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Masses - Don Mus.Ms. 305

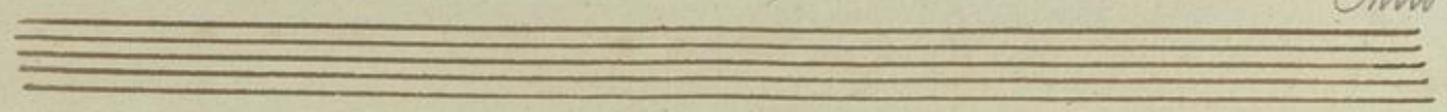
Danzi, Franz

[S.l.], 1800 (1800c)

Horn I in Es

urn:nbn:de:bsz:31-75551

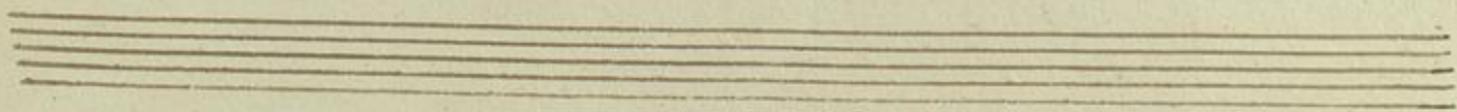
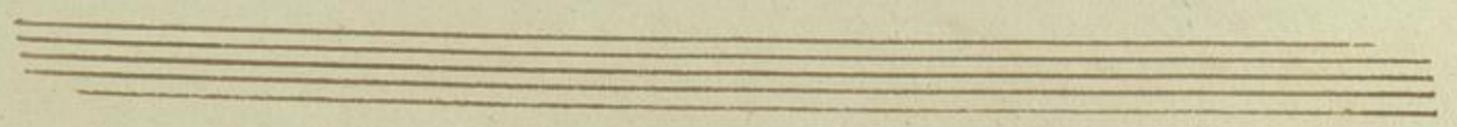
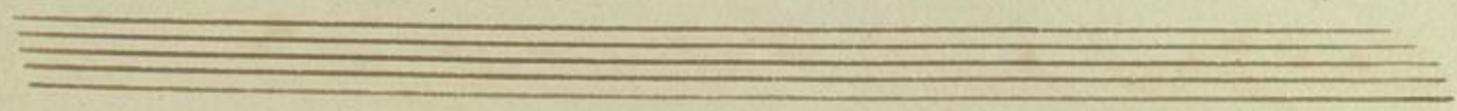
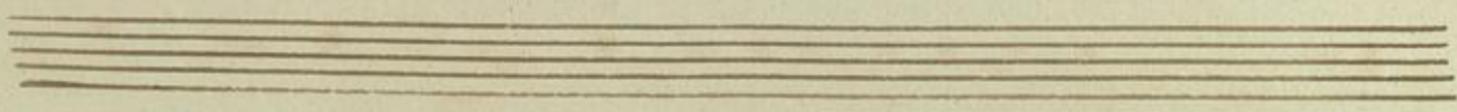
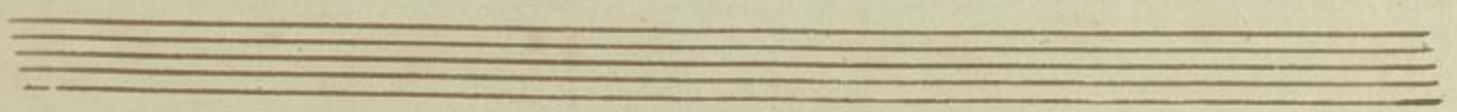
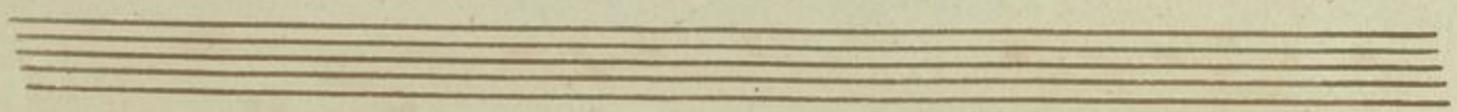
Ms. No. 305



