

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonies - Don Mus.Ms. 330

Dittersdorf, Karl Ditters von

[S.l.], 1770 (1770c)

Horn II in A

urn:nbn:de:bsz:31-75801

Corno Secondo. in A.

Ann. No 330 1

*All.
affai*

The musical score consists of ten staves. The first staff begins with the tempo marking *All.
affai*. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are several repeat signs and first/second endings. The second staff contains a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The third staff has a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The fourth staff has a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The fifth staff has a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The sixth staff has a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The seventh staff has a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The eighth staff has a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The ninth staff has a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The tenth staff has a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign.

Andte Tacet

Men: Largo

Andte Tacet

Men: Largo

Presto

Handwritten musical score on ten staves. The first staff begins with the tempo marking "Presto" and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" and "f". The score concludes with a double bar line and a decorative flourish.