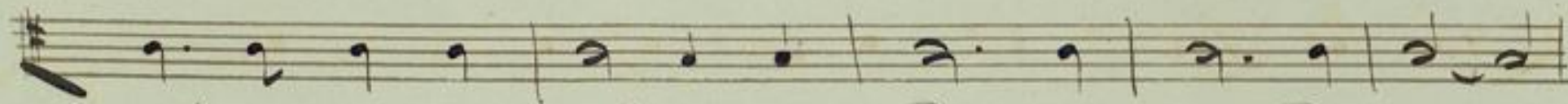
Et in car-natus est de



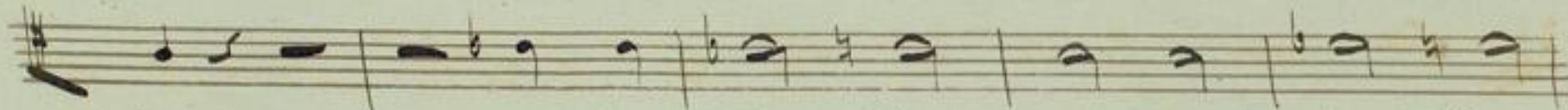
Spiritu Sancto ex Mari-a virgi-ne et



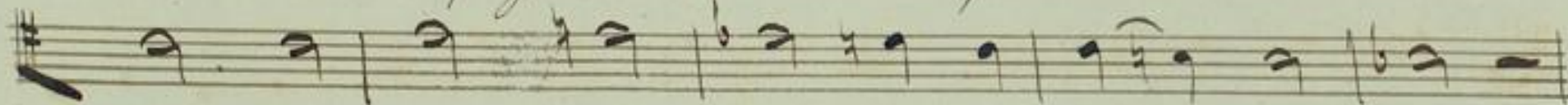
homo factus est crucifixus



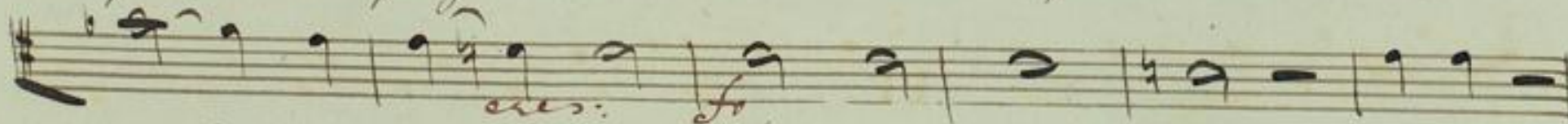
etiam pro nobis sub Pontio Pilato



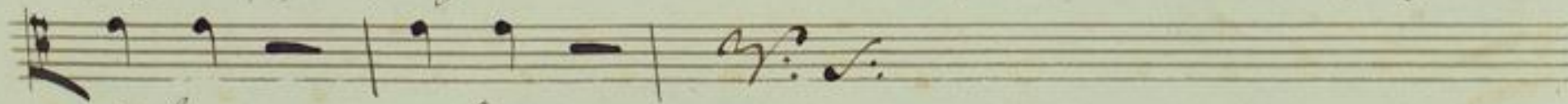
toro passus et sepultus et se-



pultus passus et sepultus est



passus passus et sepultus passus



passus passus

f^o passus et sepul - - tus est

Allegretto *f^o* *A.* *tutti* *res.*
Et resur - rexit et resur

f^o re - xit ter - ti - a die se - cun - dum scrip - tu -

ras et as - cendit in caelum se - det ad

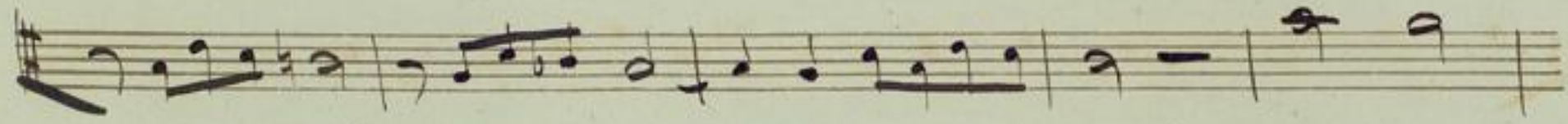
dexteram ad dex - teram patris et i - te - rum ven