Missa

von Janzi

Cornu Primo



Kyrie *Corno 1^{mo} in Es.*

2

Larghetto

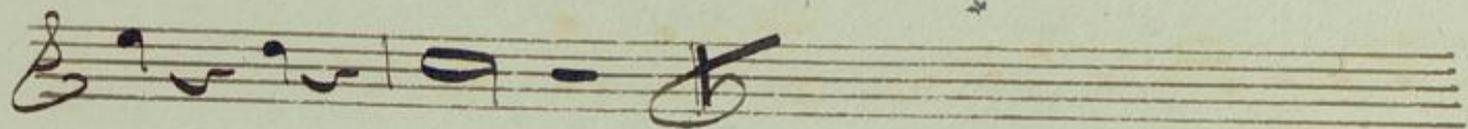
4

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *tempo fmo*, and *ffz*. There are also numerical markings like *6.*, *13.*, and *23.* above certain notes.

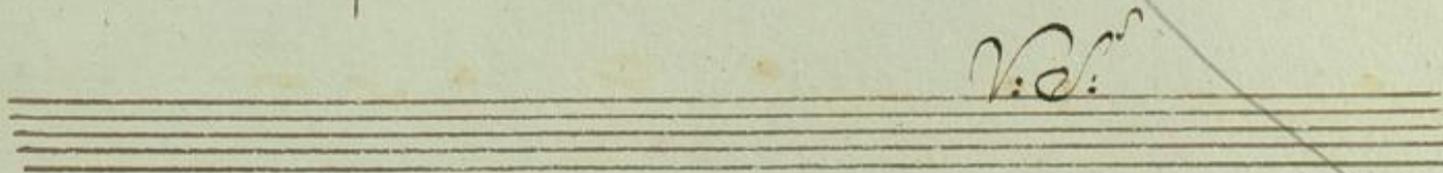
