

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Masses - Don Mus.Ms. 305**

**Danzi, Franz**

**[S.l.], 1800 (1800c)**

Gloria

**urn:nbn:de:bsz:31-75551**

leison *ff* Kyrie e-leison e leison *p*

*ff* Kyrie e lei-son *pp* Kyri-e e lei-son *ff*

son.

Gloria.

*Allegretto* *p* Et in terra pax *f* Et in

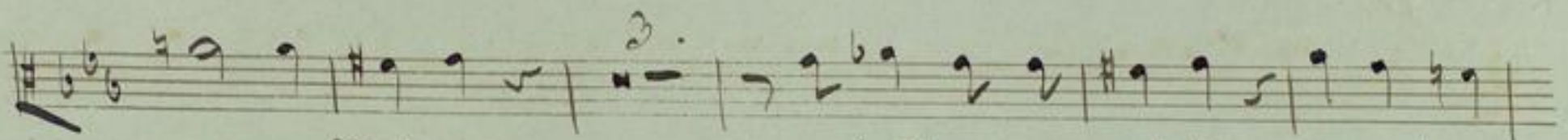
terra pax homini bus bona volun-ta-tis



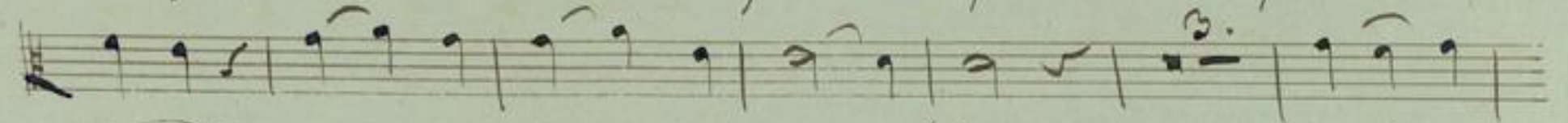
Laudamus te adoramus te glorificamus  
 te glorificamus te grati- ad a-gi- mus tibi  
 propter magnam gloriam tu- am De-  
 = mine Je- us rex co- lectis Deus pa- ter omni- po-  
 tens Deus pater omnipotens Domine fili uni- genite  
 Je- su Chris- te *Andante moderato.*  
 Domine Deus



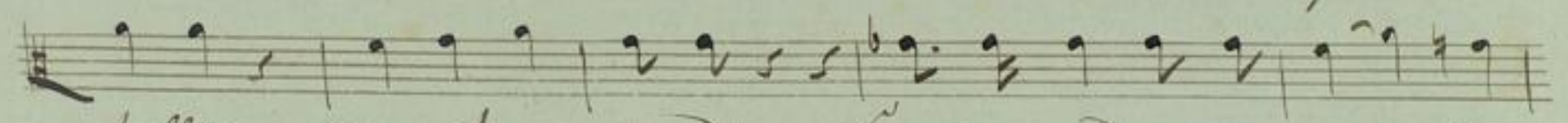




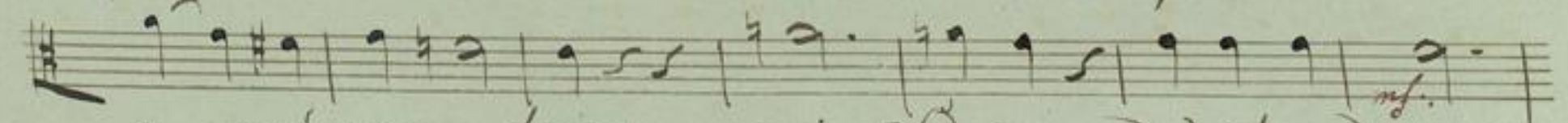
agnus Dei qui tollis pec-cata peccata



mundi mi-se-re-re no-bis qui



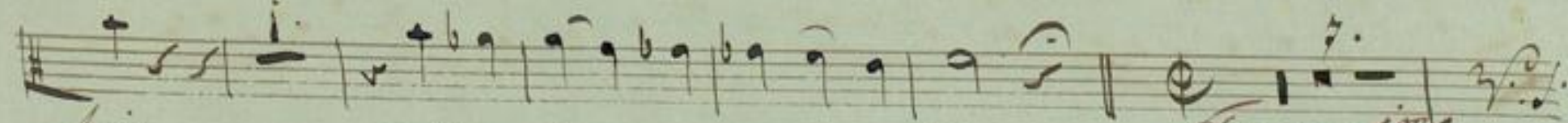
tollis peccata mundi Suscipe-de pre-ca-ti-