turus est cum glori - a iudic are vivos et



f^o:
mortuos cujus regni non erit fi- nis
et in Spi ritum Sanctum Dominum et vivi fi- can
tem qui ex patre et fi- li- o simul a- do ra tur et
f.
con glo ri fi- ca- tur E- re do Cre- do
f.
qui lo- cutus est. per Pro phe- tas con fi te ore
unum Bap ti sma in re mis si- onem pec- ca-

to = rum Credo Cre = do et ex spec = to
 resurre = cti = o = nem mortu = o = rum
 et vi = tam ven = turi Sa = cu = li a = men
 a men a men a men a men a men a men



a - men a - - - men a - men a -



- - - men a - - - men amen a - -



- men a men amen amen

Sanctus.



Sanctus Sanctus



tus Sanctus Dominus Deus Sabaoth



De-us Sa-ba-oth De-us Sa-ba-oth
Sanctus De-us Sa-ba-oth Pleni sunt
caeli caeli et ter-ra caeli et
terra gloria tu-a pleni sunt caeli
caeli et terra caeli et ter-ra gloria tu-a
a pleni sunt gloria tu-a Sanctus

Musical notation includes dynamic markings: *pp*, *sf*, *ppp*, *f*, *sfz*, *Solo.*, *tutti.*, and *f*. The score is written on six staves with a treble clef and a key signature of one flat.

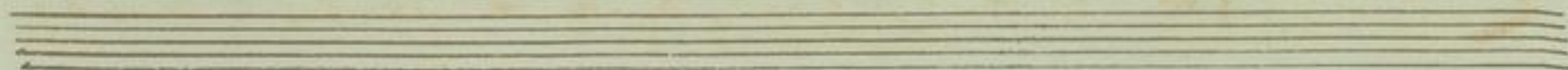
1770
Sanctus
Osanna

Allegro
Hosanna Hosanna

in ex-cel-sis
hosanna Hosanna

in ex-cel-sis
hosanna hosanna

hosanna in ex-cel-sis



hosanna hosanna in ex-celsis in et
 celsis in et celsis ho-sanna in et
 celsis

This block contains three staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic values. The third staff concludes the phrase with a double bar line and a fermata over the final note, which is a quarter note. The lyrics are written in a cursive hand below the notes.

Benedictus.

Allegretto 29. Solo.
 Bene-
 dictus qui venit in nomine Domini qui

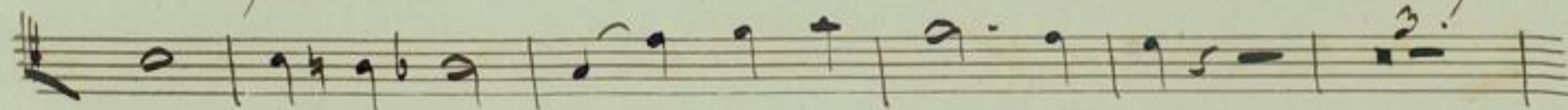
This block contains two staves of handwritten musical notation. The first staff starts with the tempo marking 'Allegretto' and a time signature of 2/4. It features a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a half note. Above the staff, the number '29.' and the word 'Solo.' are written. The second staff continues the melody with eighth and quarter notes. The lyrics are written in a cursive hand below the notes.