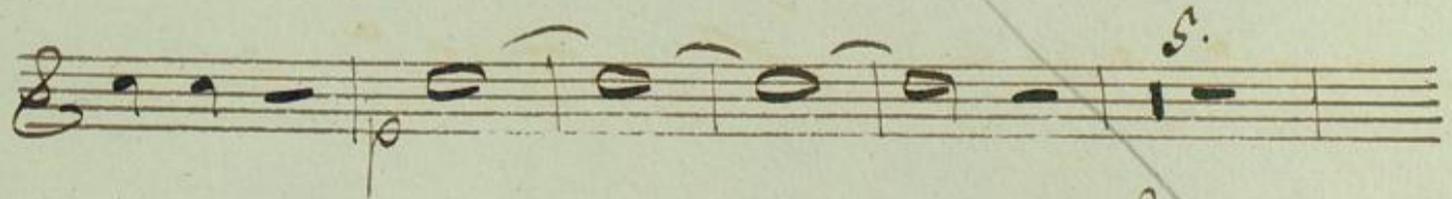
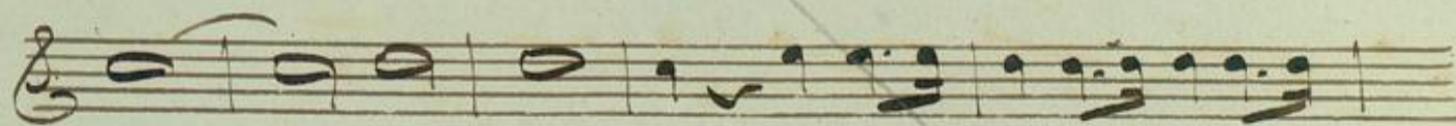
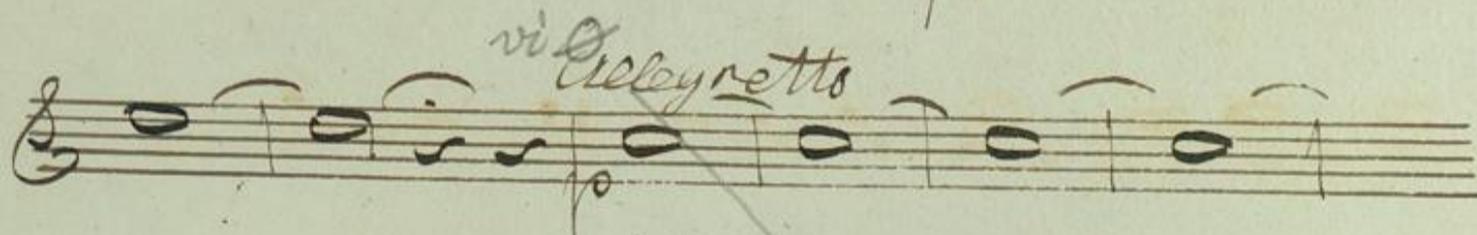
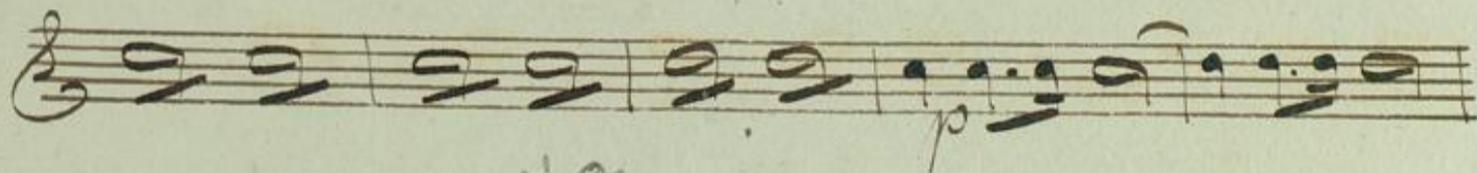
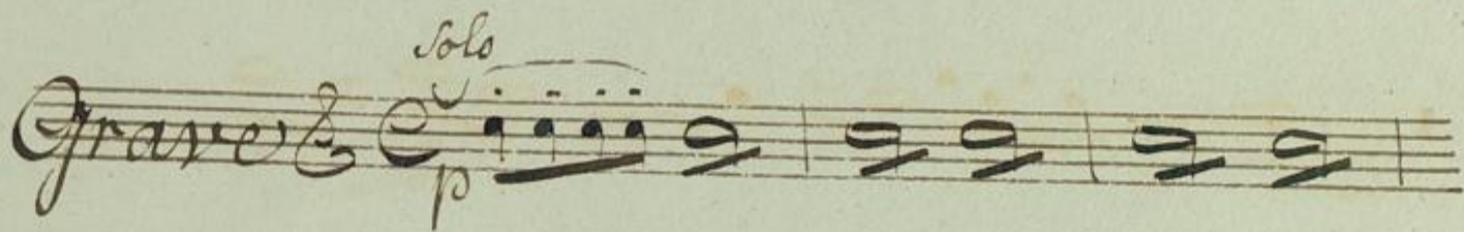




5



Credo



6

17.

6.

mezzo

3.

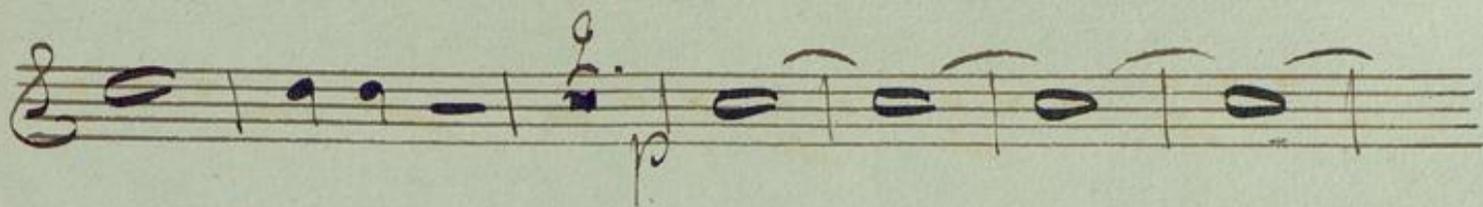
Adagio Solo

8.