o nem nos-tram qui Sedes ad dextram pa-



tris mi-se-re-re nobis mise-re-re no-

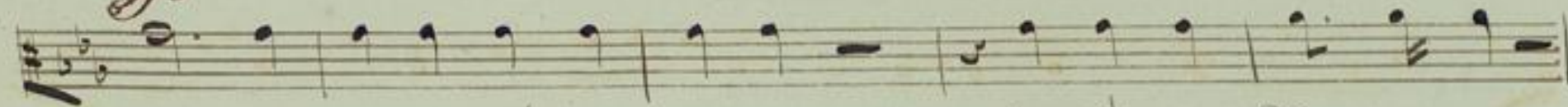


bis mise-re-re no-bis *Tempo 1<sup>mo</sup>*

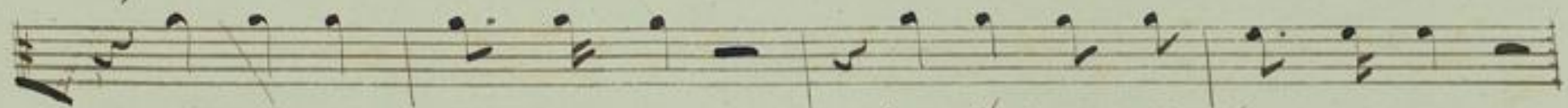




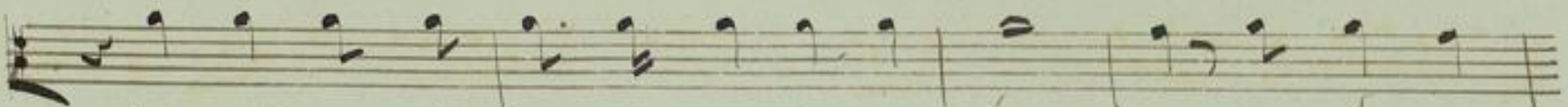
*H<sup>o</sup>*



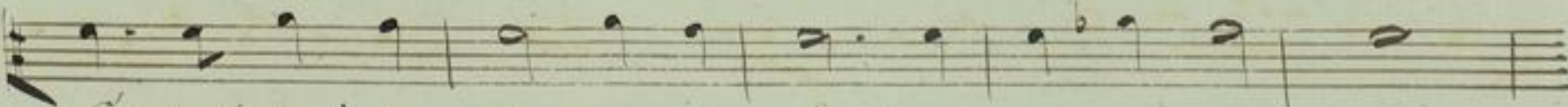
Quoni-am tu Solus Sanctus tu Solus Dominus



tu Solus Dominus tu Solus al-tis-si-mus



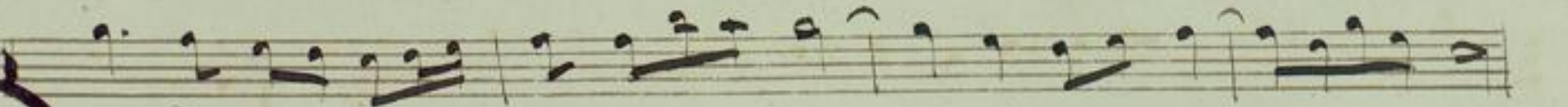
tu solus al-tis-si-mus Je-su Chris-te cum Sancto