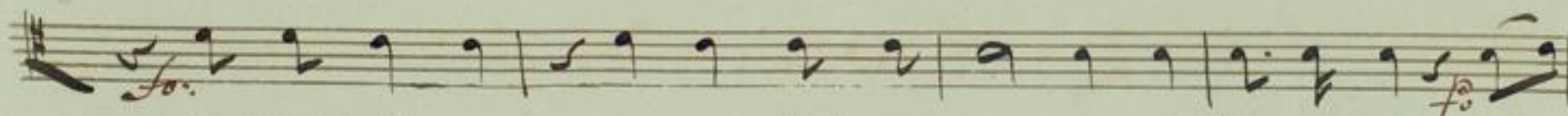
venit qui venit in nomine Domine



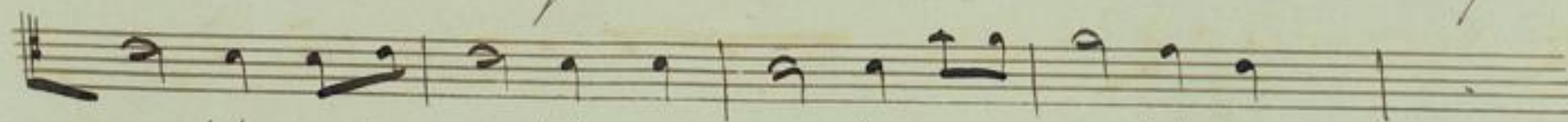
qui ve-nit in no-mine Domi-ni qui



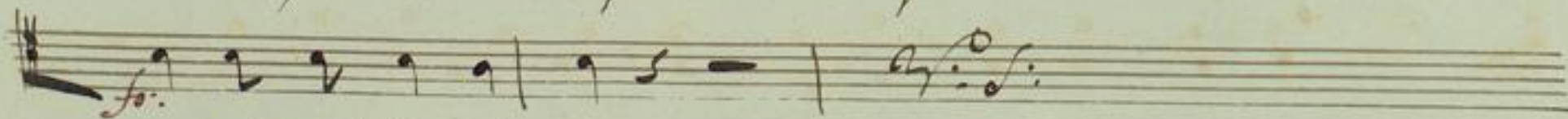
ve-nit in no-mine Domi-ni



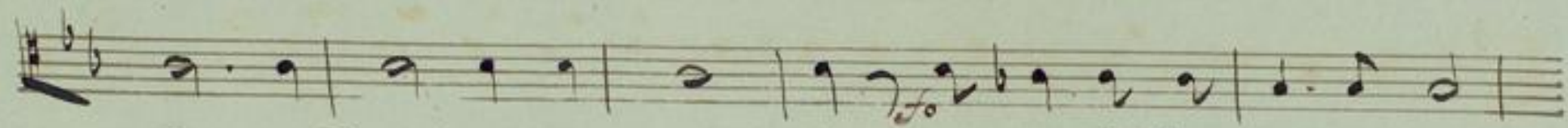
Benedictus qui venit in nomine Domine qui



venit qui venit qui venit qui venit in



nomine Domini.



Bene-dictus qui ve-nit qui venit in nomine



Do-mi-ne Bene-dictus qui venit in nomine



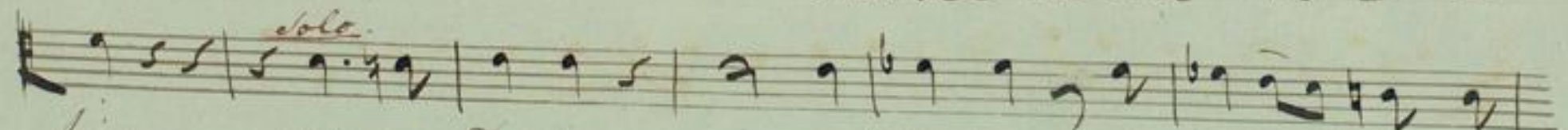
Do-mi-ni Bene dic-tus Bene-dictus



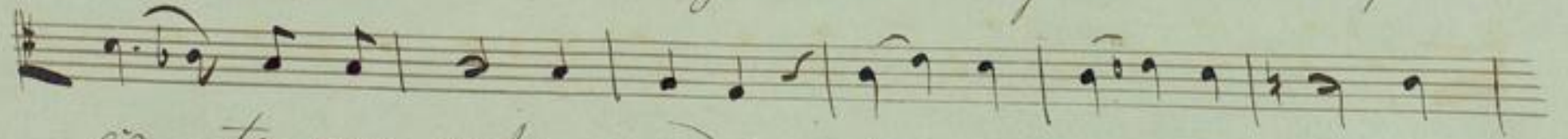
Agnus Dei.

andante. 7. tutti.