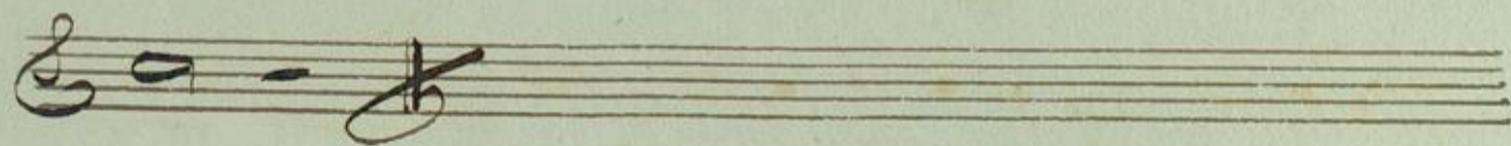
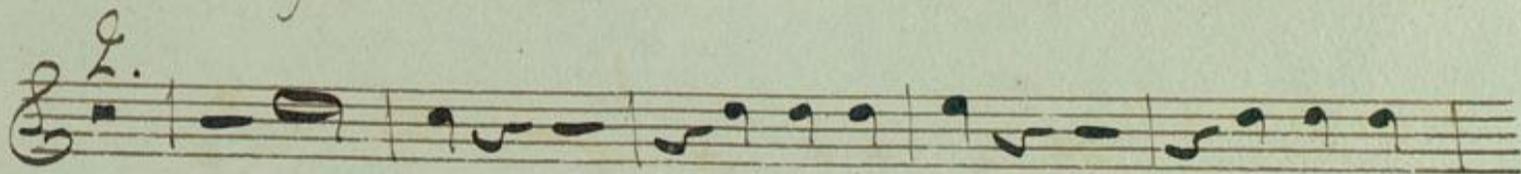
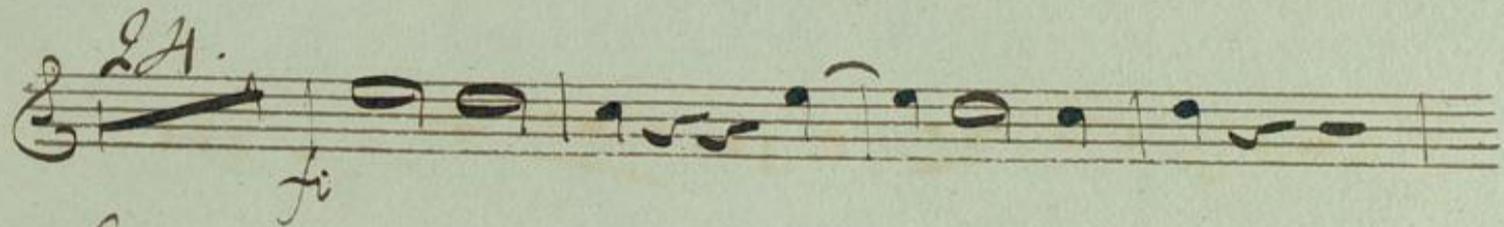
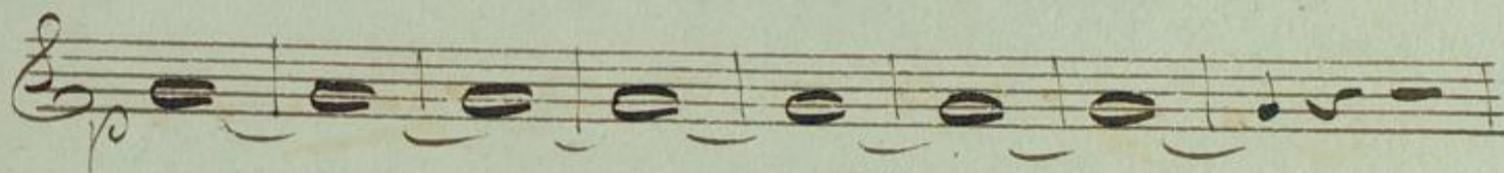
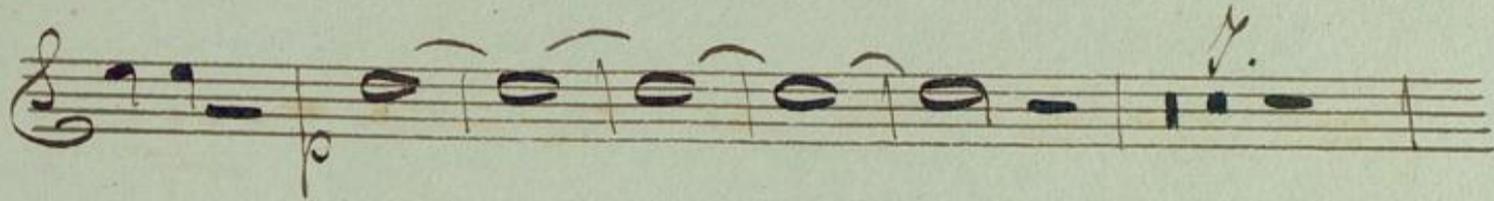
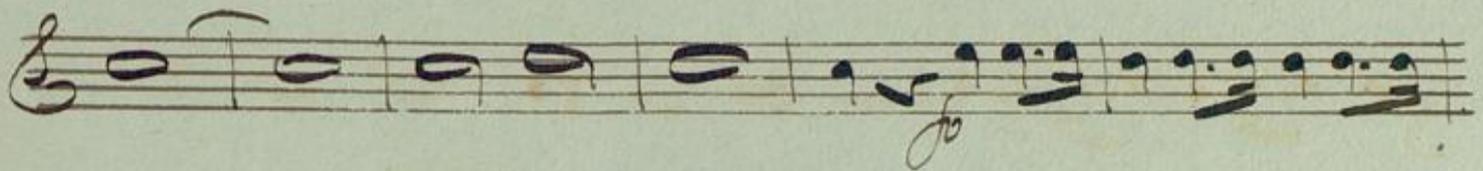
15.

