

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Masses - Don Mus.Ms. 305**

**Danzi, Franz**

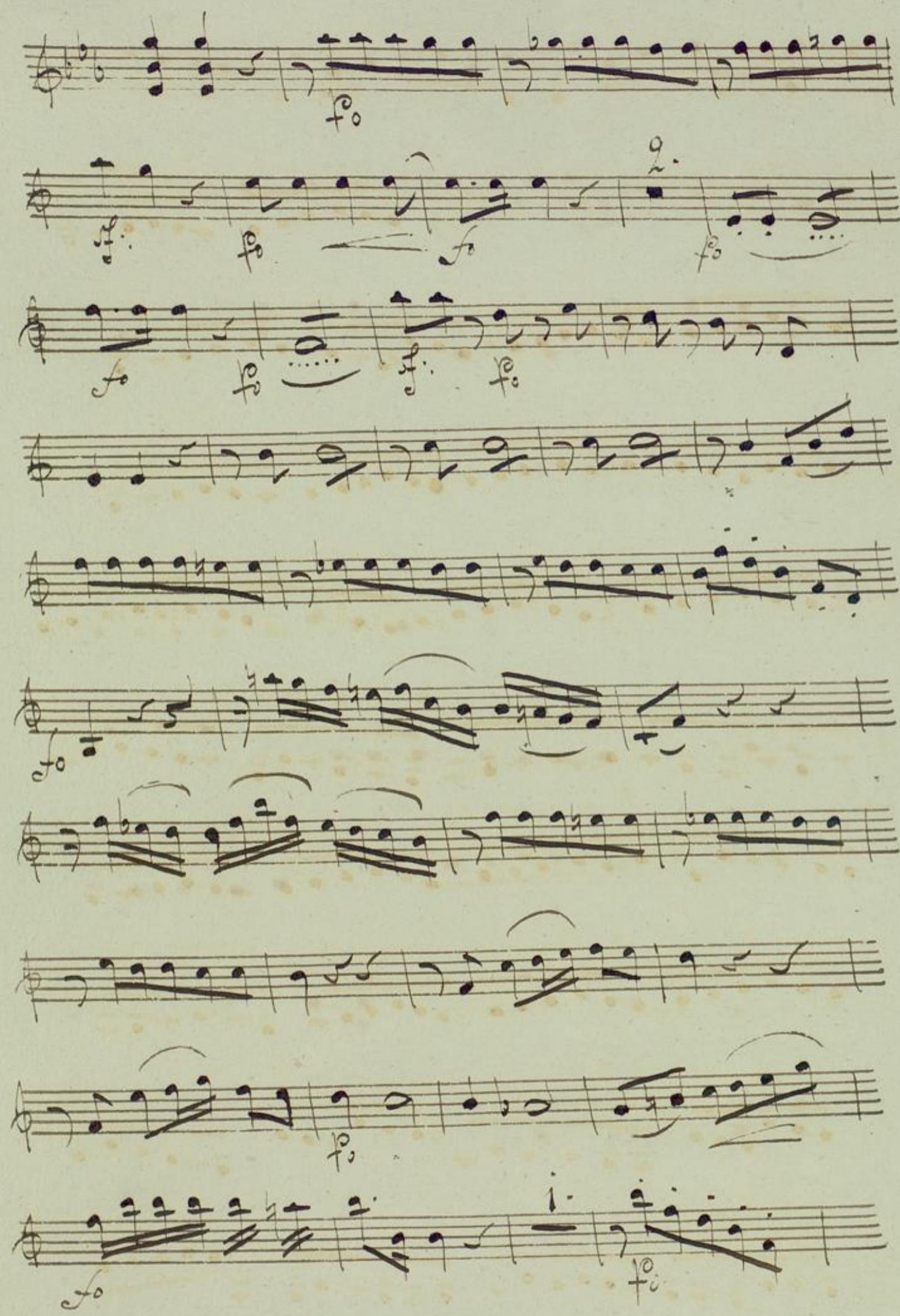
**[S.I.], 1800 (1800c)**

Sanctus

**urn:nbn:de:bsz:31-75551**

*Sanctus.*

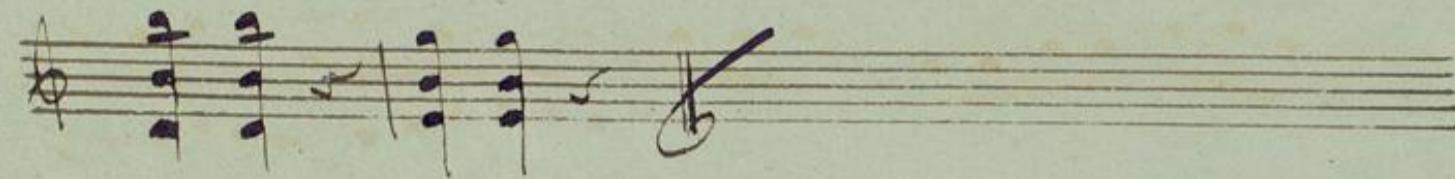
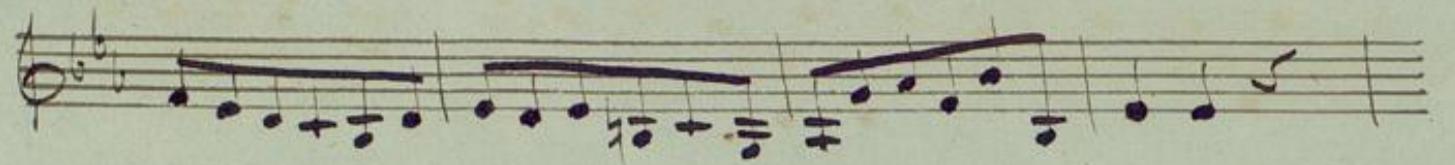
14