Mi-se-re-re no = =

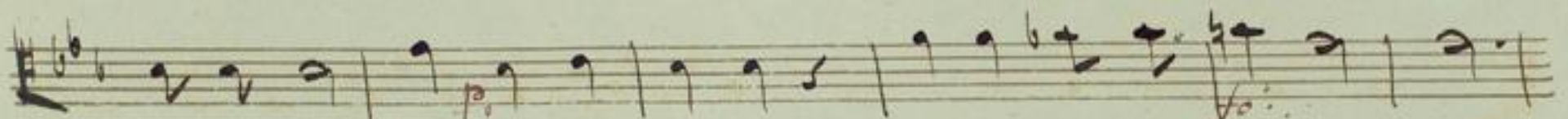


bis agnus Dei agnus Dei qui to-lis pec =

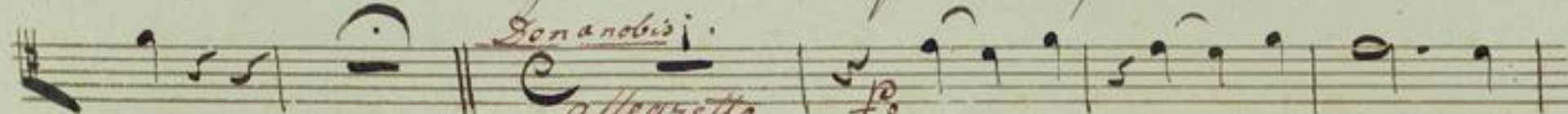


ca-ta pec-cata mundi mi-se-re-re mi-se =

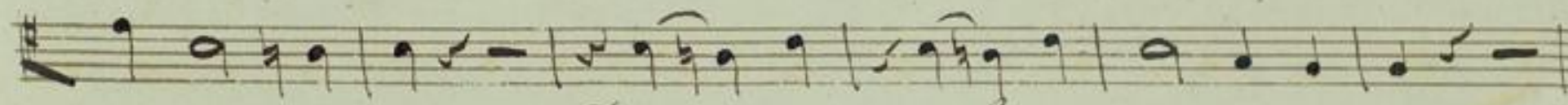




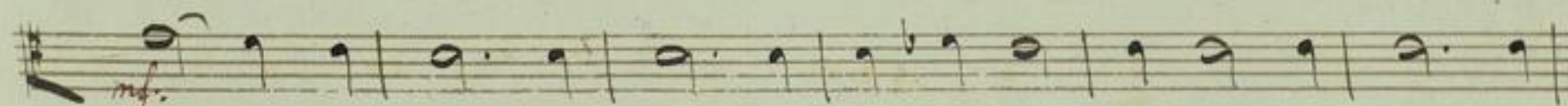
 rex nobis agnus Dei qui tolis pec- cata mun-



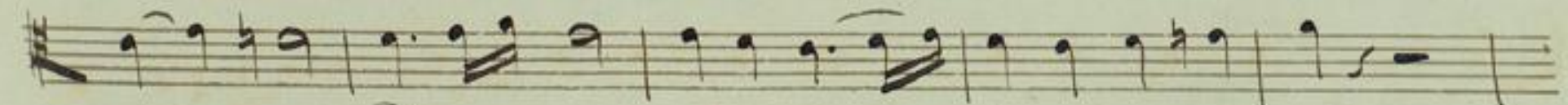
 di *Dono nobis* *Allegretto* *f* *Dono* no-bis pa-



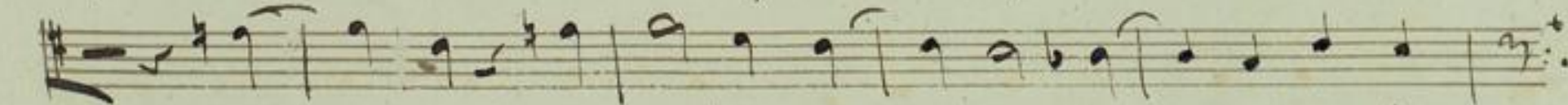
 cem pa- cem *Dono* no-bis pa- cem.




mf. *Dono* nobis do-na nobis pa-cem dono nobis



 pa-cem do-na nobis pa- cem pa- = = cem



 do = na no = bis pa = cem do = na nobis



 pa-cem pa- = cem pa- = cem pa- = = =



cem do = na nobis pa = cem dona nobis pa = cem
 dona nobis pacem pa = cem dona nobis pa =
 cem dona nobis pa = = cem pa = cem dona
 nobis pa = cem dona nobis pa = cem dona nobis pa = cem do = na
 Dona nobis pa = cem pa = cem pa = cem pa = cem dona pa = cem
 dona nobis pacem do = na no = bio pa = cem pa = cem *pa = cem*
 cem pa cem. *Fine*

mp *fo* *cres.* *fi* *fo*