mes

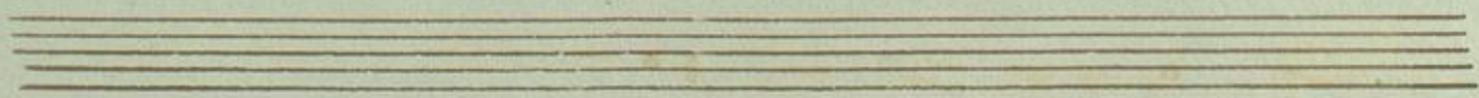
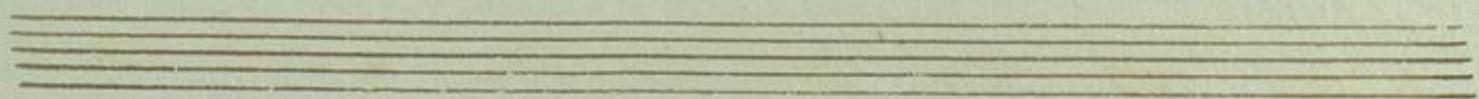
Allegretto



7



V. S. Sanctus.



Sanctus

Larghetto $\frac{3}{8}$ *ff* ^{12.} *ff*

Messaña $\frac{3}{8}$ *ff* *All. mod. viv.* *ff*

Benedictus *Tacet*
Messaña *Da capo.*

Agnus Dei

Andante $\frac{3}{4}$ *f*

Allegretto

mezzo *f*

3.

f *5.*

decrescendo

Fine

10

