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## **Masses - Don Mus.Ms. 305**

**Danzi, Franz**

**[S.l.], 1800 (1800c)**

Sanctus

**urn:nbn:de:bsz:31-75551**

6

# Sanctus

*Larghetto*  $\frac{3}{4}$  *f*

1. 2. 3. 12. 9. 2. 6.

5. *Osanna.*

*Allegro*  $\frac{3}{4}$

4. 3. 3. 3.





*Benedictus Tacet. Ssanna  
Da Capo.*

*Agnus Dei.*

*Andante*  $\text{♩} = 72$

*7.* *fo*

*12.* *fo*

*allegretto* *fo* *res:* *fo*

*Sotto voce*

*1.* *mf*

*2.* *fo*

*10.*

*7.*

Detailed description: This block contains the main musical score for the Agnus Dei. It consists of eight staves of handwritten notation. The first staff begins with the tempo marking 'Andante' and a metronome marking of 72. The score includes various dynamics such as 'fo' (fortissimo), 'mf' (mezzo-forte), and 'Sotto voce'. There are also performance instructions like 'allegretto' and 'res:'. The notation features a variety of rhythmic patterns, including dotted rhythms and complex groupings. The piece concludes with a final cadence on the eighth staff.