Spi-ri-tus in glo-ri-a Dei pa-



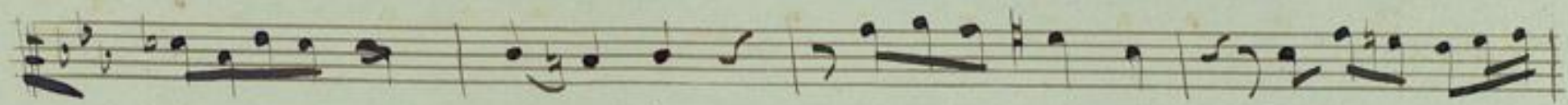
tris A-men a-



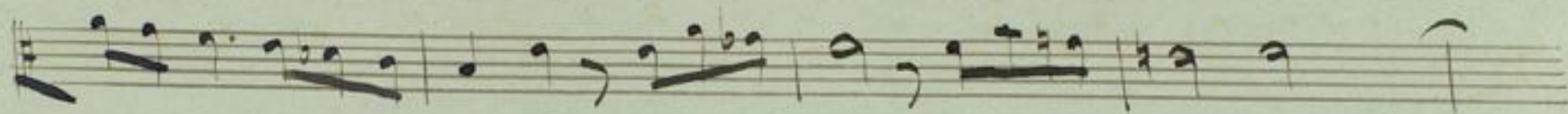
= men a = = men a = = men a = =



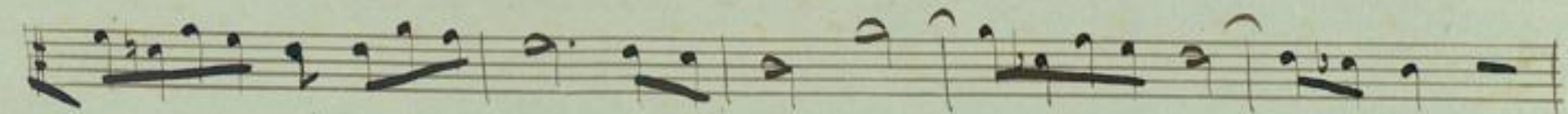




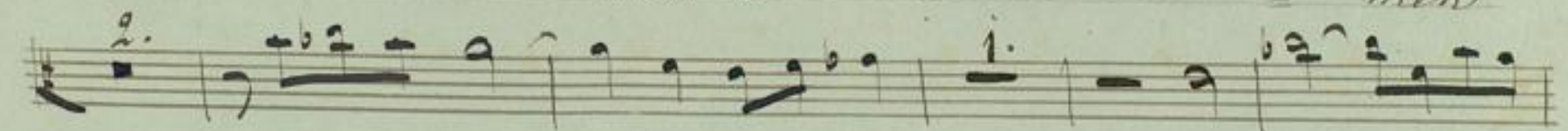
men amen a = = men a = = =



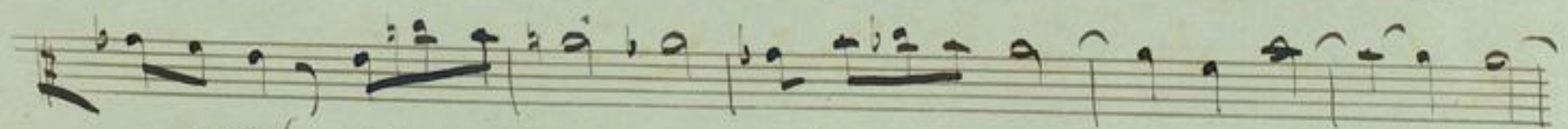
= = = men a = men a = = men a



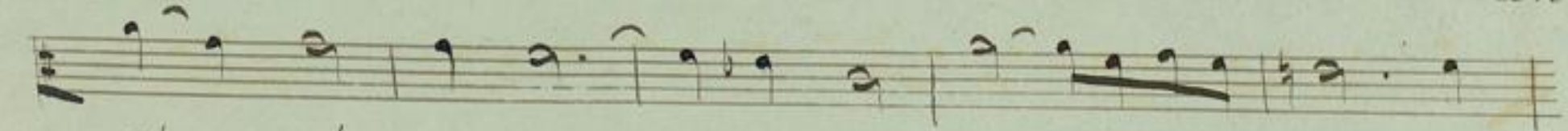
men a = = = men a = = = = men



a = = = men a = = =



= men a = = = men a = = = = men



a men a = = = men a = = = = men





Handwritten musical score for the word "Amen". The score consists of five staves of music, each with a corresponding line of lyrics written in cursive. The lyrics are: "a-men a-men a - - - - - men a -", "men a - - - - - men a - - - - - men a - -", "men a - - - - - men a - - - - -", "a - - - - - men a - - - - - men a - - - - -", and "a - - - - - men a - - - - - men a - - - - -". The music is written in a single system with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. There are dynamic markings *p.* and *f.* in the fourth and fifth staves. The score ends with a double bar line and a repeat sign.

a-men a-men a - - - - - men a -

men a - - - - - men a - - - - - men a - -

men a - - - - - men a - - - - -

a - - - - - men a - - - - - men a - - - - -

a - - - - - men a - - - - - men a - - - - -