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Masses - Don Mus.Ms. 305

Danzi, Franz

[S.l.], 1800 (1800c)

Kyrie

urn:nbn:de:bsz:31-75551

2 *Kyrie* *Fagotto Solo*
Larghetto

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Larghetto'. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mezz f* (mezzo-forte). There are also performance markings like '2.' and '1.' above notes, and a large 'f' at the end of the final staff. The notation includes a variety of note values, rests, and articulation marks.