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Masses - Don Mus.Ms. 305

Danzi, Franz

[S.I.], 1800 (1800c)

Agnus Dei

urn:nbn:de:bsz:31-75551

9

Kloßanaw

Allegro $\frac{2}{4}$

Benedictus Tacet
Kloßanaw da Capo

Agnus Dei

Andante $\frac{3}{4}$

Agnes

Allegretto.

10

sotto voce

16.

decreas-

Fine

A handwritten musical score on eight staves. The top staff is for soprano, the second for alto, the third for tenor, and the bottom for basso continuo. The score consists of two systems of music. The first system starts at measure 10 with a dynamic instruction 'sotto voce' over the alto staff. The second system begins at measure 16, indicated by a large '16.' above the tenor staff. The basso continuo staff contains bassoon parts with slurs and grace notes. The score concludes with a 'Fine' at the end of the basso continuo staff, preceded by a dynamic instruction 'decreas-' under the bassoon part.