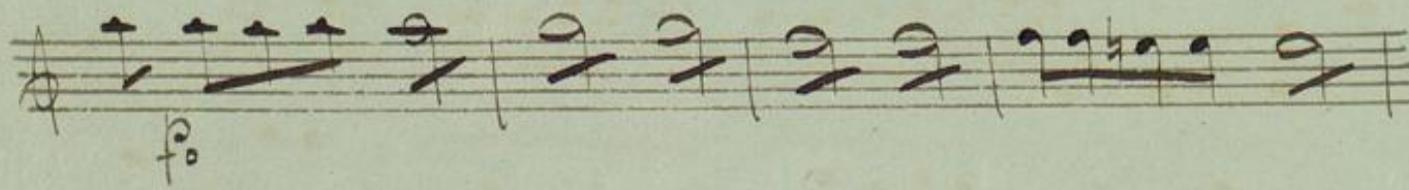
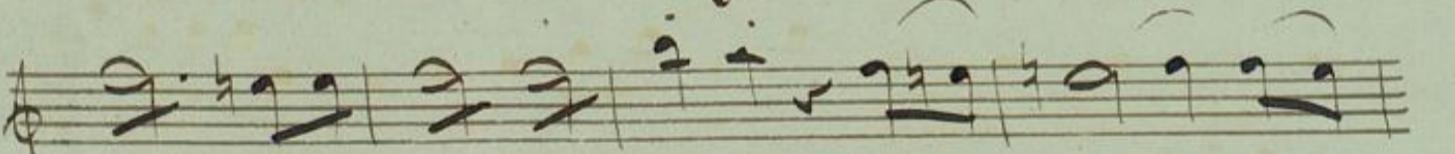
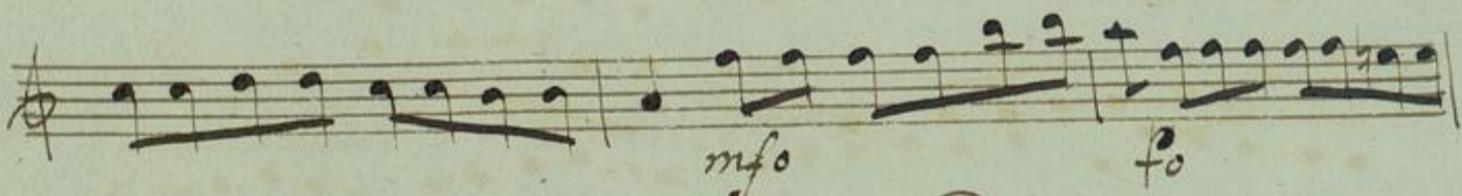
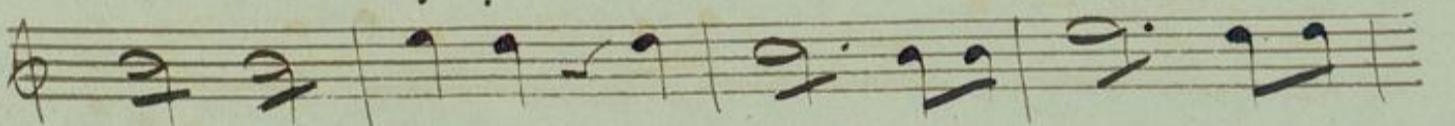
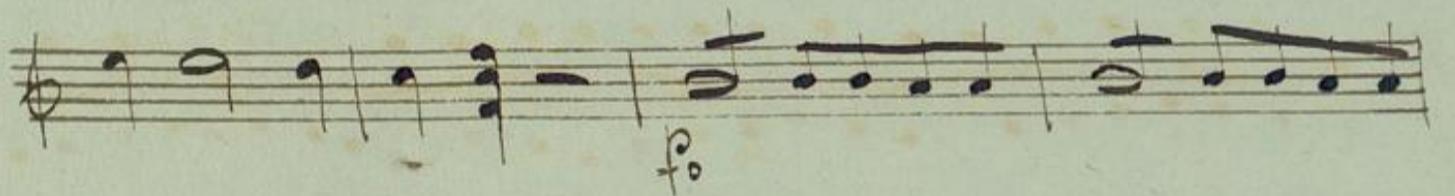
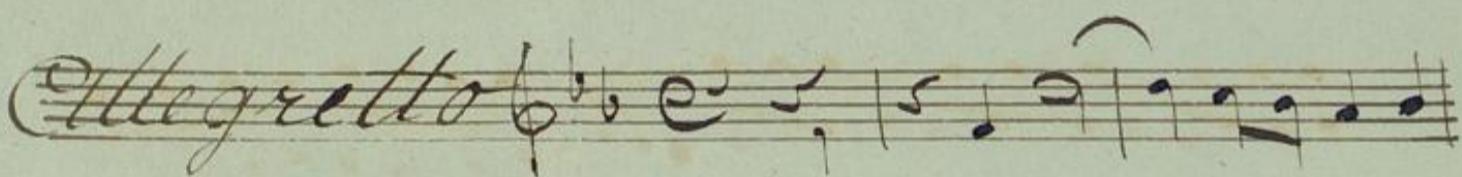
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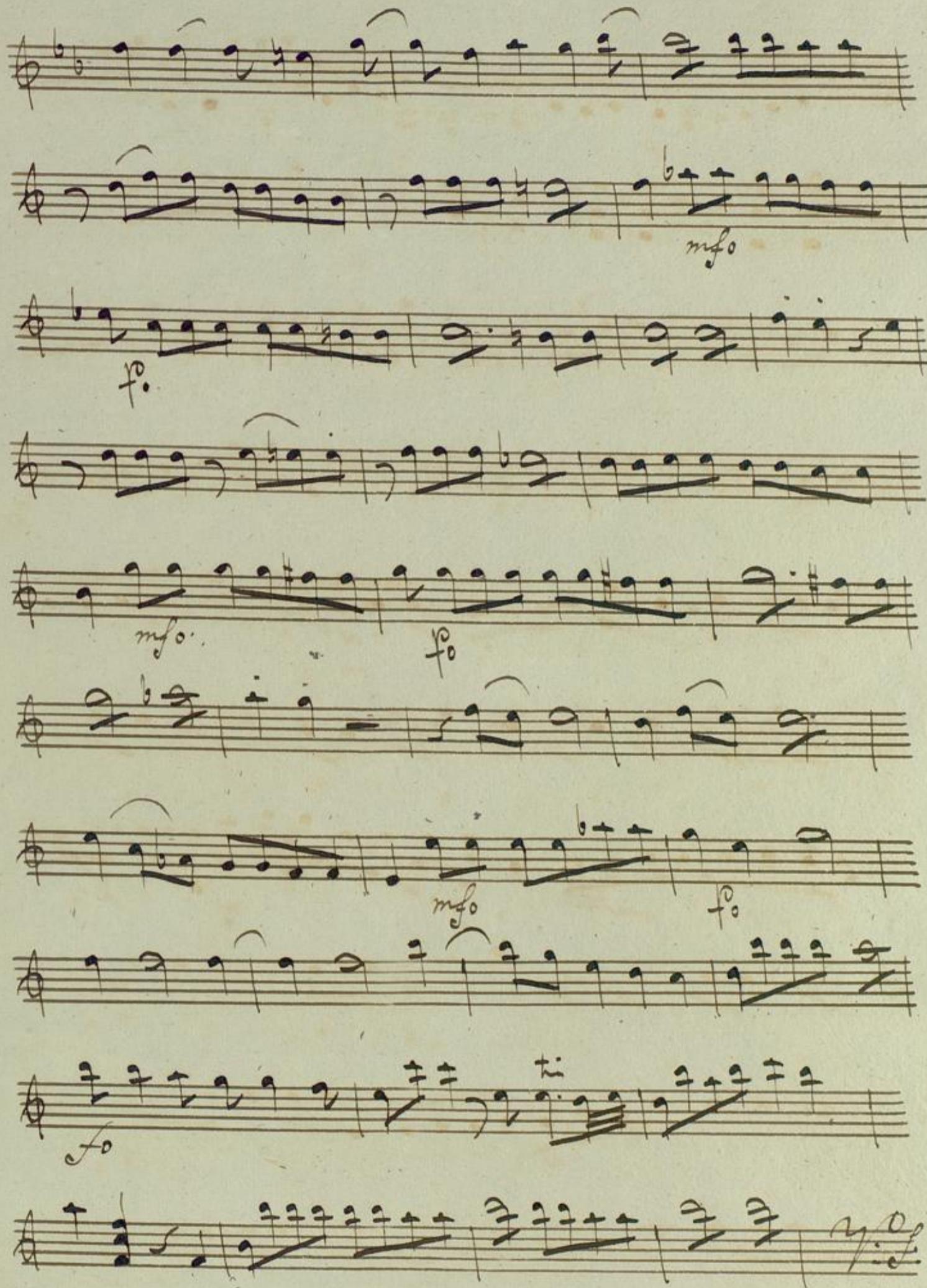
A handwritten musical score for orchestra, page 8, featuring six staves of music. The score includes dynamic markings such as **ff.** (fortissimo) and **f.** (forte). The first staff begins with a forte dynamic and features a melodic line with eighth and sixteenth notes. The second staff starts with a forte dynamic and consists of eighth-note patterns. The third staff is mostly blank. The fourth staff begins with a forte dynamic and contains eighth-note patterns. The fifth staff begins with a forte dynamic and contains eighth-note patterns. The sixth staff begins with a forte dynamic and contains eighth-note patterns. The score concludes with a repeat sign and a double bar line.

16



*Benedictus.*





18

*Off Anna Da Capo.*

*Volti agnus dei.*

